

Master Electives Faculty of Humanities 2020-2021

Electives

Below you find a list of master electives offered in the Faculty of Humanities for semester 2.

For all electives, students should make sure that they meet the entry requirements before enrolling. In case of doubt, contact the instructor of the course for advice.

Acasa (Archaeology, Classics, Ancient studies)

Semester 2

- [Archaeology, Heritage and Society](#)
- [Greek Elite Culture in the Roman Empire](#)
- [Greek Literature](#)
- [Hittite Language](#)
- [Making Places: Landscape, Memory and Heritage](#)
- [The Beginning of Jewishness](#)

Arts and Culture

Semester 2

- [Art and Activism](#)
- [Sex/Race/Trans: Human Life-Forms](#)

Conservation and restoration

Semester 2

- [A Material History of Art](#)

Dutch Language and Culture

Semester 2

- [Argumentation and Communication in Law](#)
- [Argumentation and Communication in Science](#)
- [De nieuwste Nederlandse letterkunde](#)
- [Early versus Late Acquisition](#)
- [Topteksten uit de Nederlandse literatuur](#)
- [Woord-beeld-boek. Literatuur in woord en beeld](#)

European Studies

Semester 2

- [Democracy in the European Union](#)
- [Europe and its Discontents: A political History of Anti-liberalism](#)
- [European Cultural Policy](#)
- [Memory & Conflict in Eastern and South-Eastern Europe](#)

Linguistics

Semester 2

- [Alfabetisering en geletterdheid](#)
- [Comparative Literature and Translation Studies](#)
- [De meertalige samenleving. Beleid en praktijk](#)
- [Topics in Sociolinguistics](#)

Literary Studies

Semester 2

- [Contemporary European Literature: The Postmodern Detective](#)
- [Contemporary World Literature: Objects, Problems, Forms](#)
- [II/Literacy Matters: Thinking Arts, Media and the Humanities in the 21st Century](#)
- [Narrative and Globalization](#)

Masterlanguage

Masterlanguage is a joint initiative of dutch universities, offering courses for language students. General Information on these course can be found at [Masterlanguage](#).

Semester 2

- [Communication Interculturelle](#)
- [Een nagelaten canon: hoogtepunten uit de Griekse literatuur](#)
- [Escribir violencia en Latinoamérica](#)
- [Espanol en contacto hoy](#)
- [Historische letterkunde in de klas](#)
- [Italianissimo: Laboratorio di perfezionamento 2](#)
- [Kultur und Kritik](#)
- [Latin Epigraphy](#)
- [Le défi de la traduction](#)
- [Learner Corpus Research and Language Teaching](#)
- [Lernersprache Deutsch](#)
- [Medieval English Literature in the Classroom](#)
- [Narrazioni e Memorie](#)
- [Taalkunde in de klas](#)

Media Studies

Semester 2

- [Applications of Cultural and Social Data Analysis](#)

- [Archives and Legal Activism](#)
- [Creativity, Innovation and Entrepreneurship in the Humanities](#)
- [Digital Activism](#)
- [Documentary Imagination](#)
- [Foundations of Cultural and Social Data Analysis](#)
- [Going Global: Globalisation and the Cultural Imaginary](#)
- [Innovation in the Public Information Sector](#)
- [Issue Mapping](#)
- [Sexuality and Media](#)
- [The Futures of Culture: Art and Media in/outside Changing Institutions](#)
- [This is Film! Film Heritage in Practice](#)
- [Visual Subcultures Online](#)

Middle Eastern Studies

Semester 2

- [A History of Modern Israel](#)
- [Anthropology of Islam, Gender and Law](#)
- [The Kurdish Question in the 21st Century](#)

Philosophy

Semester 2

- [An Interdisciplinary Approach to Laughter: From Aristophanes to Nietzsche and Beyond](#)
- [History, Identity, Agency](#)
- [Philosophy, Science and Public Affairs](#)

Religious Studies

Semester 2

- [Occult Trajectories](#)
- [Religion, Violence, Conflict Resolution](#)
- [Religious Experience](#)