

B. PROGRAMME-SPECIFIC SECTION OF THE TEACHING AND EXAMINATION REGULATIONS OF THE DUAL MASTER'S DEGREE PROGRAMME IN MEDIA STUDIES

TRACKS:

- **JOURNALISTIEK EN MEDIA**
- **DOCUMENTAIRE EN FICTIE**
- **ARCHIVAL AND INFORMATION STUDIES**
- **PRESERVATION AND PRESENTATION OF THE MOVING IMAGE**

**FACULTY OF HUMANITIES
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The Teaching and Examination Regulations are divided into two components (Section A and Section B). Always consider the two parts as a whole.

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Section B: Programme-specific section

1. General provisions

Article 1.1 Definitions

- a. course manual: the manual containing all information relevant to the unit of study curriculum and examinations. The course manual is made available no later than two weeks before the start of the unit of study;
- b. feedback: the feedback provided by a lecturer to a student on a study result, offering insight into the degree to which the student has mastered the correct knowledge and skills levels;
- c. language of instruction: the language in which a unit of study is taught and tests are administered. The language of instruction is stated in Article 1.2;
- d. Rules and Guidelines for the Examinations Board: the Examinations Board Regulations as adopted and published by the Examinations Board each year, which form a supplement to the Teaching and Examination Regulations;
- e. semester: a consecutive part of the academic year which, after having deducted any holiday periods in that part of the year, consists of 20 weeks;
- f. student: a person enrolled at the University to receive instruction and/or sit the examination as part of a degree programme.

Article 1.2 Degree programme information

1. The degree programme Media Studies CROHO number 60831 is offered on a full-time, dual basis and comprises the following tracks:
 - Journalistiek en Media
 - Documentaire en fictie
 - Archival and Information Studies
 - Preservation and Presentation of the Moving ImageThe language of instruction is Dutch (for tracks Journalistiek en Media and Documentaire en fictie) and English (for tracks Archival and Information Studies and Preservation and Presentation of the Moving Image).
- 1a. Students may also attend the track Archival and Information Studies in a part-time variant. The part-time variant has a nominal study duration of 2,5 years.
2. The programme has a workload of 90 ECTS.
3. If the Master's thesis is written in a language other than the degree programme or track's language of instruction, then at least 30 ECTS of the units of study followed and completed by the student must have been in the programme or track's language of instruction. Other requirements for the Master's thesis are listed in the Thesis Regulations Master's programmes, which can be found at <http://www.student.uva.nl/humanities> > A-Z > Thesis regulations Master's programmes.

Article 1.3 Entry date

The programme is offered starting in the first semester of the academic year only. This entry date ensures that the programme can be completed within the nominal study duration.

2. Programme objectives and exit qualifications

Article 2.1 Objective of the degree programme

The aim of the Master's is to equip students with the knowledge, skills and understanding of the discipline that enable them to perform independently and professionally at an advanced academic level. Furthermore, graduates will acquire the knowledge and competences they need for admission

to a doctoral programme as well as other positions involving scientific research and the publication thereof.

Article 2.2 Exit qualifications

a. Academic ability

The student who has completed the Master's degree programme:

1. should have insight into the key research methods in the field;
2. should be able to interpret, assess and take an individual position on academic practice – and the results thereof – within the field of study;
3. should be able to assess the academic practice in line with the Netherlands Code of Conduct for Academic Practice (see the Netherlands Code of Conduct for Research Integrity on the website of the UvA: [Academic Integrity](#));
4. should be able to assess relevant academic literature;
5. should be able to independently formulate questions with regard to the field of study, to operationalise those questions and represent them in a research plan;
6. should be able to independently carry out research in the field of study and report on that research orally and in writing in a way that complies with the common academic conventions in the field of study;
7. should be able to present any scientific knowledge and insights gained during the degree programme and transfer them to a broader audience than the academic community;
8. should be able to answer scientific questions using knowledge of a specialism within the degree programme;
9. should be able to work in a team and give and incorporate feedback in a constructive way.

b. Programme -specific exit qualification

The student who has completed the Master's degree programme:

1. should have gained extensive and successful practical experience in the field at one or several relevant institutions outside the University of Amsterdam;
2. should be able to analyse and critically evaluate any (professional) experience gained in practice, resulting in a scientific reflection on the profession in general.

c. Track-specific exit qualifications

The student who has completed the Master's degree programme track *Journalistiek en Media, specialisation Journalistiek*:

1. has knowledge of and insight into:
 - a. the media landscape, the professional culture of journalism, the field of societal forces within which journalism functions, and the relationship between media and politics;
 - b. the key research methods regarding the study of media industries and journalism and their applications;
 - c. (Dutch) society and its key social and political institutions;
 - d. different kinds of (online and offline, primary and secondary) sources, and the competences necessary to find, validate and use such sources for journalistic productions.
2. can apply these knowledge and insights because the student has an academic intellectual ability, journalistic skills, a critical attitude and excellent abilities to express themselves in written/oral form. This enables the student to:
 - a. devise and present current topics and original perspectives for journalistic products in line with daily news flows;
 - b. use advanced research techniques (both offline and online) to conduct independent research for a journalistic production;
 - c. produce publishable journalistic productions in different genres;
 - d. apply the acquired journalistic skills in a multimedia context;
 - e. link developments within (media) society and journalism with broader historical, social, cultural, economic and technological processes;
 - f. systematically analyse complex processes and issues within the media world.

3. has the ability to form an opinion that enables the student to:
 - a. reflect on the (social) functioning of journalism, also from a professional legal-ethical perspective;
 - b. conduct research and to reflect on the profession and professional practice, and to report on this in a manner that corresponds to the applicable academic standards;
 - c. conduct journalism in accordance with the professional standards laid down in various codes and to reflect on one's own activities;
 - d. make a constructive contribution to journalistic and organisational innovations.
4. has the communication skills to:
 - a. work in a team and to give and process feedback constructively;
 - b. collaborate in a multimedia context with professionals from other disciplines;
 - c. contribute to the academic debate in the field of journalism studies;
 - d. participate in social and political debates about the role of the media in society.
5. has learning skills that enable the student to:
 - a. independently formulate a relevant academic problem in the field of media and journalism;
 - b. independently set up and conduct research using various research methods;
 - c. apply the acquired insights and skills independently and creatively in professional practice within the media sector in general and journalism in particular.

The student who has completed the Master's degree programme track *Journalistiek en Media, specialisation Research en Redactie*:

1. has knowledge of and insight into:
 - a. the media landscape, the professional journalistic culture, the social force field in which journalism functions, the relationship between media and politics and theories about this;
 - b. the main methods and techniques of academic research into the media industry and journalism and their applications;
 - c. (Dutch) society and the most important social and political institutions;
 - d. the different types of sources (both primary and secondary, both offline and online) and the techniques to be mastered in order to find, validate and use these sources for journalistic productions.
2. can apply this knowledge and these insights because the student has an academic intellectual ability, journalistic skills, a critical attitude and excellent oral and written expression skills. Because of this the student is able to:
 - a. devise and present current topics and original perspectives for audiovisual journalistic products in line with daily news flows;
 - b. use research techniques (both offline and online) to conduct independent research for an audiovisual journalistic production;
 - c. produce broadcastable audiovisual journalistic productions in different genres;
 - d. apply the acquired journalistic skills in a multimedia context;
 - e. link developments within media and journalism with broader historical, social, cultural, economic and technological processes;
 - f. systematically analyse complex processes and issues within the media world.
3. has the ability to form an opinion that enables the student to:
 - a. reflect on the (social) functioning of journalism, also from a professional legal-ethical perspective;
 - b. conduct research and to reflect on the profession and professional practice, and to report on this in a manner that corresponds to the applicable academic standards;
 - c. conduct journalism in accordance with the professional standards laid down in various codes and to reflect on one's own activities;
 - d. make a constructive contribution to journalistic and organisational innovations.
4. has the communication skills to:
 - a. work in a team and to give and process feedback constructively;
 - b. collaborate in a multimedia context with professionals from other disciplines;
 - c. contribute to the academic debate in the field of journalism studies;
 - d. participate in social and political debates about the role of the media in society.

5. has learning skills that enable the student to:
 - a. independently formulate a relevant academic problem in the field of media and journalism;
 - b. independently set up and conduct research using various research methods;
 - c. apply the acquired insights and skills independently and creatively in professional practice within the media sector in general and journalism in particular.

The student who has completed the Master's degree programme track *Documentaire en fictie*:

1. has knowledge of and insight into:
 - a. the media landscape, the professional creative media culture, the field of societal forces in which this media culture functions and the theories about this;
 - b. the main methods and techniques of academic research into the creative media industry, dramaturgy and their applications;
 - c. the most recent developments in the field of storytelling and new media platforms;
 - d. the repertoire of (Dutch) creative media productions and their producers;
 - e. the different types of sources (both primary and secondary, both offline and online) and the techniques to be mastered in order to find, validate and use these sources for creative productions in the field of documentary and fiction.
2. can apply this knowledge and these insights because he/she has an academic intellectual ability, skills in terms of dramaturgy and research, a critical attitude and excellent oral and written communication skills. Because of this, he/she is able to:
 - a. apply this independently to documentary or fiction film plans in order to help produce a fiction or documentary production (research, writing, composition, final editing), particularly in the development phase;
 - b. independently recognise, assess and comment on the potential of research conducted, as well as visual and audio material, within the context of the current media landscape;
 - c. devise and present creative topics and original perspectives for audiovisual productions in line with today's society;
 - d. conduct independent research for creative audiovisual productions in different genres, media and platforms based on a professional editorial attitude;
 - e. systematically analyse complex processes and issues within the media world;
 - f. link developments within the creative media with broader cultural, historical, social and technological processes.
3. has the ability to form an opinion that enables him/her to:
 - a. identify problems and evaluate and support the audiovisual development process by means of giving adequate written and oral feedback within the context of the phase of development, the directorial concept and the intended audience;
 - b. reflect on the functioning of creative media criticism from various professional (technical, but also ethical) perspectives;
 - c. conduct creative media criticism into professional standards and reflect on one's own activities;
 - d. conduct research and reflect on the profession and the professional practice, and to report on it in a manner that corresponds to the applicable academic standards;
 - e. have an eye for and contribute constructively to improvements and innovations.
4. has the communication skills to:
 - a. work in a team and to give and process feedback constructively;
 - b. operate independently in an editorial context and collaborate in a multimedia context with professionals from other disciplines;
 - c. contribute to both the sociocultural and academic debate in the field of the media;
 - d. maintain a professional attitude, reflect on the profession and one's own activities and be able to report on that to a wider audience than the academic community and in a way that fulfils the customary academic conventions in the field of study;
5. has learning skills that enable him/her to:
 - a. independently formulate a relevant academic problem in the field of creative media;
 - b. independently set up and conduct research using various academic research methods;

c. apply the acquired insights and skills independently and creatively in the professional practice within the media sector in general and creative media in the field of documentary and fiction in particular.

The student who has completed the Master's degree programme track *Archival and Information Studies*:

1. has demonstrable knowledge and understanding, within a professional and/or research context, of:
 - a. different practices in, and traditions of, archiving and presenting media and information, in particular with regard to creating, collecting, selecting, preserving, making it accessible and curating;
 - b. how those practices and traditions contribute to, and are shaped by, fundamental questions in and debates about archival history and theory and/or media history and theory;
 - c. the most important theoretical principals and concepts, and research methods, in and about archiving and presentation, and their application in an analytical context;
 - d. the relevant institutions, professional cultures and positions, as well as the sociopolitical and legal context in which they developed;
 - e. the various frameworks and relationships of power, freedom of choice and identity in which the above-mentioned practices take place and in which those traditions arose;
 - f. the interplay between archival and presentation practices and functions, and specific technical and organisational infrastructures.
2. can apply such knowledge and understanding, and problem-solving ability, in concrete situations, specifically in order to:
 - a. analyse and criticise different archival and presentation practices, and make substantiated statements about how these are carried out;
 - b. relate such practices to specific disciplines and institutional cultures, and identify the room for interdisciplinary and inter-institutional exchange in order, among other things, to recognise and assess records and their contextual relationships within archival processes, and contribute to the development of archival solutions;
 - c. tackle themes and problems (also previously not known) in archiving and presentations from various perspectives, whereby the implications of the choices that this entails are taken into account;
 - d. choose the right research methods in order to conduct basis analyses of business and research processes, and safeguard data and its preservation in the course of time;
 - e. make an analysis of the functional relationships between different technological and organisational processes in order to identify and analyse the functional needs and requirements of different business, technological and organisational processes for the development of sustainable archives for archiving;
 - f. make projects operational within appropriate legal and organisational frameworks.
3. can integrate this knowledge and deal with complexity when making judgements, from different perspectives; in particular in order to:
 - a. assess the complex ethical and social implications of the selection, preservation and reuse or reinterpretation and curation of media objects and information, and to advise or act accordingly; in order to keep information accessible in a sustainable manner, and to be able to continue recognising context and changes over time with sometimes incomplete or limited information;
 - b. be able to assess the needs and interest of different stakeholders and user groups and respond to this;
 - c. assess impact and risks in an operational context.
4. can communicate clearly and unambiguously in different situations, in order to:
 - a. collaborate within a team of people with different areas of expertise, where constructive feedback is given and incorporated;
 - b. analyse complex information and mediate for various user groups;
 - c. document and report on projects to different target groups, using various formats (written, spoken, visual or audiovisual);
 - d. explain the reasons for and discuss conclusions within the context of policy recommendations and academic papers.

5. has skills to develop and pursue specific learning objectives; can in particular:
 - a. identify personal interests in terms of both research and professional skills, and seeks opportunities for specialisation in light thereof;
 - b. continue to update and expand such knowledge and skills in an autonomous manner in a professional environment;
 - c. identify research problems independently and develop and execute a research project, taking into account legal and ethical considerations, in a professional or academic context (among other things as part of further post-university studies).

After the successful completion of the MA Archival and Information Studies, the student can apply for the Archivistics A certificate, referred to in and pursuant to the Dutch Public Records Act 1995, on the condition that the Examinations Board has successfully determined that the student has taken additional courses in the field of history or constitutional law or organisational science (worth 30 EC in total).

The student who has completed the Master's degree programme track *Preservation and Presentation of the Moving Image*

1. has demonstrable knowledge and understanding, within a professional and/or research context, of:
 - a. different practices in, and traditions of, archiving and presenting media and information, in particular with regard to creating, collecting, selecting, preserving, making it accessible and curating;
 - b. how those practices and traditions contribute to, and are shaped by, fundamental questions in and debates about archival history and theory and/or media history and theory;
 - c. the most important theoretical principals and concepts, and research methods, in and about archiving and presentation, and their application in an analytical context;
 - d. the relevant institutions, professional cultures and positions, as well as the sociopolitical and legal context in which they developed;
 - e. the various frameworks and relationships of power, freedom of choice and identity in which the above-mentioned practices take place and in which those traditions arose;
 - f. the interplay between archival and presentation practices and functions, and specific technical and organisational infrastructures.
2. can apply such knowledge and understanding, and problem-solving ability, in concrete situations, specifically in order to:
 - a. analyse and criticise different archival and presentation practices, and make substantiated statements about how these are carried out;
 - b. relate such practices to specific disciplines and institutional cultures, and identify the room for interdisciplinary and inter-institutional exchange in order, among other things, to determine the place of specific media objects in collections, in view of specific criteria for selection, preservation and presentation;
 - c. tackle themes and problems (also previously not known) in archiving and presentations from various perspectives, whereby the implications of the choices that this entails are taken into account;
 - d. choose the right research methods in order to assess the historical processes and the significant technological and ethical characteristics of specific media objects and collections;
 - e. make an analysis of the functional relationships between different technological and organisational processes to be assessed on the basis of existing frameworks and models, and/or in order to develop new frameworks and models;
 - f. make projects operational within appropriate legal and organisational frameworks.
3. can integrate this knowledge and deal with complexity when making judgements, from different perspectives; in particular in order to:
 - a. assess the complex ethical and social implications of the selection, preservation and reuse or reinterpretation and curation of media objects and information, and to advise or act accordingly; in order to make informed, reasoned choices for the material care of audiovisual heritage objects and to safeguard their preservation in the course of time;
 - b. be able to assess the needs and interest of different stakeholders and user groups and respond to this;
 - c. assess impact and risks in an operational context.

4. can communicate clearly and unambiguously in different situations, in order to:
 - a. collaborate within a team of people with different areas of expertise, where constructive feedback is given and incorporated;
 - b. analyse complex information and mediate for various user groups;
 - c. document and report on projects to different target groups, using various formats (written, spoken, visual or audiovisual);
 - d. explain the reasons for and discuss conclusions within the context of policy recommendations and academic papers.
5. has skills to develop and pursue specific learning objectives; can in particular:
 - a. identify personal interests in terms of both research and professional skills, and seeks opportunities for specialisation in light thereof;
 - b. continue to update and expand such knowledge and skills in an autonomous manner in a professional environment;
 - c. identify research problems independently and develop and execute a research project, taking into account legal and ethical considerations, in a professional or academic context (among other things as part of further post-university studies).

3. Further admission requirements

Article 3.1 Admission requirements

1. Admission to the Master's programme is possible for an individual who has adequate knowledge and understanding of the field of study as well as academic skills at Bachelor's level. Any individual who has obtained a Bachelor's degree in academic higher education in one of the following degree programmes at the UvA or another university in the Netherlands, meets these requirements:
 - For track *Journalistiek en Media*:
 - All Bachelor's degree programmes, or a similar degree programme
 - Good proficiency in Dutch
 - For track *Documentaire en Fictie*:
 - all university Bachelor's programmes in Media and Cultural Studies or a similar degree programme;
 - another university Bachelor's degree, provided that a demonstrable interest in and affinity with documentary and fiction films and series is evident from the composition of the Bachelor's degree, as well as skill in the analysis of films and television drama, narratology and knowledge of the repertoire of (Dutch) documentaries and fiction films and series, to be assessed by the Admissions Board. As a rule, at least 30 EC in relevant courses in the field of media and culture will need to have been obtained;or:
 - a university qualification that is equivalent to a BA Media and Culture if that is combined with relevant professional experience, this to be assessed by the Admissions Board.
- For track *Archival and Information Studies*:
 - Bachelor's degree in Humanities or Social Sciences, or a similar degree programme
 - Bachelor's degree certificates obtained in another field, to be assessed by the Admissions Board;
 - Dutch undergraduate degree certificate with applied emphasis in archival, information, documentation or library studies (e.g. former IDM or IDM/BDI) supplemented with a preMaster's programme in Archival Studies and to be assessed by the Admissions Board.
- For track *Preservation and Presentation of the Moving Image*:
 - a Bachelor's degree in the Humanities or Social Sciences from a recognised university, with a minimum of 60 ECTS credits (in most cases equivalent to a year of academic studies) in the field of media history and theory, art history and theory and/or modules for library or archival studies.

2. On behalf of the dean, the Admissions Board will investigate whether the interested person meets the admission requirements.
3. If the intended Master's programme includes different tracks, a successfully completed specialisation or minor in the Bachelor's programme may be required for admission to each of the different tracks.
See section 1.
4. When the programme commences, candidates must have fully completed the Bachelor's programme or pre-Master's programme allowing admission to this Master's programme.

Article 3.2 Pre-Master's programme

1. Anyone who holds a Bachelor's degree and wishes to follow a Master's programme, but who does not meet the admission requirements as defined in article 3.1, may be admitted to the pre-Master's programme by the Admissions Board of the Master's programme in question.
2. The pre-Master's programme consists of 42 ECTS units of study and can be found in Appendix 3.
3. Persons with a wo-Bachelor's degree take the pre-Master's programme without the unit of study Academic Skills of the pre-Master's programme.
4. The Admissions Board may decide to impose an adapted pre-Master's programme. In that case, the student will receive a written notification before the start of the academic year.
5. Pre-Master's students who have successfully completed the pre-Master's programme that applies to them, shall be admitted in the following academic year to the Master's programme for which the pre-Master's programme prepares.

Article 3.3 Limited programme capacity

1. If necessary, the maximum programme capacity of the degree programme shall be established prior to the start of the academic year.
2. Students are selected for admission on the basis of the following criteria:

For track *Journalistiek en media*:

Due to the limited number of places, a selection is made for admission, based on an application procedure. Candidates apply by means of a letter of application, which is accompanied by:

1. a curriculum vitae;
2. a motivation letter;
3. an overview of study results;
4. an overview of relevant activities and achievements in the field of journalism;
5. as well as a representative selection of own journalistic work.

For track *Documentaire en fictie*:

In connection with limited number of work placements, a selection is made for admission, based on an application procedure. Candidates apply by means of:

1. a motivation letter;
2. a CV;
3. an overview of study results;
4. relevant activities and achievements in the field of the degree programme;

For track *Archival and Information Studies*:

1. A curriculum vitae, highlighting the candidate's prior experience in the fields of archival and information practices or interests (including contact details of two referees);
2. A letter of motivation;
3. A text sample (academic essay or section from a BA thesis) that attests to the candidate's research interests and academic skills (5-10 pages).
4. English language test (unless you are exempt).

For track *Preservation and Presentation of the Moving Image*:

1. a curriculum vitae highlighting the candidate's prior experience in the field of audiovisual archiving or presentation, or other media practices (including contact details of two references);
2. a letter of motivation;
3. a text sample (academic essay or section from a BA thesis) that attests to the candidate's research interests and academic skills;

4. English language test (unless you are exempt).

Article 3.4a Dutch-language requirements for Dutch-language Master's programmes

1. A student whose previous education was not in a Dutch-speaking country must demonstrate that he/she has sufficient proficiency in Dutch in order to follow academic higher education successfully.

This requirement can be met by the successful completion of one of the following examinations:

- the state examination for Dutch as a Second Language, exam II (NT2 II);
- CNaVT (Certificate in Dutch as a Foreign Language) PAT and PTHO examinations;

2. A student who does not meet the requirement regarding a command of the Dutch language may submit a reasoned request for exemption to the Examinations Board, provided that all the documents required for enrolment have been submitted to the Admissions Office. The reasoned request must demonstrate that the student meets the language proficiency requirement in a formal and verifiable manner. Personal statements from the candidate or from third parties shall in principle not fulfil the requirement.

Article 3.4b English-language requirements for English-language Master's programmes

1. The proficiency requirement in English as the language of instruction can be met by the successful completion of one of the following examinations:

- IELTS: 7, with a minimum score of 6.5 for the separate test components;
- TOEFL internet-based test: 100, with a minimum score of 24 for reading, 22 for listening, 25 for speaking and 24 for writing;
- Cambridge International Examinations: minimum score C1 Advanced (CAE) with a minimum score of 190;

2. Students shall be exempt from the English language proficiency examination referred to in the first paragraph if, prior to commencing the degree programme, they:

- obtained a vwo high school diploma and a Bachelor's degree at an accredited Dutch university or a Dutch university of applied sciences (hbo);
- obtained a havo high school diploma with an '8' or higher for English and a Bachelor's degree at an accredited Dutch university or a Dutch university of applied sciences;
- obtained a Bachelor's degree with English as the official language of instruction at an accredited university;
- hold an 'International baccalaureate' diploma (English Language).

3. A student who does not meet the requirement regarding a command of the English language may submit a reasoned request for exemption to the Examinations Board, provided that all the documents required for enrolment have been submitted to the Admissions Office. The reasoned request must demonstrate that the student meets the language proficiency requirement in a formal and verifiable manner. Personal statements from the candidate or from third parties shall in principle not fulfil the requirement.

4. Curriculum structure

Article 4.1 Composition of the degree programme

The programme consists of the following components:

For track Journalistiek en Media:

- 54 ECTS for core courses;
- 18 ECTS for a work placement;
- 18 ECTS for the thesis.

For the track Documentaire en fictie:

- 30 ECTS for core courses;
- 12 ECTS for elective(s)
- 30 ECTS for a work placement;
- 18 ECTS for the thesis.

For track Archival and Information Studies:

- 30 ECTS for core courses;
- 12 ECTS for elective(s);
- 30 ECTS for a work placement;
- 18 ECTS for the thesis.

For track Preservation and Presentation of the Moving Image:

- 30 ECTS for core courses;
- 12 ECTS for elective(s);
- 30 ECTS for a work placement;
- 18 ECTS for the thesis.

Article 4.2 Compulsory units of study

The compulsory units of study are listed in Appendix 1 to the Teaching and Examination Regulations, Section B (this section).

Article 4.3 Electives

1. Students may choose electives from all master's degree programmes offered by the Faculty of Humanities, provided that the entry requirements are met. The master units of study are included in the course catalogue. If students wish to take a master unit of study offered by another Faculty of University, advance permission must be obtained in writing from the Examinations Board.

Article 4.4 Free curriculum

1. Subject to certain conditions, students have the option to compile a curriculum of their own choice, which deviates from the curricula stipulated by the degree programme. For more information: *Free curriculum Master's programme* in the A-Z of your degree programme.
2. The composition of such a curriculum requires the prior permission of the Examinations Board.
3. The free curriculum will be compiled by the student from among the units of study offered by the University of Amsterdam or another research university and must possess at least the scale, breadth and depth of a regular Master's programme.

Article 4.5 Sequence of examinations

Some examinations and/or practical exercises of the following components cannot be taken until after the student has passed the examination or the examinations of the relevant components:

For track *Journalistiek en media*:

- Verdieping Journalistiek en Media: praktijk 1 after having passed Introduction Journalistiek en Media.
- Onderzoek Journalistiek en media: Strategieën en Methoden 1 + Masterstage after having passed Journalism and Production Studies.
- Verdieping Journalistiek en media: praktijk 2 after having passed Verdieping Journalistiek en media: praktijk 1.
- Onderzoek Journalistiek en media: Strategieën en Methoden 2 + Masterscriptie after having passed Onderzoek Journalistiek en media: Strategieën en Methoden 1 + Masterstage

For track *Documentaire en fictie*:

- Onderzoek Creatieve Media: Strategieën en Methoden 1 + Leerwerktraject after having passed Research en ontwikkeling voor documentaire en fictie
- Onderzoek Creatieve media: Strategieën en Methoden 2 + MA Scriptie / masterproef after having passed Onderzoek Creatieve Media: Strategieën and Methoden 1 + Leerwerktraject.

For track *Archival and Information Studies*:

- Dual period (internship) Archival and Information Studies after having passed Archives and Archiving; Preservation and Access; and Case Study Project
- Master Thesis Archival and Information Studies after having passed a minimum of 24 EC of the core courses in Semester 1.

For track *Preservation and Presentation of the Moving Image*:

- Dual period (internship & internship seminar) Preservation and Presentation of the Moving Image after having passed Archives and Archiving; Preservation and Access; and Case Study Project
- Master Thesis Preservation and Presentation of the Moving Image after having passed a minimum of 24 EC of the core courses in Semester 1.

Article 4.6 Further conditions for participation in units of study and examinations

1. In order to take part in units of study, students must register during the period specified on the programme website in accordance with the procedure specified at www.student.uva.nl/humanities > A-Z > Course registration. If students fail to register or to do so within the specified period, they may be refused admission to units of study.
2. Admission to units of study with limited capacity is based on predefined admission criteria and rules for priority admission as published in the Course Catalogue, on the understanding that students enrolled in the degree programme are given priority when enrolling for units of study in the compulsory part of their programme.
3. Exclusively students who are enrolled in a Master's programme can take part in tests and examinations of Master's programmes.
4. Registered students must attend the first meeting of a unit of study. Should they be unable to attend, they must contact the lecturer in advance. Students who are absent without notice or without a valid reason can be excluded from participation.

Article 4.7 Further conditions for examination opportunities

Any further conditions for participation in the resit shall be laid down in the examination regulations for each unit of study. The examination regulations are incorporated in the course manual.

Article 4.8 Further conditions for exemption

The following units of study shall be excluded from the possibility of exemption, as referred to in Section A, Article 4.7:

- Not applicable

Article 4.9 Validity period of results

The validity period of the examinations and examination exemptions below is limited as follows:

- Not applicable

Article 4.10 Degree

A student who passes the Master's final examination is awarded a Master of Arts degree, abbreviated to MA. The degree awarded shall be stated on the degree certificate.

5. Academic student counselling

Article 5.1 Academic student counselling

The academic student counselling for this programme consists of:

- tutoring (www.student.uva.nl/humanities > A-Z > Tutoring);
- study adviser (www.student.uva.nl/humanities > A-Z > Study advisers).

6. Teaching evaluation

Article 6.1 Teaching evaluation

The degree programme is responsible for evaluating the quality of its education. The Faculty makes course evaluation reports available to this end. Additional forms of evaluation may be carried out at the programme's own discretion. The Programme Committee is entitled to receive all teaching evaluations and is expected to discuss them. The Programme Committee can also collect information about teaching quality by other means.

7. Transitional and final provisions

Article 7.1 Amendments and periodic review (Section B)

1. Amendments to Section B of the Teaching and Examination Regulations shall be adopted by the dean following approval and consultation of the representative advisory bodies of the Faculty.
2. Amendments to Section B of the Teaching and Examination Regulations shall require the approval of the Faculty Student Council for components that do not relate to the subject matter of Section 7.13, subsection 2 under a – g and v of the WHW. The Faculty Student Council shall retain the right to be consulted regarding other components.
3. An amendment of Section B of the Teaching and Examination Regulations shall require the approval of the Programme Committee for the components that relate to the subject matter of Section 7.13, subsection 2 under a1 through e, g and v of the WHW. The Programme Committee shall retain the right to be consulted regarding other components.
4. Amendments to the Teaching and Examination Regulations may only pertain to an academic year that is already in progress if it can be demonstrated that this does not harm the interests of students.

Article 7.2 Transitional provisions

1. To accommodate students who, on the date these Regulations become effective, have already successfully completed one or more units of study in accordance with previous regulations, but have not yet fulfilled all the requirements for the examination and whose interests are harmed by provisions in these Regulations that deviate from the provisions in previous regulations, the Examinations Board will define transitional provisions, in compliance with the regulations pertaining to examinations and study units laid down in the WHW.
2. If applicable, transitional provisions concerning curriculum changes are included in Appendix 2.

Article 7.3 Publication

1. The dean will ensure proper publication of Sections A and B of these Regulations, as well as all amendments to them.
2. The Teaching and Examination Regulations will be published on the Faculty's website.

Article 7.4 Entry into force

Section B of these Regulations comes into effect from 01 September 2021.

Adopted by the dean on 29 June 2021.

Approval and advice of the faculty representative advisory body:

Faculty of Humanities Student Council on 4 June 2021;

Faculty of Humanities Works Council on 8 June 2021;

Programme Committee (not applicable).

Appendix 1 - Compulsory units				
Units of study track Journalistiek en Media (specialisation Journalistiek and Research en redactie)	Credits	Academic year	Period (semester, block)	Level
Inleiding Journalistiek en media	18	Year 1	Semester 1, block 1-2-3	Dual Master
Journalism and Production Studies	12	Year 1	Semester 1, block 1-2-3	Dual Master
Verdieping Journalistiek en media: praktijk 1	12	Year 1	Semester 2, block 1-2	Dual Master
Onderzoek: Strategieën en methoden 1 + Stage journalistiek en media	18	Year 1	Semester 2, block 1-2-3	Dual Master
Verdieping Journalistiek en media: praktijk 2	12	Year 2	Semester 1, block 1-2	Dual Master
Onderzoek: Strategieën en methoden 2 + Scriptie journalistiek en media	18	Year 2	Semester 1, block 1-2-3	Dual Master
Units of study track Documentaire en Fictie	Credits	Academic year	Period (semester, block)	Level
Research en Ontwikkeling voor Documentaire en Fictie	18	Year 1	Semester 1, block 1-2-3	Dual Master
Production Studies	6	Year 1	Semester 1, block 1	Dual Master
Cross-Media Aesthetics and Storytelling	6	Year 1	Semester 1, block 2	Master
Masterstage Documentaire en Fictie	30	Year 1	Semester 2, block 1-2-3	Dual Master
Elective	6	Year 2	Semester 1, block 1	Master
Elective	6	Year 2	Semester 1, block 2	Master
Masterscriptie Documentaire en Fictie	18	Year 2	Semester 1, block 1-2-3	Dual Master
Units of study track Archival and Information Studies	Credits	Academic year	Period (semester, block)	Level
Archives and Archiving	6	Year 1	Semester 1, block 1	Master
Digital Curation	6	Year 1	Semester 1, block 1	Master
Preservation and Access	6	Year 1	Semester 1, block 2	Master
Recordkeeping Informatics	6	Year 1	Semester 1, block 2	Master
Case Study Project Archival and Information Studies	6	Year 1	Semester 1, block 3	Master
Elective	6	Year 1	Semester 2, block 1	Master
Elective	6	Year 1	Semester 2, block 2	Master
Master Thesis Archival and Information Studies	18	Year 1	Semester 2, block 1-2-3	Master
Dual Phase Archival and Information Studies (Internship)	30	Year 2	Semester 1, block 1-2-3	Dual Master
Units of study track Preservation and Presentation of the Moving Image	Credits	Academic year	Period (semester, block)	Level
Archives and Archiving	6	Year 1	Semester 1, block 1	Master
Conservation and Restoration for Audiovisual Media	6	Year 1	Semester 1, block 1	Master
Preservation and Access	6	Year 1	Semester 1, block 2	Master

Programming and Curating Audiovisual Media	6	Year 1	Semester 1, block 2	Master
Case Study Project Preservation and Presentation of the Moving Image	6	Year 1	Semester 1, block 3	Master
Elective	12	Year 1	Semester 2, block 1-2	Master
MA Thesis and Thesis Workshop Preservation and Presentation of the Moving Image	18	Year 1	Semester 2, block 1-2-3	Dual Master
Internship Seminar Preservation and Presentation of the Moving Image	6	Year 2	Semester 1, block 1-2	Dual Master
Internship Preservation and Presentation of the Moving Image	24	Year 2	Semester 1, block 1-2-3	Dual Master

Appendix 1a – Compulsory units of the part-time programme				
Units of study track Archival and Information Studies	Credits	Academic year	Period (semester, block)	Level
Archives and Archiving	6	Year 1	Semester 1, block 1	Master
Preservation and Access	6	Year 1	Semester 1, block 2	Master
Case Study Project Archival and Information Studies	6	Year 1	Semester 1, block 3	Master
Elective	6	Year 1	Semester 2, block 1	Master
Elective	6	Year 1	Semester 2, block 2	Master
Digital Curation	6	Year 2	Semester 1, block 1	Master
Recordkeeping Informatics	6	Year 2	Semester 1, block 2	Master
Master Thesis Archival and Information Studies	18	Year 2	Semester 2, block 1-2-3	Master
Dual Phase Archival and Information Studies (Internship)	30	Year 3	Semester 1, block 1-2-3	Dual Master

Appendix 2 – Transitional arrangement	
<i>unit of study 2020-2021 - Archival and Information Studies</i>	<i>As of 1 September, will be replaced by</i>
Recordkeeping Informatics I (6EC)	Recordkeeping Informatics (6EC)

Appendix 3 – Overview units of study pre-Master's programme*		
Recommended units of study of pre-Master's programme Journalistiek en media	Credits	Period (semester, block)
Academische vaardigheden pre-master**	12	Semester 1, block 1, 3
Analysing Digital Culture	12	Semester 1, block 1-2
Media Theory	6	Semester 2, block 1
Histories of Digital Culture	12	Semester 2, block 2-3
Recommended units of study of pre-Master's programme Documentaire en fictie	Credits	Period (semester, block)
Academische vaardigheden pre-master**	12	Semester 1, block 1, 3
Media Aesthetics	12	Semester 1, block 1-2
Media and Culture: Media Culture in Transformation	6	Semester 1, block 2
Media Theory	6	Semester 2, block 1
Media, Time, and Space	6	Semester 2, block 1
Recommended units of study of pre-Master's programme Archival and Information Studies	Credits	Period (semester, block)
Academic Skills pre-Master's**	12	Semester 1, block 1, 3
Archives, Information and Society	12	Semester 1, block 1-2
Free-choice electives: in History or Law	12	Semester 1-2, block 2
Restricted choice elective: Media Theory	6	Semester 2, block 1
OR		
Restricted choice elective: Philosophy of the Humanities 1 (Media Studies)	6	Semester 2, block 1
Recommended units of study of pre-Master's programme Preservation and Presentation of the Moving Image	Credits	Period (semester, block)
Academic Skills pre-Master's**	12	Semester 1, block 1, 3
Media Aesthetics	12	Semester 1, block 1-2
Media and Culture: Media Culture in Transformation	6	Semester 1, block 2
Media Theory	6	Semester 2, block 1
Media, Time, and Space	6	Semester 2, block 1
**this course is meant for students with a degree from a Dutch University of Applied Sciences (HBO). Students with an academic Bachelor's degree are exempt from this course.		

* All programmes give access to all of the Master's tracks but it is strongly recommended to choose the variant that corresponds with the intended Master's track.