

**B. PROGRAMME-SPECIFIC SECTION OF THE TEACHING AND EXAMINATION
REGULATIONS OF THE MASTER'S DEGREE PROGRAMME IN ARTS AND CULTURE**

TRACK(S):

- **BOOK STUDIES**
- **COMPARATIVE CULTURAL ANALYSIS**
- **ART, CULTURE AND POLITICS**
- **ART HISTORY**
- **MUSIC STUDIES**
- **THEATRE STUDIES**

**FACULTY OF HUMANITIES
2021-2022**

The Teaching and Examination Regulations are divided into two components (Section A and Section B). Always consider the two parts as a whole.

Section B: Programme-specific section

1. General provisions

- Article 1.1 Definitions
- Article 1.2 Degree programme information
- Article 1.3 Entry date

2. Programme objectives and exit qualifications

- Article 2.1 Objective of the degree programme
- Article 2.2 Exit qualifications

3. Further admission requirements

- Article 3.1 Admission requirements
- Article 3.2 Pre-Master's programme
- Article 3.3 Limited programme capacity
- Article 3.4 Dutch-language requirements for Dutch-language Master's programmes
- Article 3.4 English-language requirements for English-language Master's programmes

4. Curriculum structure

- Article 4.1 Composition of the degree programme
- Article 4.2 Compulsory units of study
- Article 4.3 Electives
- Article 4.4 Free curriculum
- Article 4.5 Sequence of examinations
- Article 4.6 Further conditions for participation in units of study and examinations
- Article 4.7 Further conditions for examination opportunities
- Article 4.8 Further conditions for exemption
- Article 4.9 Validity period of results
- Article 4.10 Degree
- Article 4.11 Internships

5. Academic student counselling

- Article 5.1 Academic student counselling

6. Teaching evaluation

- Article 6.1 Teaching evaluation

7. Transitional and final provisions

- Article 7.1 Amendments and periodic review (Section B)
- Article 7.2 Transitional provisions
- Article 7.3 Publication
- Article 7.4 Entry into force

Appendix 1: overview of compulsory units of study

Appendix 2: overview units of study pre-Master's programme

Section B: Programme-specific section

1. General provisions

Article 1.1 Definitions

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|---|---|
| a. course manual: | the manual containing all information relevant to the unit of study curriculum and examinations. The course manual is made available no later than two weeks before the start of the unit of study; |
| b. feedback: | the feedback provided by a lecturer to a student on a study result, offering insight into the degree to which the student has mastered the correct knowledge and skills levels; |
| c. language of instruction: | the language in which a unit of study is taught and tests are administered. The language of instruction is stated in Article 1.2; |
| d. Rules and Guidelines for the Examinations Board: | the Examinations Board Regulations as adopted and published by the Examinations Board each year, which form a supplement to the Teaching and Examination Regulations; |
| e. semester: | a consecutive part of the academic year which, after having deducted any holiday periods in that part of the year, consists of 20 weeks; |
| f. student: | a person enrolled at the University to receive instruction and/or sit the examination as part of a degree programme. |

Article 1.2 Degree programme information

1. The degree programme Arts and Culture, CROHO number 60087, is offered on a full-time basis and the language of instruction is:
 - Book Studies, language of instruction: Dutch;
 - Comparative Cultural Analysis, language of instruction: English;
 - Art, Culture and Politics, language of instruction: Dutch;
 - Art History, language of instruction: Dutch;
 - Music Studies, language of instruction: English;
 - Theatre Studies, language of instruction: English.
- 1a. Students may also attend the study programme in a part-time variant. The part-time variant has a nominal study duration of two years.
2. The programme has a workload of 60 ECTS.
3. If the Master's thesis is written in a language other than the degree programme or track's language of instruction, then at least 30 ECTS of the units of study followed and completed by the student must have been in the programme or track's language of instruction. Other requirements for the Master's thesis are listed in the Thesis Regulations Master's programmes, which can be found at <http://www.student.uva.nl/humanities> > A-Z > Thesis regulations Master's programmes.

Article 1.3 Entry date

The programme is offered starting in the first semester of the academic year only. This entry date ensures that the programme can be completed within the nominal study duration.

2. Programme objectives and exit qualifications

Article 2.1 Objective of the degree programme

The aim of the Master's is to equip students with the knowledge, skills and understanding of the discipline that enable them to perform independently and professionally at an advanced academic level. Furthermore, graduates will acquire the knowledge and competences they need for admission

to a doctoral programme as well as other positions involving scientific research and the publication thereof.

Article 2.2 Exit qualifications

a. Academic ability

The student who has completed the Master's degree programme:

1. should have insight into the key research methods in the field;
2. should be able to interpret, assess and take an individual position on academic practice – and the results thereof – within the field of study;
3. should be able to assess the academic practice in line with the Netherlands Code of Conduct for Academic Practice (see the Netherlands Code of Conduct for Research Integrity on the website of the UvA: [Academic Integrity](#));
4. should be able to assess relevant academic literature;
5. should be able to independently formulate questions with regard to the field of study, to operationalise those questions and represent them in a research plan;
6. should be able to independently carry out research in the field of study and report on that research orally and in writing in a way that complies with the common academic conventions in the field of study;
7. should be able to present any scientific knowledge and insights gained during the degree programme and transfer them to a broader audience than the academic community;
8. should be able to answer scientific questions using knowledge of a specialism within the degree programme;
9. should be able to work in a team and give and incorporate feedback in a constructive way.

b. Programme-specific exit qualifications

The student who has completed the Master's degree programme:

1. should be able to connect the scientific knowledge and insights in their field of study gained during the degree programme with social issues;
2. should be able to reflect on the implications of the insights in their own field or discipline to relevant institutional contexts.

c. Track-specific exit qualifications

1. The student who has completed the Book Studies track:
 - should know how and why books should be considered a means of cultural transfer;
 - should be able to define and identify individual books;
 - should be familiar with the economy of books as a commodity, both historically and in the present;
 - should be familiar with the most significant book-related historical sources and methods.
2. The student who has completed the Comparative Cultural Analysis track:
 - has acquired a solid knowledge of what constitutes interdisciplinary theories in cultural studies and cultural analysis;
 - is capable of applying these theoretical views to a range of academic disciplines and contexts;
 - has acquired thorough analytical skills toward cultural objects and is able to approach a given object from multiple perspectives relevant in the field of humanities;
 - has acquired good writing skills, independent research skills and is able to articulate a coherent thesis in English in dialogue with contemporary scholarship.
3. The student who has completed the Art, Culture and Politics track:
 - should be able to critically analyse important developments in the cultural field at a variety of levels and to place these developments in the proper context;
 - should be able to adopt a well-reasoned standpoint in public and non-public discourses and debates concerning developments in the cultural field.
4. The student who has completed the Art History track:
 - should possess specialist knowledge of one or more research areas within art history;

- should be capable of conducting independent research into the artistic and material appearance of art objects in the broadest sense, and into the various types of historical and theoretical discourse concerning these objects.
5. The student who has completed the Music Studies track:
 - should understand the discourse surrounding (1) historical, (2) cultural and (3) cognitive and computational music studies (or at least two of these areas of study);
 - should be able to apply their knowledge to relevant and current issues.
 6. The student who has completed the Theatre Studies track:
 - should possess specialist knowledge of one or more research areas within theatre studies;
 - should be able to apply their knowledge of performance and theatre to observations of professional artistic and cultural practice;
 - should be able to adopt a well-reasoned scholarly standpoint with regard to relevant issues and concerns in the discipline.

3. Further admission requirements

Article 3.1 Admission requirements

1. Admission to the Master's programme is possible for an individual who has adequate knowledge and understanding of the field of study as well as academic skills at Bachelor's level. Any individual who has obtained a Bachelor's degree in academic higher education in one of the following degree programmes at the UvA or another university in the Netherlands, meets these requirements:

- a. Book Studies

All Bachelor's degree certificates in the Humanities provide admission to the track, provided that the degree programme included the 30 ECTS minor in Book Studies. Students who did not take this module or who attended a Bachelor's programme in another faculty may attend an introductory programme to remedy any gaps, in consultation with the Admissions Board.

- b. Comparative Cultural Analysis

- a Bachelor's degree in Literary and Cultural Analysis (UvA);
- a Bachelor's degree programme in the Humanities, subject to the approval of the Admissions Board and/or the programme coordinator;
- a Bachelor's degree programme in Social Sciences, subject to the approval of the Admissions Board and/or the programme coordinator;
- Students who hold none of the degrees above but have affinity with Cultural Analysis, may apply for admission with the Admissions Board.

All applications other than Literary and Cultural Analysis are vetted by the programme coordinator and/or Admissions Board.

- c. Art, Culture and Politics

The following Bachelor's degree certificates provide admission to the track:

- Cultural Studies;
- a Bachelor's degree programme in the Humanities, provided this included 30 ECTS in cultural units of study, subject to the approval of the Admissions Board;
- a Bachelor's degree programme in Social Studies, provided this included 30 ECTS in cultural units of study, subject to the approval of the Admissions Board.

- d. Art History

- a Bachelor's degree in Art History;
- a Bachelor's degree in the Humanities or other relevant academic degree programme, provided that the student has completed the 30 ECTS Art History minor or 30 EC courses in the field of art and culture *;
- a pre-master Art History.

* To be determined by the Admissions Board.

- e. Music Studies

A Bachelor's degree in Musicology provides admission to the track.

Other eligible for admission include:

- students with previous knowledge of music and a Bachelor's degree in one of the following three disciplines:
 - Cognitive Science, Psychology, Brain Studies or a comparable programme;
 - Anthropology, Sociology, Area Studies or a comparable programme;
 - Cultural Studies, Theatre Studies, Media Studies, Sound Studies or a comparable programme;
- Students who have completed minor in Music/Music Studies;
- Students who hold a Bachelor's degree from a conservatory and have completed a pre-Master's programme in Music Studies.

f. Theatre Studies

The following Bachelor's degree certificates provide admission to the track:

- all Bachelor's degrees in the Humanities or Social Sciences, provided that the student has obtained at least 30 ECTS in the field of theatre, drama or performance studies;
 - students who have successfully completed a pre-Master's programme in Theatre Studies.
2. On behalf of the dean, the Admissions Board will investigate whether the interested person meets the admission requirements.
 3. If the intended Master's programme includes different tracks, a successfully completed specialisation or minor in the Bachelor's programme may be required for admission to each of the different tracks.
See section 1.
 4. When the programme commences, candidates must have fully completed the Bachelor's programme or pre-Master's programme allowing admission to this Master's programme.

Article 3.2 Pre-Master's programme

1. Anyone who holds a Bachelor's degree and wishes to follow a Master's programme, but who does not meet the admission requirements as defined in article 3.1, may be admitted to the pre-Master's programme by the Admissions Board of the Master's programme in question.
2. The pre-Master's programme consists of 42 ECTS units of study and can be found in Appendix 2.
3. Persons with a two-Bachelor's degree take the pre-Master's programme without the unit of study Academic Skills of the pre-Master's programme.
4. The Admissions Board may decide to impose an adapted pre-Master's programme. In that case, the student will receive a written notification before the start of the academic year.
5. Pre-Master's students who have successfully completed the pre-Master's programme that applies to them, shall be admitted in the following academic year to the Master's programme for which the pre-Master's programme prepares.

Article 3.3 Limited programme capacity

1. If necessary, the maximum programme capacity of the degree programme shall be established prior to the start of the academic year.

Article 3.4a Dutch-language requirements for Dutch-language Master's programmes

1. A student whose previous education was not in a Dutch-speaking country must demonstrate that he/she has sufficient proficiency in Dutch in order to follow academic higher education successfully.
This requirement can be met by the successful completion of one of the following examinations:
 - the state examination for Dutch as a Second Language, exam II (NT2 II);
 - CNaVT (Certificate in Dutch as a Foreign Language) PAT and PTHO examinations;
2. A student who does not meet the requirement regarding a command of the Dutch language may submit a reasoned request for exemption to the Examinations Board, provided that all the documents required for enrolment have been submitted to the Admissions Office. The reasoned request must demonstrate that the student meets the language proficiency requirement in a formal

a verifiable manner. Personal statements from the candidate or from third parties shall in principle not fulfil the requirement.

Article 3.4b English-language requirements for English-language Master's programmes

1. The proficiency requirement in English as the language of instruction can be met by the successful completion of one of the following examinations:
 - IELTS: 7, with a minimum score of 6.5 for the separate test components;
 - TOEFL internet-based test: 100, with a minimum score of 24 for reading, 22 for listening, 25 for speaking and 24 for writing;
 - Cambridge International Examinations: minimum score C1 Advanced (CAE) with a minimum score of 190;
2. Students shall be exempt from the English language proficiency examination referred to in the first paragraph if, prior to commencing the degree programme, they:
 - obtained a vwo high school diploma and a Bachelor's degree at an accredited Dutch university or a Dutch university of applied sciences (hbo);
 - obtained a havo high school diploma with an '8' or higher for English and a Bachelor's degree at an accredited Dutch university or a Dutch university of applied sciences;
 - obtained a Bachelor's degree with English as the official language of instruction at an accredited university;
 - hold an 'International baccalaureate' diploma (English Language).
3. A student who does not meet the requirement regarding a command of the English language may submit a reasoned request for exemption to the Examinations Board, provided that all the documents required for enrolment have been submitted to the Admissions Office. The reasoned request must demonstrate that the student meets the language proficiency requirement in a formal and verifiable manner. Personal statements from the candidate or from third parties shall in principle not fulfil the requirement.

4. Curriculum structure

Article 4.1 Composition of the degree programme [voor 1 MA's]

The Music Studies track consist of the following components:

- 24 ECTS for track-specific units of study;
- 18 ECTS for electives;
- 18 ECTS for the thesis.

The Book Studies, Comparative Cultural Analysis, Art, Culture and Politics, Art History and Theatre Studies tracks consist of the following components:

- 30 ECTS for track-specific units of study;
- 12 ECTS for electives;
- 18 ECTS for the thesis.

Article 4.2 Compulsory units of study

The compulsory units of study are listed in Appendix 1 to the Teaching and Examination Regulations, Section B (this section).

Article 4.3 Electives

1. Students may choose electives from all master's degree programmes offered by the Faculty of Humanities, provided that the entry requirements are met. The master units of study are included in the course catalogue. If students wish to take a master unit of study offered by another Faculty of University, advance permission must be obtained in writing from the Examinations Board.

Article 4.4 Free curriculum

1. Subject to certain conditions, students have the option to compile a curriculum of their own choice, which deviates from the curricula stipulated by the degree programme. For more information: *Free curriculum Master's programme* in the A-Z of your degree programme.
2. The composition of such a curriculum requires the prior permission of the Examinations Board.

3. The free curriculum will be compiled by the student from among the units of study offered by the University of Amsterdam or another research university and must possess at least the scale, breadth and depth of a regular Master's programme.

Article 4.5 Sequence of examinations

Some examinations and/or practical exercises of the following components cannot be taken until after the student has passed the examination or the examinations of the relevant components:

- not applicable.

Article 4.6 Further conditions for participation in units of study and examinations

1. In order to take part in units of study, students must register during the period specified on the programme website in accordance with the procedure specified at www.student.uva.nl/humanities > A-Z > Course registration. If students fail to register or to do so within the specified period, they may be refused admission to units of study.
2. Admission to units of study with limited capacity is based on predefined admission criteria and rules for priority admission as published in the Course Catalogue, on the understanding that students enrolled in the degree programme are given priority when enrolling for units of study in the compulsory part of their programme.
3. Exclusively students who are enrolled in a Master's programme can take part in tests and examinations of Master's programmes.
4. Registered students must attend the first meeting of a unit of study. Should they be unable to attend, they must contact the lecturer in advance. Students who are absent without notice or without a valid reason can be excluded from participation.

Article 4.7 Further conditions for examination opportunities

Any further conditions for participation in the resit shall be laid down in the examination regulations for each unit of study. The examination regulations are incorporated in the course manual.

Article 4.8 Further conditions for exemption

The following units of study shall be excluded from the possibility of exemption, as referred to in Section A, Article 4.7: not applicable.

Article 4.9 Validity period of results

The validity period of the examinations and examination exemptions below is limited as follows:

- not applicable.

Article 4.10 Degree

A student who passes the Master's final examination is awarded a Master of Arts degree, abbreviated to MA. The degree awarded shall be stated on the degree certificate.

Article 4.11 Internships

1. The general elective credits or a portion thereof can also be used for an internship. During their Master's programme, students may do an internship worth a maximum of 12 credits.
2. The internship will be assessed with a AVV/NAV.
3. The procedure for doing an internship is set out in the Internship Regulations for Master's programmes (see: <http://www.student.uva.nl/humanities> > A-Z > Internship Master's programmes).

5. Academic student counselling

Article 5.1 Academic student counselling

The academic student counselling for this programme consists of:

- tutoring (www.student.uva.nl/humanities > A-Z > Tutoring);
- study adviser (www.student.uva.nl/humanities > A-Z > Study advisers).

6. Teaching evaluation

Article 6.1 Teaching evaluation

The degree programme is responsible for evaluating the quality of its education. The Faculty makes course evaluation reports available to this end. Additional forms of evaluation may be carried out at the programme's own discretion. The Programme Committee is entitled to receive all teaching evaluations and is expected to discuss them. The Programme Committee can also collect information about teaching quality by other means.

7. Transitional and final provisions

Article 7.1 Amendments and periodic review (Section B)

1. Amendments to Section B of the Teaching and Examination Regulations shall be adopted by the dean following approval and consultation of the representative advisory bodies of the Faculty.
2. Amendments to Section B of the Teaching and Examination Regulations shall require the approval of the Faculty Student Council for components that do not relate to the subject matter of Section 7.13, subsection 2 under a – g and v of the WHW. The Faculty Student Council shall retain the right to be consulted regarding other components.
3. An amendment of Section B of the Teaching and Examination Regulations shall require the approval of the Programme Committee for the components that relate to the subject matter of Section 7.13, subsection 2 under a1 through e, g and v of the WHW. The Programme Committee shall retain the right to be consulted regarding other components.
4. Amendments to the Teaching and Examination Regulations may only pertain to an academic year that is already in progress if it can be demonstrated that this does not harm the interests of students.

Article 7.2 Transitional provisions

1. To accommodate students who, on the date these Regulations become effective, have already successfully completed one or more units of study in accordance with previous regulations, but have not yet fulfilled all the requirements for the examination and whose interests are harmed by provisions in these Regulations that deviate from the provisions in previous regulations, the Examinations Board will define transitional provisions, in compliance with the regulations pertaining to examinations and study units laid down in the WHW.
2. If applicable, transitional provisions concerning curriculum changes are included in Appendix 3.

Article 7.3 Publication

1. The dean will ensure proper publication of Sections A and B of these Regulations, as well as all amendments to them.
2. The Teaching and Examination Regulations will be published on the Faculty's website.

Article 7.4 Entry into force

Section B of these Regulations comes into effect from 01 September 2021.

Adopted by the dean on 29 June 2021.

Approval and advice of the faculty representative advisory body:

Faculty of Humanities Student Council on 4 June 2021;

Faculty of Humanities Works Council on 8 June 2021;

Programme Committee on 9 April 2021.

Appendix 1 - Compulsory units				
Units of study track Book Studies	Credits	Academic year	Period (semester, block)	Level
De wereld in boeken. Inleiding in de boekwetenschap	6	1	sem. 1, block 1	master
Wat las Rembrandt?	6	1	sem. 1, block 2	master
Keuzevak (naar gelang studiepad)	6	1	sem. 1, block 1-2-3	master
Specialisatievak (naar gelang studiepad)	12	1	sem. 1, block 1-2-3	master
Wat is een boek? De wisselwerking tussen techniek en vorm 1500-2000	6	1	sem. 2, block 1	master
Keuzevak (naar gelang studiepad)	6	1	sem. 2, block 2	master
Masterscriptie Boekwetenschap	18	1	sem. 2, block 1-3	master
Units of study track Comparative Cultural Analysis	Credits	Academic year	Period (semester, block)	Level
Intercultural Dialogues 1	6	1	sem. 1, block 1	master
Intercultural Dialogues 2	6	1	sem. 1, block 2	master
Comparative and Cultural Analysis	12	1	sem. 1, block 1-2	master
Master's Thesis Seminar Comparative Cultural Analysis	6	1	sem. 1, block 3	master
Keuzevak(ken)	12	1	sem. 2, block 1-2	master
Master's Thesis Comparative Cultural Analysis	18	1	sem. 2, block 1-3	master
Units of study track Art, Culture and Politics	Credits	Academic year	Period (semester, block)	Level
Kunst en cultuur in het publieke domein	6	1	sem. 1, block 1	master
Kunsten, beleid en bestuur	6	1	sem. 1, block 1	master
Kunstenaars: tussen autonomie en engagement	6	1	sem. 1, block 2	master
Publieksonderzoek in kunst en cultuur: een kritische analyse	6	1	sem. 1, block 2	master
Practicum kunst, cultuur en politiek: onderzoek en debat	6	1	sem. 1, block 1-3	master
Keuzevak(ken)	12	1	sem. 2, block 1-2	master
Masterscriptie Kunst, cultuur en politiek	18	1	sem. 2, block 1-3	master
Units of study track Art History	Credits	Academic year	Period (semester, block)	Level
Kunstkritiek: theorie en praktijk	12	1	sem. 1, block 1-2	master
Specialisatievak (jaarlijks wisselend aanbod)	12	1	sem. 1 or 2, block 1-2	master
Research Seminar Kunstgeschiedenis	6	1	sem. 1, block 3	master
Keuzevak(ken)	12	1	sem. 2, block 1-2	master
Masterscriptie Kunstgeschiedenis	18	1	sem. 2, block 1-3	master

Units of study track Music Studies	Credits	Academic year	Period (semester, block)	Level
Cultural Musicology: Core Seminar	6	1	sem. 1, block 1	master
Keuze uit: - How Music Works: Cognitive and Computational Perspectives (6 EC) - History of Music in the 20th and 21st Centuries (6 EC)	6	1	sem.1, block 1-2 sem. 1, block 2	master
Keuzevak(ken)	12	1	sem. 1, block 1-2	master
Music Studies Extension	6	1	sem. 1, block 3	master
Musicology of the Everyday	6	1	sem. 2, block 1	master
Keuzevak(ken)	6	1	sem. 2, block 1-2	master
Master's Thesis Music Studies	18	1	sem. 2, block 1-3	master
Units of study track Theatre Studies	Credits	Academic year	Period (semester, block)	Level
Key Concepts and Methodologies in Theatre and Performance Studies	12	1	sem. 1, block 1-2	master
Master Seminar (jaarlijks wisselende thema's)	18	1	sem. 1, block 1-3	master
Keuzevak(ken)	12	1	sem. 2, block 1-2	master
Master's Thesis Theatre Studies	18	1	sem. 2, block 1-3	master

Appendix 1a – Compulsory units of the part-time programme				
Units of study track Book Studies	Credits	Academic year	Period (semester, block)	Level
De wereld in boeken. Inleiding in de boekwetenschap	6	1	sem. 1, block 1	master
Specialisatievak (naar gelang studiepadi)	12	1	sem. 1, block 2-3	master
Wat is een boek? De wisselwerking tussen techniek en vorm 1500-2000	6	1	sem. 2, block 1	master
Keuzevak (naar gelang studiepadi)	6	1	sem. 2, block 2	master
Keuzevak (naar gelang studiepadi)	6	2	sem. 1, block 1	master
Wat las Rembrandt	6	2	sem. 1, block 2	master
Masterscriptie Boekwetenschap	18	2	sem. 2, block 1-3	master
Units of study track Comparative Cultural Analysis	Credits	Academic year	Period (semester, block)	Level
Comparative and Cultural Analysis	12	1	sem. 1, block 1-2	master
Intercultural Dialogues 1	6	1	sem. 1, block 1	master
Keuzevak(ken)	12	1	sem. 2, block 1-3	master

Intercultural Dialogues 2	6	2	sem. 1, block 2	master
Master's Thesis Seminar Comparative Cultural Analysis	6	2	sem. 1, block 3	master
Master's Thesis Comparative Cultural Analysis	18	2	sem. 2, block 1-3	master
Units of study track Art, Culture and Politics	Credits	Academic year	Period (semester, block)	Level
Kunst en cultuur in het publieke domein	6	1	sem. 1, block 1	master
Kunsten, beleid en bestuur	6	1	sem. 1, block 1	master
Kunstenaars: tussen autonomie en engagement	6	1	sem. 1, block 2	master
Keuzevak(ken)	12	1	sem. 2, block 1-3	master
Publieksonderzoek in kunst en cultuur: een kritische analyse	6	2	sem. 1, block 2	master
Practicum kunst, cultuur en politiek: onderzoek en debat	6	2	sem. 1, block 1-3	master
Masterscriptie Kunst, cultuur en politiek	18	2	sem. 2, block 1-3	master
Units of study track Art History	Credits	Academic year	Period (semester, block)	Level
Kunstkritiek: theorie en praktijk	12	1	sem. 1, block 1-2	master
Research Seminar Kunstgeschiedenis	6	1	sem. 1, block 3	master
Keuzevak(ken)	12	1	sem. 2, block 1-2- 3	master
Specialisatievak (jaarlijks wisselend aanbod)	12	2	sem. 1, block 1-2	master
Masterscriptie Kunstgeschiedenis	18	2	sem. 2, block 1-3	master
Units of study track Music Studies	Credits	Academic year	Period (semester, block)	Level
Cultural Musicology: Core Seminar	6	1	sem. 1, block 1	master
Keuze uit: - How Music Works: Cognitive and Computational Perspectives (6 EC) - History of Music in the 20th and 21st Centuries (6 EC)	6	1	sem.1, block 1-2 sem. 1, block 2	master
Music Studies Extension	6	1	sem. 1, block 3	master
Musicology of the Everyday	6	1	sem. 2, block 1	master
Keuzevak	6	1	sem. 2, block 2 of 3	master
Keuzevak(ken)	12	2	sem. 1, block 1-2	master
Master's Thesis Music Studies	18	2	sem. 2, block 1-3	master
Units of study track Theatre Studies	Credits	Academic year	Period (semester, block)	Level
Key Concepts and Methodologies in Theatre and Performance Studies	12	1	sem. 1, block 1-2	master
Master Seminar (jaarlijks wisselende thema's)	18	1	sem. 2, block 1-3	master

Keuzevak(ken)	12	2	sem. 1, block 1-3	master
Master's Thesis Theatre Studies	18	2	sem. 2, block 1-3	master

Appendix 2 – Overview units of study pre-Master's programme		
Units of study of pre-Master's programme Art, Culture and Politics (30 EC)	Credits	Period (semester, block)
Cultuursociologische theorie en onderzoek	12	sem. 1, block 1-2
Kunst en cultuur in Europa: een cultuurgeschiedenis in objecten en concepten	6	sem. 2, block 1
Kunst - Cultuur - Samenleving	6	sem. 2, block 2
Wetenschapsfilosofie van de cultuurwetenschappen	6	sem. 2, block 2
Units of study of pre-Master's programme Art, Culture and Politics (42 EC)	Credits	Period (semester, block)
Cultuursociologische theorie en onderzoek	12	sem. 1, block 1-2
Academische vaardigheden pre-master	12	sem. 1, block 1 en 3
Kunst en cultuur in Europa: een cultuurgeschiedenis in objecten en concepten	6	sem. 2, block 1
Kunst - Cultuur - Samenleving	6	sem. 2, block 2
Wetenschapsfilosofie van de cultuurwetenschappen	6	sem. 2, block 2
Units of study of pre-Master's programme Art History (30 EC)	Credits	Period (semester, block)
Inleiding in de kunstgeschiedenis I	6	sem. 1, block 1
Inleiding in de kunstgeschiedenis II	6	sem. 1, block 2
Inleiding in de kunstgeschiedenis III	6	sem. 2, block 1
Benaderingen in de kunstgeschiedenis	6	sem. 2, block 2
Parijs excursie	6	sem. 2, block 3
Units of study of pre-Master's programme Art History (42 EC)	Credits	Period (semester, block)
Inleiding in de kunstgeschiedenis I	6	sem. 1, block 1
Inleiding in de kunstgeschiedenis II	6	sem. 1, block 2
Academische vaardigheden pre-master	12	sem. 1, block 1 en 3
Inleiding in de kunstgeschiedenis III	6	sem. 2, block 1
Benaderingen in de kunstgeschiedenis	6	sem. 2, block 2
Parijs excursie	6	sem. 2, block 3
Units of study of pre-Master's programme Book Studies (30 EC)	Credits	Period (semester, block)
From Pen to Print	6	sem. 1, block 1
Cultureel erfgoed: betekenissen van het materiële verleden	6	sem. 1, block 2
Kaarten en atlassen als cultuurdragers	6	sem. 2, block 1
Wetenschapsfilosofie Neerlandistiek	6	sem. 2, block 2
Keuze uit:	6	sem. 2, block 2

<ul style="list-style-type: none"> • Media en moderne cultuur • De pers onder druk • De kracht van literatuur 		
Units of study of pre-Master's programme Book Studies (42 EC)	Credits	Period (semester, block)
From Pen to Print	6	sem. 1, block 1
Cultureel erfgoed: betekenissen van het materiële verleden	6	sem. 1, block 2
Academische vaardigheden pre-master	12	sem. 1, block 1 en 3
Kaarten en atlassen als cultuurdragers	6	sem. 2, block 1
Wetenschapsfilosofie Neerlandistiek	6	sem. 2, block 2
Keuze uit: <ul style="list-style-type: none"> • Media en moderne cultuur • De pers onder druk • De kracht van literatuur 	6	sem. 2, block 2
Units of study of pre-Master's programme Music Studies (30 EC)	Credits	Period (semester, block)
Analyse- en onderzoeksmethoden A: veldwerk, experimenten en data-analyse	6	sem. 1, block 1-2
An Introduction to Cultural Musicology	6	sem. 1, block 2
The Colonial Legacies of Sound Archives: Cultural Musicology I	6	sem. 2, block 1
Cognitive Musicology	6	sem. 2, block 2
Globalizing East Asian Popular Musics: Cultural Musicology II	6	sem. 2, block 2
Units of study of pre-Master's programme Music Studies (42 EC)	Credits	Period (semester, block)
Analyse- en onderzoeksmethoden A: veldwerk, experimenten en data-analyse	6	sem. 1, block 1-2
An Introduction to Cultural Musicology	6	sem. 1, block 2
Academic Skills pre-Master's	12	sem. 1, block 1 en 3
The Colonial Legacies of Sound Archives: Cultural Musicology I	6	sem. 2, block 1
Cognitive Musicology	6	sem. 2, block 2
Globalizing East Asian Popular Musics: Cultural Musicology II	6	sem. 2, block 2
Units of study of pre-Master's programme Internationale Dramaturgie en Theaterwetenschap (30 EC)	Credits	Period (semester, block)
Dramaturgie	12	sem. 1, block 1-2
Wetenschapsfilosofie (Kunst- en cultuurwetenschappen)	6	sem. 2, block 1
Performance Analyse	12	sem. 2, block 2-3

Units of study of pre-Master's programme Internationale Dramaturgie en Theaterwetenschap (42 EC)	Credits	Period (semester, block)
Inleiding in de theaterwetenschap	12	sem. 1, block 1-2
Wetenschapsfilosofie (Kunst- en cultuurwetenschappen)	6	sem. 2, block 1
Academische vaardigheden pre-master	12	sem. 1, block 1 en 3
Performance Analyse	12	sem. 2, block 2-3