

**B. PROGRAMME-SPECIFIC SECTION OF THE TEACHING AND EXAMINATION  
REGULATIONS OF THE MASTER'S DEGREE PROGRAMME IN ARTS AND CULTURE**

**TRACK(S):**

- ART AND PERFORMANCE RESEARCH STUDIES
- CULTURAL ANALYSIS

**FACULTY OF HUMANITIES  
2021-2022**

The Teaching and Examination Regulations are divided into two components (Section A and Section B). Always consider the two parts as a whole.

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## Section B: Programme-specific section

### 1. General provisions

#### *Article 1.1 Definitions*

- a. course manual: the manual containing all information relevant to the unit of study curriculum and examinations. The course manual is made available no later than two weeks before the start of the unit of study;
- b. feedback: the feedback provided by a lecturer to a student on a study result, offering insight into the degree to which the student has mastered the correct knowledge and skills levels;
- c. language of instruction: the language in which a unit of study is taught and tests are administered. The language of instruction is stated in Article 1.2;
- d. Rules and Guidelines for the Examinations Board: the Examinations Board Regulations as adopted and published by the Examinations Board each year, which form a supplement to the Teaching and Examination Regulations;
- e. semester: a consecutive part of the academic year which, after having deducted any holiday periods in that part of the year, consists of 20 weeks;
- f. student: a person enrolled at the University to receive instruction and/or sit the examination as part of a degree programme.

#### *Article 1.2 Degree programme information*

1. The degree programme Arts and Culture, CROHO number 60829, is offered on a full-time basis and the language of instruction is English.
2. The programme has a workload of 120 ECTS.
3. If the Master's thesis is written in a language other than the degree programme or track's language of instruction, then at least 30 ECTS of the units of study followed and completed by the student must have been in the programme or track's language of instruction. Other requirements for the Master's thesis are listed in the Thesis Regulations Master's programmes, which can be found at <http://www.student.uva.nl/humanities> > A-Z > Thesis regulations Master's programmes.

#### *Article 1.3 Entry date*

The programme is offered starting in the first semester of the academic year only. This entry date ensures that the programme can be completed within the nominal study duration.

### 2. Programme objectives and exit qualifications

#### *Article 2.1 Objective of the degree programme*

The aim of the programme is:

1. to equip students with the knowledge and understanding of the discipline that they need to gain admission to a doctoral programme;
2. to equip students with the competences they need to perform high-quality academic research and ensure publication thereof in professional journals;
3. to enable students to hold a position in the public or private sector which calls for advanced research skills.

#### *Article 2.2 Exit qualifications*

##### *a. Academic ability*

The student who has completed the Master's degree programme:

1. should have insight into the key research methods in the field;

2. should be able to interpret, assess and take an individual position on academic practice – and the results thereof – within the field of study;
3. should be able to assess the academic practice in line with the Netherlands Code of Conduct for Academic Practice (see the Netherlands Code of Conduct for Research Integrity on the website of the UvA: [Academic Integrity](#));
4. should be able to assess relevant academic literature;
5. should be able to independently formulate questions with regard to the field of study, to operationalise those questions and represent them in a research plan;
6. should be able to independently carry out research in the field of study and report on that research orally and in writing in a way that complies with the common academic conventions in the field of study;
7. should be able to present any scientific knowledge and insights gained during the degree programme and transfer them to a broader audience than the academic community;
8. should be able to answer scientific questions using knowledge of a specialism within the degree programme;
9. should be able to work in a team and give and incorporate feedback in a constructive way.

*b. Programme -specific exit qualifications*

The student who has completed the Research Master's degree programme:

1. should be able to apply the insights gained in their own field of study or discipline to adjoining scientific domains;
2. should be able to link topics from their field of study to current social debates and identify potential contributions;
3. should be able to reflect on their own position and the knowledge they have gained and identify areas of development;
4. should be able to formulate a concise individual research approach that is embedded in current scientific research questions;
5. should have gained practical experience with ongoing (international) research.

*c. Track-specific exit qualifications*

1. The student who has completed the Art and Performance Research Studies track, specialisation Art and Performance Research Studies:
  - should have a thorough knowledge of and be able to conduct research in the art disciplines;
  - should be familiar with current concepts and practices in multidisciplinary research perspectives in the arts;
  - should have knowledge of and be able to articulate the historical and theoretical perspectives of their discipline within the broader field of research in arts and culture, with a view to taking part in the interdisciplinary discourse and research community;
  - should be able to identify new and shared transdisciplinary or multidisciplinary research perspectives in the various branches of art, determine their own position in that regard and report on this in a proper academic manner;
  - should be able to work independently; as well as perform proficiently in a team;
  - should be able to formulate research questions suitable for a longterm and advanced research project (such as a PhD research plan).
2. The student who has completed the Art and Performance Research Studies track, specialisation Artistic Research:
  - should be able to find, integrate and assess relevant examples of artistic production in relation to research;
  - should be able to formulate research questions in relation to artistic practices and to present those questions in a proposal for artistic production;
  - should be able to conduct research in the track's interdisciplinary field and to report on such research both in an academic text and in the form of artistic production.

- should be able to formulate research questions suitable for a long-term and advanced research project (such as a PhD research plan).
3. The student who has completed the Cultural Analysis track:
- should have a thorough knowledge of conducting applied humanities research in the fields of cultural analysis and cultural studies;
  - should be able to perform proficiently in academic networks and in a team;
  - should be skilled in independently detecting, formulating, analysing and proposing solutions for research problems in the areas of cultural analysis and cultural studies.
  - should know how to formulate research questions suitable for a long-term and advanced research project (such as a PhD research plan);
  - should be skilled in finding, integrating and critically assessing relevant interdisciplinary theory to conceptualise and analyse a specific cultural object;

### 3. Further admission requirements

#### *Article 3.1 Admission requirements*

1. Admission to the Master's programme is possible for an individual who has adequate knowledge and understanding of the field of study as well as academic skills at Bachelor's level. Any individual who has obtained a Bachelor's degree in academic higher education in one of the following degree programmes at the UvA or another university in the Netherlands, meets these requirements:
  - a. *Art and Performance Research Studies, specialisation Art and Performance Research Studies*  
A Bachelor's degree from an accredited university in the humanities or social sciences with a minimum of 30 EC taken in the field of art history, musicology, theatre and performance studies or cultural studies, with due observance of the selection procedure, provide admission to the track.
  - b. *Art and Performance Research studies, specialisation Artistic Research*
    - A Bachelor's degree from an accredited university in the humanities or social sciences with a minimum of 30 EC taken in the field of art history, musicology, theatre and performance studies or cultural studies, or a Bachelor's degree from an Arts Academy, with due observance of the selection procedure, provide admission to the track.
    - An additional admission requirement for the Artistic Research specialisation is that the student must submit a convincing portfolio and proof of knowledge and skills at academic level.
  - c. *Cultural Analysis*  
A Bachelor's diploma from the UvA, or a recognised equivalent from another accredited university, in the humanities or social sciences with a minimum of 30 ECTS (equivalent to a full-time semester of academic studies) taken in the fields of cultural and or critical theory, comparative literature or history of art.
2. On behalf of the dean, the Admissions Board will investigate whether the interested person meets the admission requirements.
3. If the intended Master's programme includes different tracks, a successfully completed specialisation or minor in the Bachelor's programme may be required for admission to each of the different tracks. Not applicable.
4. When the programme commences, candidates must have fully completed the Bachelor's programme or pre-Master's programme allowing admission to this Master's programme.

#### *Article 3.2 Pre-Master's programme*

Not applicable

#### *Article 3.3 Limited programme capacity*

1. If necessary, the maximum programme capacity of the degree programme shall be established prior to the start of the academic year.
2. Students are selected for admission on the basis of the following criteria:

1. a relevant, completed Bachelor's degree programme;
2. a well-substantiated explanation of why the student has chosen the relevant Master's;
3. an average study result of 7.5 in the post-propaedeutic phase of the Bachelor's degree programme. If the average result is below 7.5 the student should adequately explain the underlying reasons.

*Article 3.4 English-language requirements for English-language Master's programmes*

1. The proficiency requirement in English as the language of instruction can be met by the successful completion of one of the following examinations:
  - IELTS: 7, with a minimum score of 6.5 for the separate test components;
  - TOEFL internet-based test: 100, with a minimum score of 24 for reading, 22 for listening, 25 for speaking and 24 for writing;
  - Cambridge International Examinations: minimum score C1 Advanced (CAE) with a minimum score of 190;
2. Students shall be exempt from the English language proficiency examination referred to in the first paragraph if, prior to commencing the degree programme, they:
  - obtained a vwo high school diploma and a Bachelor's degree at an accredited Dutch university or a Dutch university of applied sciences (hbo);
  - obtained a havo high school diploma with an '8' or higher for English and a Bachelor's degree at an accredited Dutch university or a Dutch university of applied sciences;
  - obtained a Bachelor's degree with English as the official language of instruction at an accredited university;
  - hold an 'International baccalaureate' diploma (English Language).
3. A student who does not meet the requirement regarding a command of the English language may submit a reasoned request for exemption to the Examinations Board, provided that all the documents required for enrolment have been submitted to the Admissions Office. The reasoned request must demonstrate that the student meets the language proficiency requirement in a formal and verifiable manner. Personal statements from the candidate or from third parties shall in principle not fulfil the requirement.

#### **4. Curriculum structure**

*Article 4.1 Composition of the degree programme*

- a. The Art and Performance Research Studies track consists of the following components:
  - Specialisation Art and Performance Research Studies
    - 36 ECTS for core courses;
    - 36 ECTS for electives\*);
    - 18 ECTS for tutorials\*);
    - 30 ECTS for the thesis programme, of which 18 ECTS for the thesis and 12 ECTS for the thesis seminar.
  - Specialisation Artistic Research
    - 48 ECTS for core courses;
    - 24 ECTS for electives\*);
    - 18 ECTS for tutorials\*);
    - 30 ECTS for the thesis/project, of which 18 ECTS for the thesis, 6 ECTS for the thesis seminar and 6 ECTS for the final exhibition.
- b. The Cultural Analysis track consists of the following components:
  - 36 ECTS for core courses\*\*);
  - 36 ECTS for electives \*);
  - 18 ECTS for tutorials\*);
  - 30 ECTS for the thesis programme, of which 18 ECTS for the thesis and 12 ECTS for the research project.

\*) As part of the programme, students attend units of study for a minimum of 10 ECTS and a maximum of 12 ECTS offered by one of the following national research schools:

- Interuniversity Research School for Archaeology in the Netherlands (ARCHON);
- Netherlands school for Advanced studies in Theology and Religion (NOSTER);
- Huizinga Institute – Research Institute and Graduate School for Cultural History;
- Netherlands National Graduate School of Linguistics (LOT);
- Netherlands Institute for Cultural Analysis (NICA);
- Netherlands Research School of Gender Studies (NOG);
- Netherlands Interuniversity School for Islamic Studies (NISIS);
- National Research School in Classical Studies (OIKOS);
- The Netherlands Research School for Literary Studies (OSL);
- Research School for Political History (OPG);
- Dutch Postgraduate School for Art History (OSK);
- The Netherlands Research School for Medieval Studies (OZMED);
- Dutch School of Philosophy (OZSW);
- N.W. Posthumus Institute – Research School for Economic and Social History in the Netherlands and Flanders;
- Research School for Media Studies (RMes).

The number of credits awarded to certain units of study at these partner institutions may differ from the number of credits awarded by the UvA. Units of study completed at these partner institutions can only be registered with this deviating number of ECTS, after permission from the Examination Board.

\*\*) Students who have transferred from the Comparative Cultural Analysis track of the Master's programme in Arts and Culture to the Cultural Analysis track of the Research Master's programme in Arts and Culture may obtain an exemption from the *Objects of Cultural Analysis* core course (12 ECTS) if they have previously completed the *Comparative and Cultural Analysis* core course (12 ECTS) as part of the Comparative Cultural Analysis track. Students wishing to make use of this option will need to obtain permission in writing from the Examinations Board.

#### *Article 4.2 Compulsory units of study*

The compulsory units of study are listed in Appendix 1 to the Teaching and Examination Regulations, Section B (this section).

#### *Article 4.3 Electives*

1. Students may choose electives from all master's degree programmes offered by the Faculty of Humanities, provided that the entry requirements are met. The master units of study are included in the course catalogue. If students wish to take a master unit of study offered by another Faculty of University, advance permission must be obtained in writing from the Examinations Board.

#### *Article 4.4 Free curriculum*

1. Subject to certain conditions, students have the option to compile a curriculum of their own choice, which deviates from the curricula stipulated by the degree programme. For more information: *Free curriculum Master's programme* in the A-Z of your degree programme.
2. The composition of such a curriculum requires the prior permission of the Examinations Board.
3. The free curriculum will be compiled by the student from among the units of study offered by the University of Amsterdam or another research university and must possess at least the scale, breadth and depth of a regular Master's programme.

#### *Article 4.5 Sequence of examinations*

Some examinations and/or practical exercises of the following components cannot be taken until after the student has passed the examination or the examinations of the relevant components:

- Not applicable.

*Article 4.6 Further conditions for participation in units of study and examinations*

1. In order to take part in units of study, students must register during the period specified on the programme website in accordance with the procedure specified at [www.student.uva.nl/humanities](http://www.student.uva.nl/humanities) > A-Z > Course registration. If students fail to register or to do so within the specified period, they may be refused admission to units of study.
2. Admission to units of study with limited capacity is based on predefined admission criteria and rules for priority admission as published in the Course Catalogue, on the understanding that students enrolled in the degree programme are given priority when enrolling for units of study in the compulsory part of their programme.
3. Exclusively students who are enrolled in a Master's programme can take part in tests and examinations of Master's programmes.
4. Registered students must attend the first meeting of a unit of study. Should they be unable to attend, they must contact the lecturer in advance. Students who are absent without notice or without a valid reason can be excluded from participation.

*Article 4.7 Further conditions for examination opportunities*

Any further conditions for participation in the resit shall be laid down in the examination regulations for each unit of study. The examination regulations are incorporated in the course manual.

*Article 4.8 Further conditions for exemption*

The following units of study shall be excluded from the possibility of exemption, as referred to in Section A, Article 4.7: not applicable.

*Article 4.9 Validity period of results*

The validity period of the examinations and examination exemptions below is limited as follows:  
- not applicable.

*Article 4.10 Degree*

A student who passes the Master's final examination is awarded a Master of Arts degree, abbreviated to MA. The degree awarded shall be stated on the degree certificate.

*Article 4.11 Internships*

1. The general elective credits or a portion thereof can also be used for an internship. During their Master's programme, students may do an internship worth a maximum of 12 credits.
2. The internship will be assessed with a AVV/NAV; the internship of students of the specialization Art and Performance Research Studies will be assessed with a mark .
3. The procedure for doing an internship is set out in the Internship Regulations for Master's programmes (see: <http://www.student.uva.nl/humanities> > A-Z > Internship Master's programmes).

## **5. Academic student counselling**

*Article 5.1 Academic student counselling*

The academic student counselling for this programme consists of:

- tutoring ([www.student.uva.nl/humanities](http://www.student.uva.nl/humanities) > A-Z > Tutoring);
- study adviser ([www.student.uva.nl/humanities](http://www.student.uva.nl/humanities) > A-Z > Study advisers).

## **6. Teaching evaluation**

*Article 6.1 Teaching evaluation*

The degree programme is responsible for evaluating the quality of its education. The Faculty makes course evaluation reports available to this end. Additional forms of evaluation may be carried out at the programme's own discretion. The Programme Committee is entitled to receive all teaching evaluations and is expected to discuss them. The Programme Committee can also collect information about teaching quality by other means.

## **7. Transitional and final provisions**

### *Article 7.1 Amendments and periodic review (Section B)*

1. Amendments to Section B of the Teaching and Examination Regulations shall be adopted by the dean following approval and consultation of the representative advisory bodies of the Faculty.
2. Amendments to Section B of the Teaching and Examination Regulations shall require the approval of the Faculty Student Council for components that do not relate to the subject matter of Section 7.13, subsection 2 under a – g and v of the WHW. The Faculty Student Council shall retain the right to be consulted regarding other components.
3. An amendment of Section B of the Teaching and Examination Regulations shall require the approval of the Programme Committee for the components that relate to the subject matter of Section 7.13, subsection 2 under a1 through e, g and v of the WHW. The Programme Committee shall retain the right to be consulted regarding other components.
4. Amendments to the Teaching and Examination Regulations may only pertain to an academic year that is already in progress if it can be demonstrated that this does not harm the interests of students.

### *Article 7.2 Transitional provisions*

1. To accommodate students who, on the date these Regulations become effective, have already successfully completed one or more units of study in accordance with previous regulations, but have not yet fulfilled all the requirements for the examination and whose interests are harmed by provisions in these Regulations that deviate from the provisions in previous regulations, the Examinations Board will define transitional provisions, in compliance with the regulations pertaining to examinations and study units laid down in the WHW.
2. If applicable, transitional provisions concerning curriculum changes are included in Appendix 2.

### *Article 7.3 Publication*

1. The dean will ensure proper publication of Sections A and B of these Regulations, as well as all amendments to them.
2. The Teaching and Examination Regulations will be published on the Faculty's website.

### *Article 7.4 Entry into force*

Section B of these Regulations comes into effect from 01 September 2021.

Adopted by the dean on 29 June 2021.

Approval and advice of the faculty representative advisory body:

Faculty of Humanities Student Council on 4 June 2021;

Faculty of Humanities Works Council on 8 June 2021;

Programme Committee on 1 April 2021.

<b>Appendix 1 - Compulsory units</b>				
<b>Units of study track Art and Performance Research Studies</b>	<b>Credits</b>	<b>Academic year</b>	<b>Period (semester, block)</b>	<b>Level</b>
<b>Specialisation Art and Performance Research Studies</b>				
Core Module 1: Art and Performance Research within and across the Humanities	12	1	sem. 1, block 1-2	master
Elective(s) *)	12	1	sem. 1, block 1-2	master
Art and Performance Research Studies Tutorial 1 *)	6	1	sem. 1, block 3	master
Core Module 2: From Organizing the World to the Archive	12	1	sem. 2, block 1-2	master
Elective(s) *)	12	1	sem. 2, block 1-2	master
Art and Performance Research Studies Tutorial 2 *)	6	1	sem. 2, block 3	master
Core Module 3: Contemporary Concepts and Practices in the Arts	12	2	sem. 1, block 1-2	master
Elective(s) *)	12	2	sem. 1, block 1-2	master
Art and Performance Research Studies Tutorial 3 *)	6	2	sem. 1, block 3	master
Art and Performance Research Studies Thesis Seminar	12	2	sem. 2, block 1-2	master
Research Master's Thesis Art and Performance Research Studies	18	2	sem. 2, block 1-3	master
<b>Specialisation Artistic Research</b>				
Core Module 1: Art and Performance Research within and across the Humanities	12	1	sem. 1, block 1-2	master
Artistic Research: Methods and Discourse	12	1	sem. 1, block 1-2	master
Artistic Research Practice Tutorial (Midterm Exhibition)	6	1	sem. 1, block 3	master
Core Module 2: From Organizing the World to the Archive	12	1	sem. 2, block 1-2	master
Elective(s) *)	12	1	sem. 2, block 1-2	master
Artistic Research Practice Tutorial *)	6	1	sem. 2, block 3	master
Core Module 3: Contemporary Concepts and Practices in the Arts	12	2	sem. 1, block 1-2	master
Artistic Research Thesis Project/Thesis Seminar	6	2	sem. 1, block 2	master
Elective(s) *)	12	2	sem. 1, block 1 en 3	master
Artistic Research Practice Tutorial *)	6	2	sem. 2, block 1-2	master
Artistic Research Thesis Project/Exhibition	6	2	sem. 2, block 1-2	master
Research Master's Thesis Artistic Research	18	2	sem. 2, block 1-3	master
<b>Units of study track Cultural Analysis</b>	<b>Credits</b>	<b>Academic year</b>	<b>Period (semester, block)</b>	<b>Level</b>

Objects of Cultural Analysis	12	1	sem. 1, block 1-2	master
Elective(s) *)	12	1	sem. 1, block 1-2	master
Tutorial 1*)	6	1	sem. 1, block 3	master
Concepts for Cultural Analysis	12	1	sem. 2, block 1-2	master
Elective(s) *)	12	1	sem. 2, block 1-2	master
Tutorial 2 *)	6	1	sem. 2, block 3	master
Research Seminar Cultural Analysis	12	2	sem. 1, block 1-2	master
Elective(s) *)	12	2	sem. 1, block 1-2	master
Tutorial 3 *)	6	2	sem. 1, block 3	master
Research Project Cultural Analysis	12	2	sem. 2, block 1-2	master
Research Master's Thesis Cultural Analysis	18	2	sem. 2, block 1-3	master

\*) As part of the programme, students attend units of study for a minimum of 10 ECTS and a maximum of 12 ECTS offered by a national research school.