

B. PROGRAMME-SPECIFIC SECTION OF THE TEACHING AND EXAMINATION REGULATIONS OF THE BACHELOR'S DEGREE PROGRAMME IN MEDIA AND INFORMATION

TRACKS:

- CULTURAL INFORMATION STUDIES
- NEW MEDIA AND DIGITAL CULTURE

FACULTY OF HUMANITIES

2021-2022

The Teaching and examination regulations are divided into two components (Section A and Section B). Always consider the two components as a whole.

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1. General provisions

Article 1.1 Definitions

- | | | |
|----|--------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| a. | core course: | a compulsory unit of study during the post-propaedeutic phase; |
| b. | feedback: | the feedback provided by a lecturer to a student on a study result, offering insight into the degree to which the student has mastered the correct knowledge and skills levels; |
| c. | major: | a cohesive package of post-propaedeutic units of study with a combined workload of 72 credits; |
| d. | minor: | a cohesive package of units of study with a combined workload of 30 credits; |
| e. | degree programme elective: | elective that is designated as such by the degree programme, the content of which is aligned with the programme. |
| f. | post-propaedeutic phase: | the phase of a Bachelor's programme following the propaedeutic phase; |
| g. | propaedeutic year: | the propaedeutic phase of the programme, within the meaning of Section 7.8 of the Dutch Higher Education and Research Act (WHW); |
| h. | Rules and Guidelines for the Examinations Board: | the Examinations Board Regulations as adopted and published by the Examinations Board each year, which form a supplement to the Teaching and Examination Regulations [<i>Onderwijs-en examenregeling</i>]. |
| i. | semester: | a consecutive part of the academic year which, after having deducted any holiday periods in that part of the year, consists of 20 weeks. |
| j. | student: | a person enrolled at the University to receive instruction and/or sit the examination as part of a degree programme; |
| k. | course manual: | the manual containing all information relevant to the unit of study curriculum and examinations. The course manual is made available no later than two weeks before the start of the unit of study; |
| l. | tutor: | a lecturer charged with evaluating the student's academic education, study progress and choices with regard to the study programme jointly with the student; |
| m. | language of instruction: | the language used for teaching units of study and for tests. Article 1.2, paragraph 1 specifies the language of instruction used in the degree programme. |

Article 1.2 Degree programme information

1. The Media and Information degree programme with CROHO number 50010 shall be provided as a full-time programme and shall be provided in English.

Article 1.3 Main subjects

The programme includes the following main subjects:

- Cultural Information Studies
- New Media and Digital Culture

Article 1.4 Hardship clause

In special cases, the Examinations Board of the College of Humanities is authorised to depart from the provisions set out below, giving a reasoned decision. If a departure from the provisions has

consequences for more than ten students, the Examinations Board will notify the dean of its intended decision prior to taking the decision.

2. Programme objectives and exit qualifications

Article 2.1 Programme objective

The aim of the Bachelor's programme is to equip students with the knowledge, skills and understanding of the degree programme discipline needed to qualify for a follow-up programme at Master's level and to practise a profession that requires academic knowledge and skills.

Article 2.2 Exit qualifications

a. General exit qualifications.

1. The student has demonstrable knowledge of and insight into the philosophical backgrounds and the scientific history of the humanities in general and of their own discipline in particular. The student is able to apply this knowledge and insight to their research and is able to form an opinion on the position of their own field relative to other humanities disciplines and related disciplines outside of the humanities.
2. The student is capable (especially in the field of study of the degree programme) of gathering relevant information on the discipline in accordance with academic standards, and can analyse and interpret this information in order to form an opinion that is partly based on an analysis of relevant scientific and – insofar as applicable – social/societal and/or ethical aspects.
3. The student is capable of conveying information, ideas and solutions in written and oral form in accordance with academic standards to an audience of future specialists in the field of study of the degree programme.
4. The student has acquired knowledge of and insight into some specialised components of the field of study of the degree programme and/or components of other fields of study.
5. The student is capable of applying their knowledge and understanding to subject-specific questions in a manner that indicates a professional approach to fields of work/professions related to the discipline, and has competences typically demonstrated through devising and sustaining arguments and solving problems within the field of study.
6. The student is able to interpret and form opinions on publications in the field of study of the degree programme which are written in English or the language of instruction.
7. The student has the necessary learning skills to pursue an advanced programme that presupposes a high level of autonomy.
8. The student has gained experience with group work and based on that is capable of reflecting on their own performance in a group.
9. The student has shown evidence of possessing the learning and planning skills that are necessary to complete the units of study and the associated assignments within the time set for this purpose.
10. The student is capable of linking relevant developments in the field of study with their own research plan and can apply a limited number of analysis techniques and research methods.

b. Programme-specific exit qualifications

Track Cultural Information Studies

Students who have followed the track Cultural Information Studies and completed the Bachelor's degree programme:

1. have demonstrated knowledge and understanding in a field of study that builds upon and extends their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study, in particular of:
 - a. concepts, theories and research methods of archival and information studies and digital humanities,
 - b. cultural information genres from oral and print culture to present day media, archives and archival practices, library and information management practices, programming concepts and

- basic programming and data analysis techniques relevant to humanities research, and associated academic and theoretical debates around these topics
- c. the use and reuse of information genres such as print and audio-visual media, archives, libraries, digital media and others by diverse groups of users, and the broader impact thereof;
 2. can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study, in particular:
 - a. research the production, content, use, and consequences of diverse genres of information,
 - b. translate concrete and abstract questions on information into specific empirical research questions, and
 - c. apply appropriate qualitative and quantitative research methods.
 3. have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues, in particular:
 - a. critically interpret research results and outcomes,
 - b. draw conclusions in contemporary academic and societal discussions on information and the computational study of culture on the basis of sound argumentation, and
 - c. critically reflect on the societal and cultural impact of information and the computational study of culture and their diverse applications;
 4. can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences, in particular:
 - a. able to communicate research results orally, in writing, and in other media, and
 - b. capable to work in multidisciplinary teams and environments;
 5. have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy, in particular:
 - a. have a critical research attitude, and
 - b. awareness of professional and research ethics in media and information.

The student has demonstrable skills that are essential to practising the subject areas/disciplines of the Media and Information degree programme. The student has also shown evidence of the ability to report on these academic achievements in correct written and spoken English.

Track New Media & Digital Culture

Students who have followed the track New Media & Digital Culture and completed the Bachelor's degree programme:

1. have demonstrated knowledge and understanding in a field of study that builds upon and extends their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study, in particular of:
 - a. concepts, theories and research methods of new media and digital culture,
 - b. historical development of new media technologies, production cultures, genres and user practices, and their associated academic and theoretical debates, and
 - c. the use and reuse of new media such as social media, platforms, search engines, software, social apps and others by diverse groups of users, and the broader impact thereof;
2. can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study, in particular:
 - a. research the historical development, production, content, use, and consequences of new media,
 - b. translate concrete and abstract questions on new media and digital culture into specific historical, empirical or theoretical research questions, and
 - c. apply appropriate qualitative and quantitative research methods.

3. have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues, in particular:
 - a. critically interpret research results and outcomes,
 - b. draw conclusions in contemporary academic and societal discussions on new media and digital culture on the basis of sound argumentation, and
 - c. critically reflect on the societal and cultural impact of new media and their diverse applications;
4. can communicate information, ideas, problems and solutions to both specialist and nonspecialist audiences, in particular:
 - a. able to communicate research results orally, in writing, and in other media, and
 - b. capable to work in multidisciplinary teams and environments;
5. have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy, in particular:
 - a. have a critical research attitude, and
 - b. awareness of professional and research ethics in media and information.

The student has demonstrable skills that are essential to practising the subject areas/disciplines of the Media and Information degree programme. The student has also shown evidence of the ability to report on these academic achievements in correct written and spoken English.

3. Further admission requirements

Article 3.1 Additional previous education requirements

Prospective students who do not meet the educational entry requirements, as referred to in Section A, Articles 2.1 and 2.2 of these Teaching and Examination Regulations, but who have passed the propaedeutic examination of a higher professional education programme shall be admitted to the degree programme.

Article 3.2 Entrance examination (Colloquium doctum – examinations are in Dutch)

1. The entrance examination, referred to in Article 2.4 (Section A), relates to the following subjects at pre-university school-leaving examination (vwo) level:
 - English
 - two of the following other pre-university education modular certificates: Dutch Language and Literature, a Modern Foreign Language, Latin or Greek Language and Literature, Art, Philosophy, Social Sciences, History, Mathematics.
2. Any further provisions with regard to the entrance examination are outlined in the Colloquium Doctum Regulations and can be found on the website for prospective students <http://www.uva.nl/en/education/bachelor-s/bachelor-s-programmes/bachelor-s-programmes.html> > [programme] > Application and admission > Dutch prior education > Check the entry requirements > Colloquium doctum.

Article 3.3 English-language requirements for English-language Bachelor's programmes

1. The proficiency requirement in English as the language of instruction can be met by the successful completion of one of the following examinations:
 - IELTS: minimum score of 6.5, with a minimum score of 6.0 for each of the separate test components;
 - TOEFL: minimum score of 92, with a minimum score of 22 for each of the separate test components;
 - Cambridge International Examinations: minimum score C1 Advanced (CAE), with a minimum score of 180;

The foregoing examination must have been taken within two years before the student's enrolment.

2. An exemption from the English examination referred to in the first paragraph is granted to students who:
 - have successfully completed previous education in secondary or tertiary education in one of the following English-speaking countries: Australia, Canada (with the exception of Québec), New Zealand, Ireland, the United Kingdom or the United States of America;
 - hold an English-language International Baccalaureate;
 - hold three GCE A-levels and three GCSE O-levels;
 - passed the final examination for the subject of English as part of the vwo diploma;
 - passed the final examination for the subject of English as part of one of the diplomas in the list: [Exempted diploma's for the English language test](#).
3. A student who does not meet the requirement regarding a command of the English language may submit a reasoned request for exemption to the Examinations Board, provided that all the documents required for enrolment have been submitted to the Admissions Office. The reasoned request must demonstrate that the student meets the language proficiency requirement in a formal and verifiable manner. Personal statements from the candidate or from third parties shall in principle not fulfil the requirement.

4. Curriculum structure

Article 4.1 Composition of the degree programme

The programme consists of the following components:

- a. Propaedeutic year (60 credits)
- b. Core courses (42 credits)
- c. Philosophy of the Humanities (12 credits)
- d. Degree programme electives (12 credits)
- e. Free electives (42 credits)
- f. Bachelor's thesis (12 credits)

Article 4.2 Compulsory units of study and degree programme electives

The compulsory units of study are listed in Appendix 1 to the Teaching and Examination Regulations, Section B (this section).

The degree programme electives that apply to the degree programme are listed in Appendix 2 to this Section B of the Teaching and Examination Regulations.

Article 4.3 Free curriculum

1. Subject to certain conditions, students have the option to compile a curriculum of their own choice, which deviates from the curricula stipulated by the degree programme. For more information: *Free curriculum Bachelor's programme* in the A-Z of your degree programme.
2. The composition of such a curriculum requires the prior permission of the Examinations Board.
3. The free curriculum will be compiled by the student from among the units of study offered by the University of Amsterdam or another research university and must possess at least the scale, breadth and depth of a regular Bachelor's programme. It is the student's responsibility to ensure that the proposed programme will allow entry to at least one Master's degree programme. The student is not obliged to actually pursue that Master's programme.
4. To be eligible for a Bachelor's degree, the following conditions must be satisfied at the very least:
 - a. the Bachelor's thesis (12 credits) is included in the free curriculum;
 - b. the free curriculum comprises at least 108 credits at post-propaedeutic level;
 - c. the free curriculum must always include one of the set of skills units of study for all students (research skills and academic writing) and one of the set of units of study in the Philosophy of the Humanities.

Article 4.4 Admission requirements for components of post-propaedeutic phase

1. The entry requirement for all post-propaedeutic unit of study components is that the student has obtained a positive binding study advice (BSA). Any additional entry requirements are described in the Course Catalogue.
2. In exceptional cases, the Examinations Board may, at the student's reasoned request, deviate from the order mentioned in paragraph 1 of this Article or in the Course Catalogue, with or without stipulating conditions.

Article 4.5 Further conditions for participation in units of study and examinations

1. In order to take part in units of study, students must register during the period specified on the programme website in accordance with the procedure specified at www.student.uva.nl > A-Z > Course registration. If students fail to register or to do so within the specified period, they may be refused admission to units of study. First-year students do not have to register for units of study they will take in the first semester. First-year students must, however, register for units of study they will be taking in the second semester.
2. Admission to units of study with limited capacity is based on predefined admission criteria and rules for priority admission as published in the Course Catalogue, on the understanding that students enrolled in the degree programme are given priority when enrolling for units of study in the compulsory part of their programme.
3. Registered students must attend the first meeting of a unit of study. Should they be unable to attend, they must contact the lecturer in advance. Students who are absent without notice or without a valid reason can be excluded from participation.
4. Only students enrolled in a Bachelor's programme may take part in tests and examinations in programmes of the Board of Humanities. Students who are not enrolled in a Bachelor's programme may submit a request for exemption from this requirement, based on substantive arguments, to the Examination Board.

Article 4.6 Further conditions for examination opportunities

Any further conditions for participation in the resit shall be laid down in the examination regulations for each unit of study. The examination regulations are incorporated in the course manual.

Article 4.7 Further conditions for exemption

The following units of study shall be excluded from the possibility of exemption, as referred to in Section A, Article 4.7.2:

- Research Seminar and Bachelor's Thesis Media and Information

Article 4.8 Validity period of results

The validity period of the examinations and examination exemptions below is limited as follows:

- Not applicable

Article 4.9 Degree

Students who have passed the Bachelor's final examination and met all other legal requirements will be awarded the degree of Bachelor of Arts, abbreviated BA. The degree awarded shall be stated on the degree certificate.

Article 4.10 Language test and command of the language of instruction

1. All students enrolled in the programme must take the diagnostic English language proficiency test upon commencing their first year of study.
2. Students who fail this test will be offered one chance at a remedial course free of charge. In the event that a student objects to a negative binding study advice, the Examinations Board may take into account the result of the diagnostic test and whether or not the student has taken the remedial course.

5. Electives

Article 5.1 Electives

1. Electives that are not programme specific may be selected from among all university units of study on offer in both the Netherlands and abroad. Students who wish to take a unit of study at an institution other than the University of Amsterdam must obtain permission from the Examinations Board.
2. No more than 12 ECTS of electives may be taken at level 1 (propaedeutic level).
3. If the student has completed a recognised minor at the University of Amsterdam that has a larger number of propaedeutic-level credits, or if the student has completed language proficiency units of study for one or the same language of which all 24 ECTS are taught in the first year, may take a maximum of 24 ECTS of electives at level 1 (propaedeutic level).
4. The range of electives on offer at the College of Humanities is published each year in the Course Catalogue.

Article 5.2 Minor

1. Minors may be taken as electives. Students can choose a minor from among all minors offered at the University of Amsterdam, as listed in the Course Catalogue.
2. Students who wish to take a minor at an institution other than the University of Amsterdam must obtain permission from the Examinations Board.
3. Admission to the units of study of a minor is subject to the entry requirements of each unit of study. Students must satisfy these entry requirements in order to enrol in the minor unit of study.
4. A student enrolled in [not applicable] can not take the minor(s) [not applicable] that consist of one or more compulsory units of study of the degree programme (article 4.2).
5. All minors of the College of Humanities are listed in Appendix 4.

Article 5.3 Internships

1. The general elective credits or a portion thereof can also be used for an internship. During their Bachelor's programme, students may do an internship worth a maximum of 12 credits. Internships are defined as units of study outside the degree programme.
2. The internship will be assessed with a AVV/NAV.
3. The procedures for following an internship are outlined in the Internship Regulations Bachelor's programmes (please see www.student.uva.nl/humanities > A-Z > Internship Bachelor's programmes).

5a. Pre-Master's programme

Article 5a.1 Composition of the pre-Master's programme

The provisions concerning the pre-Master's programme can be found in the Teaching and Examination Regulations of the concerning Master's programme.

6. Honours Programme

Article 6.1 Honours programme

1. The College School director shall invite students who meet the entrance requirements to take part in the selection procedure for the Honours Programme. Students shall follow this programme in addition to the regular study programme of the Bachelor's degree programme.
2. The Honours Programme consists of 30 ECTS.
3. To receive the designation of having graduated with honours from the College of Humanities on their diploma supplement, a student must:
 - have been admitted to the Honours programme of the College of Humanities;

- have completed the components of the Honours programme;
- have completed the components of their own degree programme with an average weighted mark of at least 7.5;
- have been granted exemptions for no more than 30 ECTS;
- have completed the degree programme within the nominal duration.

At the student's reasoned request, the Examinations Board may deviate from the criteria for graduation with honours.

Article 6.2 Honours Programme admission requirements

1. To be admitted by the Examinations Board to the Honours programme of the College of Humanities, a student must:

- have completed the propaedeutic year within the nominal duration;
- have completed the propaedeutic year with an average weighted mark of at least 7.5.

At the student's reasoned request, the Examinations Board may deviate from the selection criteria.

Article 6.3 Content of the Honours Programme

1. The Honours programme at the College of Humanities has two tracks, of which students choose one.

Track I is comprised of the following components:

- Interdisciplinary honours seminars (12 ECTS in total)
- Practical research training (12 ECTS)
- Extension of the Bachelor's thesis (6 ECTS)

Track II is comprised of the following components:

- Interdisciplinary honours seminars (24 ECTS in total), to be selected from the range offered by the College of Humanities and/or from the honours range of the IIS, the AUC or the VU);
- Extension of the Bachelor's thesis (6 ECTS)

2. The College of Humanities will offer the following interdisciplinary honours seminars during the 2021-2022 academic year:

Name of unit of study	Number of credits	Period	Level
How the Humanities have changed the World: Historical Perspectives	6	Semester 2	3
Literature, Empathy and Moral Imagination	6	Semester 2	3
Visual Rhetoric	6	Semester 2	3

7. Academic student counselling

Article 7.1 Academic student counselling

1. A lecturer-run tutor scheme is available over the entire duration of the Bachelor's programme. Upon commencing the degree programme, each student is assigned a tutor. The student will be assigned the same tutor for the duration of the degree programme, unless this is not possible or desirable for personnel or personal reasons (www.student.uva.nl > A-Z > Tutoring). At least twice in an academic year, students are invited for a voluntary appointment with the tutor.
2. Other forms of academic student counselling are listed in the Course Catalogue and on <http://www.student.uva.nl/humanities> > A-Z > Study advisers.

8. Teaching evaluation

Article 8.1 Teaching evaluation

The degree programme is responsible for evaluating the quality of its education. The Faculty makes course evaluation reports available to this end. Additional forms of evaluation may be carried out at the programme's own discretion. The Programme Committee is entitled to receive all teaching

evaluations and is expected to discuss them. The Programme Committee can also collect information about teaching quality by other means.

9. Transitional and final provisions

Article 9.1 Amendments and periodic review (Section B)

1. Amendments to Section B of the Teaching and Examination Regulations shall be adopted by the dean following approval and consultation of the representative advisory bodies of the Faculty.
2. Amendments to Section B of the Teaching and Examination Regulations shall require the approval of the Faculty Student Council for components that do not relate to the subject matter of Section 7.13, subsection 2 under a – g and v of the WHW. The Faculty Student Council shall retain the right to be consulted regarding other components.
3. An amendment of Section B of the Teaching and Examination Regulations shall require the approval of the Programme Committee for the components that relate to the subject matter of Section 7.13, subsection 2 under a1 through e, g and v of the WHW. The Programme Committee shall retain the right to be consulted regarding other components.
4. Amendments to the Teaching and Examination Regulations may only pertain to an academic year that is already in progress if it can be demonstrated that this does not harm the interests of students.

Article 9.2 Transitional provisions

1. In individual cases in which transitional provisions would lead to an unfair situation, the student in question can lodge an appeal under the hardship clause. The Examinations Board will then decide if the appeal is justified.
2. If units of study from a study programme are no longer offered, then the substituting units of study will be listed in an Appendix to this Section B of the Teaching and Examination Regulations.

Article 9.3 Publication

1. The dean will ensure proper publication of Sections A and B of these Regulations, as well as all amendments to them.
2. The Teaching and Examination Regulations will be published on the Faculty's website.

Article 9.4 Entry into force

Section B of these Regulations comes into effect from 1 September 2021.

Adopted by the dean on 29 June 2021.

Approval and advice of the faculty representative advisory body:

Faculty of Humanities Student Council on 4 June 2021;

Faculty of Humanities Works Council on 8 June 2021;

Programme Committee on 12 April 2021.



Appendix 1 - Compulsory units				
Unit of study	Credits	Academic year	Period (semester, block)	Level
Media and Information: Living Information	6	year 1	Semester 1, block 1	propaedeutic phase
Analysing Digital Culture*	12	year 1	Semester 1, block 1-2	propaedeutic phase
Media Aesthetics*	12	Year 1	Semester 1, block 1-2	propaedeutic phase
Media and Culture: Media Culture in Transformation	6	year 1	Semester 1, block 2	propaedeutic phase
Doing Media Studies 1	6	year 1	Semester 1, block 3	propaedeutic phase
Media Theory	6	year 1	Semester 2, block 1	propaedeutic phase
Media Research	12	year 1	Semester 2, block 1-2	propaedeutic phase
Current Issues in Media Studies	6	year 1	Semester 2, block 2	propaedeutic phase
Doing Media Studies 2	6	year 1	Semester 2, block 3	propaedeutic phase
Unit of study of track Cultural Information Studies	Credits	Academic year	Period (semester, block)	Level
Introduction to Digital Humanities	6	year 2	Semester 1, block 1	post-propaedeutic phase
<i>Elective</i>	12	year 2	Semester 1, block 1-2	post-propaedeutic phase
Digital Methods and Research Practices	12	year 2	Semester 1, block 2-3	post-propaedeutic phase
Coding the Humanities	6	year 2	Semester 2, block 1	post-propaedeutic phase
Philosophy of the Humanities 1 (Media Studies)	6	year 2	Semester 2, block 1	post-propaedeutic phase
Philosophy of the Humanities 2 (Media and Information)	6	year 2	Semester 2, block 2	post-propaedeutic phase
Data-Driven Research	6	year 2	Semester 2, block 2	post-propaedeutic phase
Digital Humanities Lab	6	year 2	Semester 2, block 3	post-propaedeutic phase
<i>Degree programme elective</i>	12	year 3	Semester 1, block 1-2	post-propaedeutic phase
<i>Elective</i>	18	year 3	Semester 1, block 1-2-3	post-propaedeutic phase
<i>Elective</i>	12	year 3	Semester 2, block 1-2	post-propaedeutic phase
Research Seminar and Thesis Media and Information	18	year 3	Semester 2, block 1-2-3	post-propaedeutic phase
Unit of study of track New Media & Digital Culture	Credits	Academic year	Period (semester, block)	Level
New Media Theory	6	year 2	Semester 1, block 1	post-propaedeutic phase
<i>Elective</i>	12	year 2	Semester 1, block 1-2	post-propaedeutic phase
Digital Methods and Information Analytics	12	year 2	Semester 1, block 2-3	post-propaedeutic phase

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Data Journalism	6	year 2	Semester 2, block 1	post-propaedeutic phase
Philosophy of the Humanities 1 (Media Studies)	6	year 2	Semester 2, block 1	post-propaedeutic phase
Philosophy of the Humanities 2 (Media and Information)	6	year 2	Semester 2, block 2	post-propaedeutic phase
Histories of Digital Culture	12	year 2	Semester 2, block 2-3	post-propaedeutic phase
<i>Degree programme elective</i>	12	year 3	Semester 1, block 1-2	post-propaedeutic phase
<i>Elective</i>	18	year 3	Semester 1, block 1-2-3	post-propaedeutic phase
<i>Elective</i>	12	year 3	Semester 2, block 1-2	post-propaedeutic phase
Research Seminar and Thesis Media and Information	18	year 3	Semester 2, block 1-2-3	post-propaedeutic phase
<p>* these two courses are interchangeable on the condition that the student has successfully completed the switch procedure (appendix 3). In practice, all first-year Media and Information students take the course Analysing Digital Culture in their first year. The option to replace this course with Media Aesthetics may only be used by students who have switched from the Media and Culture programme to Media and Information after their first year and have already passed Media Aesthetics. See Appendix 3 for information about this switch procedure.</p>				

Appendix 2 - Degree programme electives				
Unit of study of track Cultural Information Studies	Credits	Academic year	Period (semester, block)	Level
Archives, Information and Society	12	year 3	Semester 1, block 1-2	post-propaedeutic
Digital Practices	12	year 3	Semester 1, block 1-2	post-propaedeutic
Unit of study of track New Media & Digital Culture	Credits	Academic year	Period (semester, block)	Level
Digital Practices	12	year 3	Semester 1, block 1-2	post-propaedeutic
Archives, Information and Society	12	year 3	Semester 1, block 1-2	post-propaedeutic

Appendix 3 – Procedure for switching between programmes Media and Information and Media and Culture

The Media Studies department offers a special procedure that allows students to switch to the post-propaedeutic programme of Media and Culture after the first year of Media and Information and vice versa. To be eligible for this, students must obtain a positive BSA in their first year. The first-year courses Media Aesthetics (Media and Culture) and Analysing Digital Culture (Media and Information) are interchangeable for students who have switched programs through this procedure. This means that students who have switched via this procedure and already passed one of those courses will not be required to take the other, however may choose to take the other course as an elective. Students who switch programs but have not passed either course, must take the course that matches their new program (i.e. Analysing Digital Culture for Media and Information, and Media Aesthetics for Media & Culture).

Students will be informed of the possibility of switching programs and the relevant administrative steps and deadlines via Canvas.

Appendix 4 – Overview minors College of Humanities		
Onderwijseenheden per minor	Studiepunten	Periode (semester, blok)
Minor Archaeology Today: (Digital) Science in Archaeology		
What is Archaeology?	6	1.1
Science in Archaeology 2	6	1.2
Digital Archaeology	6	1.3
Archaeology and Society	6	2.2
Advanced Digital Archaeology <i>OR</i> Environmental Archaeology and the Anthropocene	6	2.1
Minor Highlights of the Ancient World		
The Classical Canon 1: The Heritage of Antiquity	6	1.1
The Decline and Fall of Rome	6	1.2
Religion in Antiquity	6	1.3
Classical Mythology <i>OR</i> Greece. Cradle of Civilization?	6	2.1
Classics Beyond Antiquity <i>OR</i> Highlights uit de Griekse en Latijnse literatuur	6	2.1
Classics Beyond Antiquity <i>OR</i> Highlights uit de Griekse en Latijnse literatuur	6	2.2
Minor Public Presentation of the Past		
Public Presentation of the Past: an Introduction	6	1.1
Postcolonial Media Cultures	6	1.2
Topic The language of strategic communication	6	1.3
Greece. Cradle of Civilization?	6	2.1
Archaeology and Society	6	2.2
Minor East European Studies		
20th Century Russian and Soviet History	6	1.1
The Trials of Communism: Justice and Ideology in Central-Eastern Europe	6	1.2
Major Workshop East-European Studies	6	1.3

Russian pop culture: Movies, TV and the internet OR Soft Power? Russia's cultural politics in the 'near abroad'	6	2.1
Post-Yugoslav States and Societies in Transition: From War to Transitional Justice OR Sports in Europe: History, Identity and Politics	6	2.2
Minor European Culture	Studiepunten	Periode (semester, blok)
Articulating Europe: Cultural Histories of a Political Idea	12	1.1, 1.2
Major Workshop European Culture	6	1.3
Gender in Modern Europe: Realities and Representations OR Literary representation of Europe and the Other	6	2.1
Post-colonial Encounters in Arts and Culture (ovb) OR Spain: Mediterranean Microcosm of Europe	6	2.2
Minor European Economics	Studiepunten	Periode (semester, blok)
European Economics	12	1.1, 1.2
Major Workshop European Economics	6	1.3
A Monetary History of Europe OR Macroeconomic Policy in the European Union	6	2.1
Political Economy of the Euro crisis OR The Future of Capitalism in Europe	6	2.2
Minor European History	Studiepunten	Periode (semester, blok)
The Ordering of Europe in the 20th and 21st Century	12	1.1, 1.2
Major Workshop European History	6	1.3
Two of the following (12 EC): Legacies of the Enlightenment (18th-21st century) European Memory and Heritage (ovb) Europe and the "Global South" in the 19th and 20th Century (6 EC) Sports in Europe: History, Identity and Politics	6 + 6	2.1 + 2.2
Minor European Law	Studiepunten	Periode (semester, blok)
Institutional and Substantive Law of the EU	12	1.1, 1.2
Major Workshop European Law	6	1.3

Two of the following (12 EC): Federalism and the Separation of Powers in the European Union EU Internal Market Law EU Migration Law EU International Relations Law	6 + 6	2.1 + 2.2
Minor European Politics: Policies and Issues	Studiepunten	Periode (semester, blok)
The Contemporary European Union: Process and Policies	12	1.1, 1.2
European Politics Simulation Exercise	6	1.3
Putin's Russia OR Thinking (post)colonial Europe	6	2.1
Beyond the Borders of Europe: Diaspora and Migration OR The Geopolitics of Climate Security: A Critical Introduction	6	2.2
Minor Religiewetenschap	Studiepunten	Periode (semester, blok)
Jodendom	6	1.1
Christendom	6	1.2
Grote vragen Religiewetenschappen 1: analyse van teksten	6	1.3
Islam (6) OF Religie en spiritualiteit in Nederland 1: concepten en theorieën	6	2.1
Hindoeïsme/Boeddhisme (6) OF Religie en spiritualiteit in Nederland 2: geleefde religie	6	2.2
Minor Western Esotericism	Studiepunten	Periode (semester, blok)
Secrets of the West 1: Culture and Counterculture before Modernity	6	1.1
Secrets of the West 2: Culture and Counterculture in the Modern Period	6	1.2
Secrets of the West 3: Culture and Counterculture Research Project	6	1.3
Western Esotericism in the Early Modern Period	6	2.1
Western Esotericism from the 18th Century	6	2.2
Minor Aesthetics	Studiepunten	Periode (semester, blok)
Introduction to Aesthetics	6	1.1
The Sublime	6	1.2
Literature Study History of Philosophy	6	1.3

Introduction to the Philosophy of Culture	6	2.1
Art, Culture and Society	6	2.2
Minor Praktische filosofie	Studiepunten	Periode (semester, blok)
Praktische filosofie 1	6	1.1
Praktische filosofie 2	6	1.2
Literatuurstudie Geschiedenis van de filosofie	6	1.3
12 EC uit de volgende onderwijseenheden: Democracy and Diversity (6) Philosophy of Gender, Race, and Intersectionality (6) Vrijheid en autonomie (12)	12	2.1 + 2.2
Minor Practical Philosophy	Studiepunten	Periode (semester, blok)
Practical Philosophy 1	6	1.1
Practical Philosophy 2	6	1.2
Literature Study History of Philosophy	6	1.3
Democracy and Diversity	6	2.1
Philosophy of Gender, Race, and Intersectionality	6	2.2
Minor Privacy Studies	Studiepunten	Periode (semester, blok)
Privacy: Theoretical Perspectives, Future Challenges	6	1.1
Privacy in Public: Big Data, Self Tracking, Social Networks	6	1.2
Privacy: Essay	6	1.3
Ethics of Privacy	6	2.1
Privacy: Contested Cases and Digital Dilemmas	6	2.2
Minor Theoretische filosofie	Studiepunten	Periode (semester, blok)
Theoretische filosofie 1 (minor)	6	1.1
Theoretische filosofie 2 (minor)	6	1.2
Literatuurstudie Geschiedenis van de filosofie	6	1.3
12 EC uit de volgende onderwijseenheden: Language and Cognition (6) Embodied Cognition (6) Metaphysics (12)	12	2.1 + 2.2

Minor American Studies	Studiepunten	Periode (semester, blok)
American History: Beginning to End	12	1.1, 1.2
The Craft of American Studies	6	1.3
Usable Pasts	6	2.1
Metropolitan America	6	2.2
Minor De Gouden Eeuw	Studiepunten	Periode (semester, blok)
The Dutch Golden Age	6	1.1
Golden Age Amsterdam as a Creative City	6	1.2
Oud schrift 1550-1700. Paleografie in de praktijk	6	1.3
Hollandse kunst in de zeventiende eeuw	6	2.1
In Holland staat een huis: Wooncultuur en stedelijke segregatie in de Republiek en overzee	6	2.2
Minor Geschiedenis		
Wereldgeschiedenis	6	1.1
Inleiding in de geschiedschrijving	6	1.2
Geschiedenislab II	6	1.3
Verdiepingsvak II: concepten in de geschiedenis	12	2.1, 2.2
Minor Architectuur en stedenbouw		
Kunsttechnieken en Visuele analyse I	6	1.1
Ontwerpen voor de moderne stad	6	1.2
Dit is Amsterdam: identiteit en beeldvorming in kunst en architectuur	6	1.3
Architectuur en typologie	6	2.1
Reparatie en imitatie. Over het gebouwde erfgoed in het 'eigentijdse' Amsterdam	6	2.2
Minor Boekwetenschap		
From Pen to Print	6	1.1
Auteursrecht	6	1.2
Monnikenwerk en engelengeduld. Het middeleeuwse boekbedrijf	6	1.3
Oud schrift 1300-1700. Paleografie in de praktijk	6	2.1
Schrijfpracticum	6	2.2

Minor Conservation and Restoration of Cultural Heritage		
Basic Principles of Conservation and Restoration: History, Ethics and Approaches	6	1.1
Chemistry, Materials and Techniques of Cultural Heritage Objects I	12	1.2, 1.3
Preventive Conservation	6	2.1
Materials and Techniques of Cultural Heritage Objects II	6	2.2
Minor Cultuurmanagement		
Cultural Industries	6	1.1
Management van culturele organisaties	12	1.2, 1.3
Recht in de culturele organisatie	6	2.1
Financial Accounting 1 for Business	6	2.2
Minor Kunstgeschiedenis		
Inleiding in de kunstgeschiedenis I	6	1.1
Inleiding in de kunstgeschiedenis II	6	1.2
Dit is Amsterdam: identiteit en beeldvorming in kunst en architectuur	6	1.3
Inleiding in de kunstgeschiedenis III OF <i>Keuzevak uit aanbod Kunstgeschiedenis (NNB)</i>	6	2.1
Iconografie en interpretatie	6	2.2
Minor Modestudies		
Mode- en kostuumgeschiedenis	6	1.1
Mode, materialen en machines	6	1.2
Mode in musea	6	1.3
Mode, politiek en mondiale culturen	6	2.1
Elements of Fashion: Clothes, Art History and Visual Culture	6	2.2
Minor Music, Culture, Cognition		
How Rhythm Works	6	1.1
An Introduction to Cultural Musicology	6	1.2
Research Project Musicology	6	1.3
Cultural Musicology I	6	2.1
Cognitive Musicology	6	2.2

Minor Theaterwetenschap		
Inleiding in de theaterwetenschap	12	1.1, 1.2
Theaterproject	6	1.3
Theatergeschiedenis: van 1800 tot nu	12	2.1, 2.2
Minor Museumstudies		
Verzamelen: Historisch Perspectief	6	1.1
Museologie	12	1.1, 1.2
Heritage in Context	6	2.1
Publiek en communicatie	6	2.2
Minor Latin American Studies		
Politics and Protest: The Latin American State and Social Movements	6	1.1
The Identity of the City in Latin America	6	1.2
Lectura Guiada	6	1.3
Brazil: Democracy, Citizenship and Culture OR Gender and Social Inequality in Latin America	6	2.1
Visual Culture in the Hispanic World	6	2.2
Minor Cultural Analysis		
Literary and Cultural Theory 1	6	1.1
Literary and Cultural Theory 2	12	1.2, 1.3
Cultural Analysis	6	2.1
Living On: How to survive the 21st Century armed only with a Humanities degree	6	2.2
Minor Dutch Studies		
Dutch Culture and Society	6	1.1
Golden Age Amsterdam as a Creative City	6	1.2
All-Time Bestsellers From Amsterdam	6	1.3
The History and Future of Reading	6	2.1
The Netherlands in the World	6	2.2
Minor Linguistics		

Introduction to Linguistics	6	1.1
Phonology	6	1.2
Syntax	6	1.3
Morphology	6	2.1
Semantics and Pragmatics	6	2.2
Minor Literatuur en opinievorming		
Literaire interventies in het publieke debat	6	1.1
Literatuur en discours	6	1.1
Schrijfatelier: kunst en kunde	6	1.3
Literatuur en de wereld van nu	6	2.1
Zuid-Afrikaanse literatuur, cultuur en geschiedenis	6	2.2
Minor Sign Language of The Netherlands (NGT)		
Language Proficiency Sign Language of the Netherlands 1	6	1.1
Language Proficiency Sign Language of the Netherlands 2	6	1.2
Transcription of Sign Languages	6	1.3
Language Proficiency Sign Language of the Netherlands 3	6	2.1
Language Proficiency Sign Language of the Netherlands 4	6	2.2
Minor Journalistiek en kritiek		
Kritiek van kunst, cultuur en media: theorie en geschiedenis	6	1.1
Het schrijven van kritieken	6	1.2
Studying Journalists, Media and Audiences	6	1.3
Making Media: Production, Practices and Professions	6	2.1
Practicum Kritiek en Journalistiek	6	2.2
Minor Arabisch		
Taalvaardigheid Arabisch 1	6	1.1
Taalvaardigheid Arabisch 2	6	1.2
De wereld in talen	6	1.3
Taalvaardigheid Arabisch 3	6	2.1
Taalvaardigheid Arabisch 4	6	2.2

Minor Catalan in a European Context		
Catalan 1a	6	1.1
Catalan 1b	6	1.2
De wereld in talen	6	1.3
Catalan 2	12	2.1, 2.2
Minor Czech		
Czech Language Acquisition 1	6	1.1
Czech Language Acquisition 2	6	1.2
De wereld in talen	6	1.3
Czech Language Acquisition 3	6	2.1
Czech Language Acquisition 4	6	2.2
Minor Deens		
Taalvaardigheid Deens 1 & cultuur en samenleving van het moderne Denemarken	6	1.1
Taalvaardigheid Deens 2 & cultuur en samenleving van het moderne Denemarken	6	1.2
De wereld in talen	6	1.3
Taalvaardigheid Deens 3 & Deense cultuur, geschiedenis en samenleving A	6	2.1
Taalvaardigheid Deens 4 & Deense cultuur, geschiedenis en samenleving B	6	2.2
Minor Duits		
Taalvaardigheid Duits 1: Berlijn - cultuur en geschiedenis	6	1.1
Taalvaardigheid Duits 2: Duitsland in de film	6	1.2
De wereld in talen	6	1.3
Taalvaardigheid Duits 3: Duitstalige literatuur	6	2.1
Taalvaardigheid Duits 4: Interculturaliteit	6	2.2
Minor Duitslandstudies		
Culture and Catastrophe: a German and Jewish History	6	1.1
Duitse cultuur en kritiek: Alternatieve en protestculturen	6	1.2
Amsterdam - Berlijn: culturele betrekkingen	6	1.3
Wirtschaft, Geld und Kultur in der deutschen Geschichte	6	2.1
Inleiding Duitslandstudies 2: Duitsland en zijn cultuur voor 1945	6	2.2

Minor Frans		
Maîtrise du français 1	6	1.1
Maîtrise du français 2	6	1.2
Nouvelle Vague: Revolutie in Film	6	1.3
Maîtrise du français 3	6	2.1
Maîtrise du français 4	6	2.2
Minor Hebreeuws		
Modern Hebrew Language Acquisition 1	6	1.1
Modern Hebrew Language Acquisition 2	6	1.2
De wereld in talen	6	1.3
Modern Hebrew Language Acquisition 3	6	2.1
Modern Hebrew Language Acquisition 4	6	2.2
Minor Italiaans		
Italiaanse taalvaardigheid en cultuur 1	6	1.1
Italiaanse taalvaardigheid en cultuur 2	6	1.2
De wereld in talen	6	1.3
Italiaanse taalvaardigheid en cultuur 3	6	2.1
Italiaanse taalvaardigheid en cultuur 4	6	2.2
Minor Italië Studies		
Inleiding Italië studies	6	1.1
Nationale identiteiten in Europa	6	1.2
Dialecten, minderheidstalen, taalpolitiek	6	1.3
Good Italy, Bad Italy. Een complexe nationale identiteit	6	2.1
Het moderne Italië	6	2.2
Minor Mediterranean Studies		
The Mediterranean and Europe: Contacts, Conflicts, Confluences	6	1.1
Memory and Conflict: Greece, Turkey and Cyprus	6	1.2
Venice, Byzantium and the Greek World	6	1.3
Islamicate Art across the Mediterranean World	6	2.1

Beyond the Borders of Europe: Diaspora and Migration	6	2.2
Minor Nieuwgrieks		
Taalvaardigheid Nieuwgrieks 1	6	1.1
Taalvaardigheid Nieuwgrieks 2	6	1.2
Venice, Byzantium and the Greek World	6	1.3
Taalvaardigheid Nieuwgrieks 3	6	2.1
Taalvaardigheid Nieuwgrieks 4	6	2.2
Minor Noors		
Taalvaardigheid Noors 1 & cultuur en samenleving van het moderne Noorwegen	6	1.1
Taalvaardigheid Noors 2 & cultuur en samenleving van het moderne Noorwegen	6	1.2
De wereld in talen	6	1.3
Taalvaardigheid Noors 3 & Noorse cultuur, geschiedenis en samenleving A	6	2.1
Taalvaardigheid Noors 4 & Noorse cultuur, geschiedenis en samenleving B	6	2.2
Minor Polish		
Polish Language Acquisition 1	6	1.1
Polish Language Acquisition 2	6	1.2
De wereld in talen	6	1.3
Polish Language Acquisition 3	6	2.1
Polish Language Acquisition 4	6	2.2
Minor Russisch		
Taalvaardigheid Russisch 1	6	1.1
Taalvaardigheid Russisch 2	6	1.2
De wereld in talen	6	1.3
Taalvaardigheid Russisch 3	6	2.1
Taalvaardigheid Russisch 4	6	2.2
Minor Servisch/Kroatisch		
Taalvaardigheid Servisch/Kroatisch 1	6	1.1
Taalvaardigheid Servisch/Kroatisch 2	6	1.2
De wereld in talen	6	1.3

Taalvaardigheid Servisch/Kroatisch 3	6	2.1
Taalvaardigheid Servisch/Kroatisch 4	6	2.2
Minor Spaans		
Taalvaardigheid Spaans 1	6	1.1
Taalvaardigheid Spaans 2	6	1.2
De wereld in talen	6	1.3
Taalvaardigheid Spaans 3	6	2.1
Taalvaardigheid Spaans 4	6	2.2
Minor Zweeds		
Taalvaardigheid Zweeds 1 & cultuur en samenleving van het moderne Zweden	6	1.1
Taalvaardigheid Zweeds 2 & cultuur en samenleving van het moderne Zweden	6	1.2
De wereld in talen	6	1.3
Taalvaardigheid Zweeds 3 & Zweedse cultuur, geschiedenis en samenleving A	6	2.1
Taalvaardigheid Zweeds 4 & Zweedse cultuur, geschiedenis en samenleving B	6	2.2
Minor Creative Writing		
De creatieve mens: de ideeën tussen de letters	6	1.1
Karakter krijgen: karakters en dialogen	6	1.2
Een scène maken: van idee tot plot	6	1.3
Stem & stijl: het vinden van je eigen stem	6	2.1
Redigeren: kritisch herschrijven	6	2.2