



**B. PROGRAMME-SPECIFIC SECTION OF THE TEACHING AND
EXAMINATION REGULATIONS OF THE MASTER'S DEGREE PROGRAMME
IN CONSERVATION AND RESTORATION OF CULTURAL HERITAGE**

**FACULTY OF HUMANITIES
2021-2022**

The Teaching and Examination Regulations are divided into two components (Section A and Section B). Always consider the two parts as a whole.

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Section B: Programme-specific section

1. General provisions

Article 1.1 Definitions

- a. course manual: the manual containing all information relevant to the unit of study curriculum and examinations. The course manual is made available no later than two weeks before the start of the unit of study;
- b. feedback: the feedback provided by a lecturer to a student on a study result, offering insight into the degree to which the student has mastered the correct knowledge and skills levels;
- c. language of instruction: the language in which a unit of study is taught and tests are administered. The language of instruction is stated in Article 1.2;
- d. Rules and Guidelines for the Examinations Board: the Examinations Board Regulations as adopted and published by the Examinations Board each year, which form a supplement to the Teaching and Examination Regulations;
- e. semester: a consecutive part of the academic year which, after having deducted any holiday periods in that part of the year, consists of 20 weeks;
- f. student: a person enrolled at the University to receive instruction and/or sit the examination as part of a degree programme.

Article 1.2 Degree programme information

1. The degree programme Conservation and Restoration of Cultural Heritage, CROHO number 60335, is offered on a full-time basis and the language of instruction is English.
2. The programme has a workload of 120 ECTS.
3. If the Master's thesis is written in a language other than the degree programme or track's language of instruction, then at least 30 ECTS of the units of study followed and completed by the student must have been in the programme or track's language of instruction. Other requirements for the Master's thesis are listed in the Thesis Regulations Master's programmes, which can be found at <http://www.student.uva.nl/humanities> > A-Z > Thesis regulations Master's programmes.

Article 1.3 Entry date

The programme is offered starting in the first semester of the academic year only. This entry date ensures that the programme can be completed within the nominal study duration.

2. Programme objectives and exit qualifications

Article 2.1 Objective of the degree programme

The aim of the Master's is to equip students with the knowledge, skills and understanding of the discipline that enable them to perform independently and professionally at an advanced academic level, and that enable them to be accepted into the Advanced Professional Programme in Conservation and Restoration of Cultural Heritage (APP). Furthermore, graduates will acquire the knowledge and competences they need for admission to a doctoral programme as well as other positions involving scientific research and the publication thereof.

Article 2.2 Exit qualifications

a. Academic ability

The student who has completed the Master's degree programme:

1. has insight into the key research methods in the field;
2. is able to interpret, assess and take an individual position on academic practice – and the results thereof – within the field of study;

3. is able to assess the academic practice in line with the Netherlands Code of Conduct for Academic Practice (see the Netherlands Code of Conduct for Research Integrity on the website of the UvA: [Academic Integrity](#));
4. is able to assess relevant academic literature;
5. is able to independently formulate questions with regard to the field of study, to operationalise those questions and represent them in a research plan;
6. is able to independently carry out research in the field of study and report on that research orally and in writing in a way that complies with the common academic conventions in the field of study;
7. is able to present any scientific knowledge and insights gained during the degree programme and transfer them to a broader audience than the academic community;
8. is able to answer scientific questions using knowledge of a specialism within the degree programme;
9. is able to work in a team and give and incorporate feedback in a constructive way.

b. Programme-specific exit qualifications

The student who has completed the Master's degree programme:

1. is able to connect the scientific knowledge and insights in their field of study gained during the degree programme with social issues;
2. is able to reflect on the implications of the insights in their own field or discipline to relevant institutional contexts.

c. Track-specific exit qualifications

The student who has completed the Master's programme in *Book and Paper (BP)*; *Contemporary Art (CA)*; *Glass and Ceramics (GC)*; *Historic Interiors (HI)*; *Metals (ME)*; *Paintings (PA)*; *Photography (PH)*; *Textiles (TE)*; *Wood and Furniture (WF)* or the *Technical Art History (TAH)* specialisation, possesses the following general and more specific competences within the field of their chosen specialisation:

1. has developed satisfactory introspective skills concerning various aspects of conservation;
2. has proven knowledge and understanding of ethical standards and can apply these;
3. is familiar with the academic, scientific and practical resources required for the study of the manufacturing/production of cultural heritage objects;
4. is skilled in observation of the production and physical condition of cultural heritage objects;
5. is skilled in analysing and assessing the condition of a cultural heritage object and/or collection, according to their specialisation;
6. possesses sufficient knowledge of the physical and chemical properties of conservation materials and processes used in the analysis and conservation of cultural heritage objects;
7. understands the complex and unique character of a cultural heritage object and can communicate this;
8. is familiar with the professional environment in which technical and conservation research on cultural heritage objects is carried out;
9. is able to engage in a critical discourse with professionals, academics, scientists, curators and art historians in the implementation of scientific research;
10. is skilled in the (supervised) planning and execution of practical conservation tasks at a level which allows them to be admitted to the Advanced Professional Programme (APP) in Conservation and Restoration of Cultural Heritage as a trainee conservator*;
11. possesses the technical skill levels necessary to enable them to be admitted to the APP as a trainee conservator and has experience participating in and contributing to interdisciplinary conservation projects*;
12. has gained practical experience in the work field of the discipline and has been positively evaluated by professionals.**

* points 10 and 11 do not apply to Technical Art History

** point 12 only applies to Technical Art History

3. Further admission requirements

Article 3.1 Admission requirements

1. Admission to the Master's programme is possible for an individual who has adequate knowledge and understanding of the field of study as well as academic skills at Bachelor's level. Any individual who has obtained a Bachelor's degree in academic higher education in a degree programme at the UvA or another university in the Netherlands or abroad, meets these requirements. In addition:
 - a. when the degree has been obtained at a foreign university, the Admissions Board may also consider a Bachelor's degree obtained in professional higher education, provided that the degree is in the field of conservation of cultural heritage, or a similar degree programme;
 - b. a student with a Bachelor's degree on HBO-level, with extra certificated acquirements in knowledge, comprehension and skills according to university Bachelor's standards, can have access to the selection procedure;
 - c. having followed the UvA minor Conservation and Restoration of Cultural Heritage serves as a recommendation.
2. On behalf of the dean, the Admissions Board will investigate whether the interested person meets the admission requirements.
3. If the intended Master's programme includes different tracks, a successfully completed specialisation or minor in the Bachelor's programme may be required for admission to each of the different tracks. (not applicable).
4. When the programme commences, candidates must have fully completed the Bachelor's programme or pre-Master's programme allowing admission to this Master's programme.

Article 3.2 Pre-Master's programme

Not applicable.

Article 3.3 Limited programme capacity

1. If necessary, the maximum programme capacity of the degree programme shall be established prior to the start of the academic year.
2. The specialisations that are open for application in 2021-2022 are Contemporary Art (CA), Glass and Ceramics (GC), Paintings (PA), Textiles (TE) and Technical Art History (TAH).
3. Students are selected for admission on the basis of the following criteria:
 1. a completed Bachelor's degree programme;
 2. after applying through the Graduate School of Humanities, candidates are invited to complete online tests and assignments and upload a digital portfolio during the Canvas test week, depending on the specialisation chosen;
 3. after the Canvas tests week, a PRESELECTION of candidates is made for each specialisation. Pre-selected candidates are invited to participate in the online selection activities and interview during the second phase of the selection procedure. Pre-selection is based upon the uploaded documents, the digital portfolio, the test results and the academic level/education level of the candidates;
 4. Pre-selected candidates are evaluated on the basis of their educational level and academic skills, the contents of the UvA Motivation form, their resume, command of the English language and the interview with the Conservation & Restoration Admissions Board. Candidates not applying for the Technical Art History specialisation are also evaluated based on their demonstrated skills during the colour sensitivity test and a practical assignment (i.e. manual skills, resource management on their communication skills, attitude and understanding of the complexity of the profession) and their portfolio.

Article 3.4 English-language requirements for English-language Master's programmes

1. The proficiency requirement in English as the language of instruction can be met by the successful completion of one of the following examinations:
 - IELTS: 7, with a minimum score of 6.5 for the separate test components;
 - TOEFL internet-based test: 100, with a minimum score of 24 for reading, 22 for listening, 25 for speaking and 24 for writing;

- Cambridge International Examinations: minimum score C1 Advanced (CAE) with a minimum score of 190;
2. Students shall be exempt from the English language proficiency examination referred to in the first paragraph if, prior to commencing the degree programme, they:
 - obtained a vwo high school diploma and a Bachelor's degree at an accredited Dutch university or a Dutch university of applied sciences (hbo);
 - obtained a havo high school diploma with an '8' or higher for English and a Bachelor's degree at an accredited Dutch university or a Dutch university of applied sciences;
 - obtained a Bachelor's degree with English as the official language of instruction at an accredited university;
 - hold an 'International baccalaureate' diploma (English Language).
 3. A student who does not meet the requirement regarding a command of the English language may submit a reasoned request for exemption to the Examinations Board, provided that all the documents required for enrolment have been submitted to the Admissions Office. The reasoned request must demonstrate that the student meets the language proficiency requirement in a formal and verifiable manner. Personal statements from the candidate or from third parties shall in principle not fulfil the requirement.

4. Curriculum structure

Article 4.1 Composition of the degree programme

The programme of the specialisations Book and Paper, Contemporary Art, Glass and Ceramics, Historic Interiors, Metals, Paintings, Photography, Textiles and Wood and Furniture consists of the following components:

- 60 ECTS in specialist modules: Object Based Practicals, covering the theory and practice of the chosen specialisation;
- 18 ECTS in specialist restoration modules of an interdisciplinary character, covering topics such as imaging and documentation, preventive conservation/risk assessment and art technological source research;
- 18 ECTS in science modules, focusing on the application of science in the conservation of cultural heritage objects;
- 6 ECTS for electives;
- 18 ECTS for the thesis.

The programme of the specialisation Technical Art History consist of the following components:

- 60 ECTS for track-specific units of study;
- 12 ECTS in specialist restoration modules of an interdisciplinary character, covering topics such as imaging and documentation and art technological source research;
- 12 ECTS in science modules, focusing on the application of science in the conservation of cultural heritage objects;
- 12 ECTS in field work;
- 6 ECTS for electives;
- 18 ECTS for the thesis.

Article 4.2 Compulsory units of study

The compulsory units of study are listed in Appendix 1 to the Teaching and Examination Regulations, Section B (this section).

Article 4.3 Electives

1. Students may choose electives from all master's degree programmes offered by the Faculty of Humanities, provided that the entry requirements are met. The master units of study are included in the course catalogue. If students wish to take a master unit of study offered by another Faculty or University, advance permission must be obtained in writing from the Examinations Board.

Article 4.4 Free curriculum

1. Subject to certain conditions, students have the option to compile a curriculum of their own choice, which deviates from the curricula stipulated by the degree programme. For more information: *Free curriculum Master's programme* in the A-Z of your degree programme.
2. The composition of such a curriculum requires the prior permission of the Examinations Board.
3. The free curriculum will be compiled by the student from among the units of study offered by the University of Amsterdam or another research university and must possess at least the scale, breadth and depth of a regular Master's programme.

Article 4.5 Sequence of examinations

Some examinations and/or practical exercises of the following components cannot be taken until after the student has passed the examination or the examinations of the relevant components:

- Object Based Practical 2 after having passed Object Based Practical 1
- Object Based Practical 3 after having passed Object Based Practical 2
- Object Based Practical 4 after having passed Object Based Practical 3
- Science 2 after having passed Science 1
- Science 3 after having passed Science 1 (and preferably having followed Science 2)

Article 4.6 Further conditions for participation in units of study and examinations

1. In order to take part in units of study, students must register during the period specified on the programme website in accordance with the procedure specified at www.student.uva.nl/humanities > A-Z > Course registration. If students fail to register or to do so within the specified period, they may be refused admission to units of study.
2. Admission to units of study with limited capacity is based on predefined admission criteria and rules for priority admission as published in the Course Catalogue, on the understanding that students enrolled in the degree programme are given priority when enrolling for units of study in the compulsory part of their programme.
3. Exclusively students who are enrolled in a Master's programme can take part in tests and examinations of Master's programmes.
4. Registered students must attend the first meeting of a unit of study. Should they be unable to attend, they must contact the lecturer in advance. Students who are absent without notice or without a valid reason can be excluded from participation.

Article 4.7 Further conditions for examination opportunities

The practical nature of the training and the limited capacity of the workshops make it impossible to resit the modules Object Based Practical 1-4 in the usual way. Therefore the resit for the Object Based Practicals 1-4 is arranged as follows:

- a) theoretical components of the modules OBP: a resit of the theoretical components of the OBP modules is offered within the semester. If the student fails the resit, they cannot continue their regular programme until the next time the unit of study is offered (usually every two years).
- b) practical components of the modules OBP: the practice components of the OBP are excepted from the resit arrangement. Practicals cannot be retaken within the same year, because the practical part of the unit of study is assessed as a whole within each OBP at the end of the unit of study. If the student fails the practical part, they cannot continue their regular programme until the next time the unit of study is offered (usually every two years).

Any further conditions for participation in the resit shall be laid down in the examination regulations for each unit of study. The examination regulations are incorporated in the course manual.

Article 4.8 Further conditions for exemption

The following units of study shall be excluded from the possibility of exemption, as referred to in Section A, Article 4.7:

- not applicable

Article 4.9 Validity period of results

The validity period of the examinations and examination exemptions below is limited as follows:

- not applicable

Article 4.10 Degree

A student who passes the Master's final examination is awarded a Master of **Science** degree, abbreviated to **MSc**. The degree awarded shall be stated on the degree certificate.

Article 4.11 Internships

1. The general elective credits or a portion thereof can also be used for an internship. During their Master's programme, students may do an internship worth a maximum of 6 credits.
2. The internship will be assessed with a 'grade in numbers'.
3. The procedure for doing an internship is set out in the Internship Regulations for Master's programmes (see: www.student.uva.nl/humanities > A-Z > Internship Master's programmes).

5. Academic student counselling

Article 5.1 Academic student counselling

The academic student counselling for this programme consists of:

- tutoring (www.student.uva.nl/humanities > A-Z > Tutoring);
- study adviser (www.student.uva.nl/humanities > A-Z > Study advisers).

6. Teaching evaluation

Article 6.1 Teaching evaluation

The degree programme is responsible for evaluating the quality of its education. The Faculty makes course evaluation reports available to this end. Additional forms of evaluation may be carried out at the programme's own discretion. The Programme Committee is entitled to receive all teaching evaluations and is expected to discuss them. The Programme Committee can also collect information about teaching quality by other means.

7. Transitional and final provisions

Article 7.1 Amendments and periodic review (Section B)

1. Amendments to Section B of the Teaching and Examination Regulations shall be adopted by the dean following approval and consultation of the representative advisory bodies of the Faculty.
2. Amendments to Section B of the Teaching and Examination Regulations shall require the approval of the Faculty Student Council for components that do not relate to the subject matter of Section 7.13, subsection 2 under a – g and v of the WHW. The Faculty Student Council shall retain the right to be consulted regarding other components.
3. An amendment of Section B of the Teaching and Examination Regulations shall require the approval of the Programme Committee for the components that relate to the subject matter of Section 7.13, subsection 2 under a1 through e, g and v of the WHW. The Programme Committee shall retain the right to be consulted regarding other components.
4. Amendments to the Teaching and Examination Regulations may only pertain to an academic year that is already in progress if it can be demonstrated that this does not harm the interests of students.

Article 7.2 Transitional provisions

1. To accommodate students who, on the date these Regulations become effective, have already successfully completed one or more units of study in accordance with previous regulations, but have not yet fulfilled all the requirements for the examination and whose interests are harmed by provisions in these Regulations that deviate from the provisions in previous regulations, the Examinations Board will define transitional provisions, in compliance with the regulations pertaining to examinations and study units laid down in the WHW.
2. If applicable, transitional provisions concerning curriculum changes are included in Appendix 2.

Article 7.3 Publication

1. The dean will ensure proper publication of Sections A and B of these Regulations, as well as all amendments to them.
2. The Teaching and Examination Regulations will be published on the Faculty's website.

Article 7.4 Entry into force

Section B of these Regulations comes into effect from 01 September 2021.

Adopted by the dean on 29 June 2021.

Approval and advice of the faculty representative advisory body:

Faculty of Humanities Student Council on 4 June 2021;

Faculty of Humanities Works Council on 8 June 2021;

Programme Committee on 27 March 2021.

Appendix 1 – Compulsory units				
Master year 1				
Units of study track Contemporary Art	Credits	Academic year	Period (semester, block)	Level
Object Based Practical 1: Contemporary Art	12	2021/2022	semester 1	Master year 1
Imaging and Documentation	6	2021/2022	semester 1	Master year 1
Science 1	6	2021/2022	semester 1, block 1	Master year 1
Science 2	6	2021/2022	semester 1, block 2	Master year 1
Object Based Practical 2: Contemporary Art	12	2021/2022	semester 2, block 1, 2	Master year 1
Art Technological Source Research	6	2021/2022	semester 2, block 1	Master year 1
Science 3	6	2021/2022	semester 2, block 2	Master year 1
Preventive Conservation: risk assessment	6	2021/2022	semester 2, block 3	Master year 1
Units of study track Glass and Ceramics	Credits	Academic year	Period (semester, block)	Level
Object Based Practical 1: Glass and Ceramics	12	2021/2022	semester 1	Master year 1
Imaging and Documentation	6	2021/2022	semester 1	Master year 1
Science 1	6	2021/2022	semester 1, block 1	Master year 1
Science 2	6	2021/2022	semester 1, block 2	Master year 1
Object Based Practical 2: Glass and Ceramics	12	2021/2022	semester 2, block 1, 2	Master year 1
Art Technological Source Research	6	2021/2022	semester 2, block 1	Master year 1
Science 3	6	2021/2022	semester 2, block 2	Master year 1
Preventive Conservation: risk assessment	6	2021/2022	semester 2, block 3	Master year 1
Units of study track Paintings	Credits	Academic year	Period (semester, block)	Level
Object Based Practical 1: Paintings	12	2021/2022	semester 1	Master year 1
Imaging and Documentation	6	2021/2022	semester 1	Master year 1
Science 1	6	2021/2022	semester 1, block 1	Master year 1
Science 2	6	2021/2022	semester 1, block 2	Master year 1
Object Based Practical 2: Paintings	12	2021/2022	semester 2, block 1, 2	Master year 1
Art Technological Source Research	6	2021/2022	semester 2, block 1	Master year 1
Science 3	6	2021/2022	semester 2, block 2	Master year 1
Preventive Conservation: risk assessment	6	2021/2022	semester 2, block 3	Master year 1
Units of study track Textiles	Credits	Academic year	Period (semester, block)	Level
Object Based Practical 1: Textiles	12	2021/2022	semester 1	Master year 1
Imaging and Documentation	6	2021/2022	semester 1	Master year 1
Science 1	6	2021/2022	semester 1, block 1	Master year 1
Science 2	6	2021/2022	semester 1, block 2	Master year 1
Object Based Practical 2: Textiles	12	2021/2022	semester 2, block 1, 2	Master year 1
Art Technological Source Research	6	2021/2022	semester 2, block 1	Master year 1
Science 3	6	2021/2022	semester 2, block 2	Master year 1
Preventive Conservation: risk assessment	6	2021/2022	semester 2, block 3	Master year 1
Units of study track Technical Art History	Credits	Academic year	Period (semester, block)	Level
Technical Art History and the Material World	12	2021/2022	semester 1	Master year 1
Imaging and Documentation	6	2021/2022	semester 1	Master year 1
Science 1	6	2021/2022	semester 1, block 1	Master year 1
The Eye and the Object	6	2021/2022	semester 1, block 2	Master year 1
Making Modern and Contemporary Art	6	2021/2022	semester 2, block 1	Master year 1
Art Technological Source Research	6	2021/2022	semester 2, block 1	Master year 1
Historical Reconstructions	6	2021/2022	semester 2, block 2	Master year 1
Science 3	6	2021/2022	semester 2, block 2	Master year 1
Micro-sampling and Microscopy	6	2021/2022	semester 2, block 3	Master year 1

Master year 2				
Units of study track Book and Paper	Credits	Academic year	Period (semester, block)	Level
Object Based Practical 3: Book and Paper	24	2021/2022	semester 1	Master year 2
Elective/ Tutorial	6	2021/2022	semester 1, block 2	Master year 2
Object Based Practical 4: Book and Paper	12	2021/2022	semester 2, block 1, 2	Master year 2
MA Thesis Conservation and Restoration of Cultural Heritage	18	2021/2022	semester 2	Master year 2
Units of study track Historic Interiors	Credits	Academic year	Period (semester, block)	Level
Object Based Practical 3: Historic Interiors	24	2021/2022	semester 1	Master year 2
Elective/ Tutorial	6	2021/2022	semester 1, block 2	Master year 2
Object Based Practical 4: Historic Interiors	12	2021/2022	semester 2, block 1, 2	Master year 2
MA Thesis Conservation and Restoration of Cultural Heritage	18	2021/2022	semester 2	Master year 2
Units of study track Metals	Credits	Academic year	Period (semester, block)	Level
Object Based Practical 3: Metals	24	2021/2022	semester 1	Master year 2
Elective/ Tutorial	6	2021/2022	semester 1, block 2	Master year 2
Object Based Practical 4: Metals	12	2021/2022	semester 2, block 1, 2	Master year 2
MA Thesis Conservation and Restoration of Cultural Heritage	18	2021/2022	semester 2	Master year 2
Units of study track Photography	Credits	Academic year	Period (semester, block)	Level
Object Based Practical 3: Photography	24	2021/2022	semester 1	Master year 2
Elective/ Tutorial	6	2021/2022	semester 1, block 2	Master year 2
Object Based Practical 4: Photography	12	2021/2022	semester 2, block 1, 2	Master year 2
MA Thesis Conservation and Restoration of Cultural Heritage	18	2021/2022	semester 2	Master year 2
Units of study track Wood and Furniture	Credits	Academic year	Period (semester, block)	Level
Object Based Practical 3: Wood and Furniture	24	2021/2022	semester 1	Master year 2
Elective/ Tutorial	6	2021/2022	semester 1, block 2	Master year 2
Object Based Practical 4: Wood and Furniture	12	2021/2022	semester 2, block 1, 2	Master year 2
MA Thesis Conservation and Restoration of Cultural Heritage	18	2021/2022	semester 2	Master year 2