

# Bachelor Electives Faculty of Humanities 2020-2021

## Electives

Students can complete part of the Bachelor's programme, the general elective credits, as they see fit. There are a number of options for doing this:

- Elective
- Minor
- Work placement
- Abroad

### The following rules apply to general elective credits:

- Electives that are not programme specific may be selected from among all university courses on offer in both the Netherlands and abroad. Students who wish to take a course at an institution other than the University of Amsterdam must obtain permission from the Examinations Board.
- No more than 12 credits of electives may be taken at level 1 (propaedeutic level).
- Students who follow a recognised minor at the University of Amsterdam that has a larger number of propaedeutic-level credits or who take language proficiency courses for one or the same language of which all 24 credits are taught in the first year may take a maximum of 24 credits of electives at level 1 (propaedeutic level).

Below you find a list of bachelor electives offered by the Faculty of Humanities in semester 2.

## Electives

**The courses listed below are open to all students who meet the entry requirements.**

### College of Humanities

#### General

##### *Semester 2*

- [Modern Art, Globally Oriented: Avant-Garde](#)
- [Modern Art, Globally Oriented: Late Modernism](#)
- [Placemaking Universiteitskwartier](#)

#### Acasa (Archaeology, Classics, Ancient Studies)

##### *Semester 2*

- [Archaeology and Society](#)
- [Archaeology of Medieval Europe and the Early Modern World](#)

- [Archaeology of Prehistoric and Roman Europe](#)
- [Archeologisch vondstmateriaal in context](#)
- [Basiscursus Grieks 1](#)
- [Basiscursus Grieks 2](#)
- [Basiscursus Latijn 1](#)
- [Basiscursus Latijn 2](#)
- [Classics Beyond Antiquity](#)
- [Elementary Akkadian and A History of Ancient Mesopotamian Literature 1](#)
- [Elementary Akkadian and A History of Ancient Mesopotamian Literature 2](#)
- [Environmental Archaeology and the Anthropocene](#)
- [Field School 1](#)
- [Greece. Cradle of Civilization?](#)
- [Grieks 2](#)
- [Grieks en Latijns drama](#)
- [Griekse taalkunde](#)
- [Heritage in Context](#)
- [Hettitisch 1: Inleiding in taal en schrift](#)
- [Hettitisch 2](#)
- [Hettitische cultuurgeschiedenis](#)
- [Highlights uit de Griekse en Latijnse literatuur](#)
- [Historical Texts Assyria](#)
- [Latijn 2](#)
- [Latin and the Politics of Language: Europe and Beyond](#)
- [Politics and International Relations in Antiquity](#)
- [Postklassiek Grieks](#)
- [Postklassiek Latijn](#)
- [Receptie en creatief schrijven](#)
- [Seminar Ancient History](#)
- [Seminar Heritage and Public History](#)
- [The Classical Canon 2: The Sociology of Cultural Selection](#)
- [Theory in Archaeology](#)

## **Arts and Culture**

### *Semester 2*

- [Competing Heritages and Memories](#)
- [Cultuur van het dagelijks leven: inleiding Europese etnologie](#)
- [Een bijzondere kunst. Prenten uit Rembrandts tijd](#)
- [I Amsterdam](#)
- [Kaarten en atlanten als cultuurdragers](#)
- [Kunsteducatie](#)
- [Media en moderne cultuur](#)
- [Mode, politiek en mondiale culturen](#)
- [Monnikenwerk en engelengeduld. Het middeleeuwse boekbedrijf](#)
- [Photography in Modern and Contemporary Art](#)
- [Popular Music Studies](#)
- [Reparatie en imitatie. Over het gebouwde erfgoed in het 'eigentijdse' Amsterdam](#)
- [Theater en jeugd](#)
- [Van handschrift naar druk: de komst van het gedrukte boek](#)

## **Dutch Language and Culture**

### *Semester 2*

- [Capita selecta: Toegepaste taalkunde](#)
- [Caraïbische letteren](#)
- [Cognition and Communication](#)
- [Computational Methods](#)
- [De kracht van literatuur](#)
- [Geletterdheid](#)
- [Hedendaagse literatuurtheorie](#)
- [Human Cognition](#)
- [Literatuur en de wereld van nu](#)
- [Publiek Debat](#)
- [Reading the City: Amsterdam Literary Classics](#)
- [Strategisch manoeuvreren](#)
- [Tekstproductie en redactie](#)
- [The History and Future of Reading](#)
- [The Netherlands in the World](#)
- [Urban Multilingualism 1](#)
- [Urban Multilingualism 2](#)
- [Zuid-Afrikaanse literatuur, cultuur en geschiedenis](#)

## **English Language and Culture**

### *Semester 2*

- [Language in Literature: a Stylistic Approach](#)
- [Literary Translation](#)
- [Shakespeare in Focus](#)

## **European Studies**

### *Semester 2*

- [Arabic 2](#)
- [Beyond the Borders of Europe: Diaspora and Migration](#)
- [Engels 2](#)
- [European Public Spheres: Debating Europe](#)
- [Europese Literatuurgeschiedenis](#)
- [French 1a \(Beginner\)](#)
- [French 1a \(Intermediate\)](#)
- [French 1b \(Beginner\)](#)
- [French 1b \(Intermediate\)](#)
- [German 1a \(Advanced\)](#)
- [German 1a \(Beginner\)](#)
- [German 1a \(Intermediate\)](#)
- [German 1b \(Advanced\)](#)
- [German 1b \(Beginner\)](#)
- [German 1b \(Intermediate\)](#)

- [Italian 1a](#)
- [Italian 1b](#)
- [Putin's Russia](#)
- [Russian 1a](#)
- [Russian 1b](#)
- [Scandinavian 2](#)
- [Spaans 1a](#)
- [Spaans 1b](#)
- [Spanish 1a](#)
- [Spanish 1b](#)
- [The World in Fragments](#)

## History

### *Semester 2*

- [Ken je Plaats: Wereldbeeld, Identiteit en Conflict, 1550-1650](#)
- [Metropolitan America](#)
- [Usable Pasts](#)

## Language, Culture and Area Studies

### *Semester 2*

- [Catalan 2](#)
- [Cultuur en maatschappij in het moderne Midden-Oosten](#)
- [De opvolger van Rome: duizend jaar Byzantium](#)
- [De wereld van de verbeelding: het verhaal van de literatuur](#)
- [De wereld van de Vikingen](#)
- [De wereld van taal en spraak: inleiding taalwetenschap](#)
- [Economy, Money and Culture in German History](#)
- [Good Italy, Bad Italy. Een complexe nationale identiteit](#)
- [Heroes and Villains of the Middle East: Ancient and Modern](#)
- [Het moderne Italië](#)
- [Iconen van de Duitse cultuur: Goethe](#)
- [Inleiding Duitslandstudies 2: Duitsland en zijn cultuur voor 1945](#)
- [Inleiding Duitslandstudies 3: Begrippen en methodes](#)
- [Multilingualism](#)
- [Islamicate Art across the Mediterranean World](#)
- [Not in Heaven: Fundamentals of Jewish Philosophy](#)
- [Project Greece: Athens](#)
- [Rewriting the North: Early Modern Arctic Travelogues, Expedition Reports and Images](#)
- [Sharia and Halakha and the Modernization of Religious Law](#)
- [Taal in/en cultuur](#)
- [Theorie en praktijk van het vertalen](#)
- [Van Yggdrasil tot urban slang: De talen van het Noorden](#)
- [Zion: Religion and Politics in Judaism and Israel](#)

## **Latin American Studies**

### *Semester 2*

- [Brazil: Democracy, Citizenship and Culture](#)
- [Gender and Social Inequality in Latin America](#)
- [Research in Latin America](#)
- [Visual Culture in the Hispanic World](#)

## **Linguistics**

### *Semester 2*

- [Esperanto](#)
- [Introduction to Interlinguistics](#)
- [Second Language Acquisition](#)

## **Literary Studies**

### *Semester 2*

- [Cultural Analysis](#)
- [Cultural Analysis: Case Studies](#)
- [Introduction to Environmental Humanities](#)
- [Literary Worlds: World Literature and Globalisation](#)
- [Living On: How to survive the 21st Century armed only with a Humanities degree](#)
- [Six Masterpieces](#)

## **Media Studies**

### *Semester 2*

- [Greening the World: Fiction and Non-Fiction for Environmental Humanities](#)
- [Making Media: Production, Practices and Professions](#)
- [Media Activism](#)
- [Media, Culture and Sport](#)
- [The Five Senses of Cinema](#)

## **Philosophy**

### *Semester 2*

- [De pers onder druk](#)
- [Evil in Thought and Literature 1](#)
- [Evil in Thought and Literature 2](#)
- [Filosofie en de politieke actualiteit](#)
- [Geschiedenis van de filosofie](#)
- [Introduction to the Philosophy of Culture](#)
- [Introduction to the Philosophy of Mathematics](#)

## **Religious Studies**

### *Semester 2*

- [Grote filosofen over religie](#)
- [Hindoeïsme/Boeddhisme](#)
- [Islam](#)
- [Religies in de hedendaagse samenleving](#)
- [Western Esotericism from the 18th Century](#)