

**B. PROGRAMME-SPECIFIC SECTION OF THE TEACHING AND EXAMINATION  
REGULATIONS OF THE BACHELOR'S DEGREE PROGRAMME IN MEDIA AND  
INFORMATION**

**FACULTY OF HUMANITIES**

**2020-2021**

The Teaching and examination regulations are divided into two components (Section A and Section B). Always consider the two components as a whole.

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## 1. General provisions

### *Article 1.1 Definitions*

- |    |  |  |
|----|--|--|
| a. | core course:                                     | a compulsory unit of study during the post-propaedeutic phase;   |
| b. | feedback:  | the feedback provided by a lecturer to a student on a study result, offering insight into the degree to which the student has mastered the correct knowledge and skills levels;                              |
| c. | major:   | a cohesive package of post-propaedeutic units of study with a combined workload of 72 credits;   |
| d. | minor:   | a cohesive package of units of study with a combined workload of 30 credits;   |
| e. | degree programme elective:                       | elective that is designated as such by the degree programme, the content of which is aligned with the programme.   |
| f. | post-propaedeutic phase:                         | the phase of a Bachelor's programme following the propaedeutic phase;  |
| g. | propaedeutic year:                               | the propaedeutic phase of the programme, within the meaning of Section 7.8 of the Dutch Higher Education and Research Act (WHW);   |
| h. | Rules and Guidelines for the Examinations Board: | the Examinations Board Regulations as adopted and published by the Examinations Board each year, which form a supplement to the Teaching and Examination Regulations [ <i>Onderwijs-en examenregeling</i> ]. |
| i. | semester:  | a consecutive part of the academic year which, after having deducted any holiday periods in that part of the year, consists of 20 weeks.   |
| j. | student:   | a person enrolled at the University to receive instruction and/or sit the examination as part of a degree programme;   |
| k. | course manual:                                   | the manual containing all information relevant to the unit of study curriculum and examinations. The course manual is made available no later than two weeks before the start of the unit of study;          |
| l. | tutor:   | a lecturer charged with evaluating the student's academic education, study progress and choices with regard to the study programme jointly with the student;   |
| m. | language of instruction:                         | the language used for teaching units of study and for tests. Article 1.2, paragraph 1 specifies the language of instruction used in the degree programme.  |

### *Article 1.2 Degree programme information*

1. The Media and Information degree programme with CROHO number 50010 shall be provided as a full-time programme and shall be provided in English.

### *Article 1.3 Main subjects*

The programme includes the following main subjects:

- Cultural Information Studies
- New Media and Digital Culture

### *Article 1.4 Hardship clause*

In special cases, the Examinations Board of the College of Humanities is authorised to depart from the provisions set out below, giving a reasoned decision. If a departure from the provisions has

consequences for more than ten students, the Examinations Board will notify the dean of its intended decision prior to taking the decision.

## **2. Programme objectives and exit qualifications**

### *Article 2.1 Programme objective*

The aim of the Bachelor's programme is to equip students with the knowledge, skills and understanding of the degree programme discipline needed to qualify for a follow-up programme at Master's level and to practise a profession that requires academic knowledge and skills.

### *Article 2.2 Exit qualifications*

#### *a. General exit qualifications.*

1. The student has demonstrable knowledge of and insight into the philosophical backgrounds and the scientific history of the humanities in general and of their own discipline in particular. The student is able to apply this knowledge and insight to their research and is able to form an opinion on the position of their own field relative to other humanities disciplines and related disciplines outside of the humanities.
2. The student is capable (especially in the field of study of the degree programme) of gathering relevant information on the discipline in accordance with academic standards, and can analyse and interpret this information in order to form an opinion that is partly based on an analysis of relevant scientific and – insofar as applicable – social/societal and/or ethical aspects.
3. The student is capable of conveying information, ideas and solutions in written and oral form in accordance with academic standards to an audience of future specialists in the field of study of the degree programme.
4. The student has demonstrably acquired knowledge of and insight into a discipline other than that of the degree programme. Insofar as this discipline was also taught during the student's secondary education, this acquired knowledge must build on and supplement the level achieved during secondary education. The student is capable of gathering relevant information on the discipline in accordance with academic standards, and can interpret this information in order to form an opinion that is partly based on an analysis of relevant scientific aspects.
5. The student has acquired knowledge of and insight into some specialised components of the field of study of the degree programme and/or components of other fields of study.
6. The student is capable of applying their knowledge and understanding to subject-specific questions in a manner that indicates a professional approach to fields of work/professions related to the discipline, and has competences typically demonstrated through devising and sustaining arguments and solving problems within the field of study.
7. The student is able to interpret and form opinions on publications in the field of study of the degree programme which are written in English or the language of instruction.
8. The student has the necessary learning skills to pursue an advanced programme that presupposes a high level of autonomy.
9. The student has gained experience with group work and based on that is capable of reflecting on their own performance in a group.
10. The student has shown evidence of possessing the learning and planning skills that are necessary to complete the units of study and the associated assignments within the time set for this purpose.
11. The student is capable of linking relevant developments in the field of study with their own research plan and can apply a limited number of analysis techniques and research methods.

*b. Programme-specific exit qualifications*Track Cultural Information Studies

Students who have followed the track Cultural Information Studies and completed the Bachelor's degree programme:

1. have demonstrated knowledge and understanding in a field of study that builds upon and extends their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study, in particular of:
  - a. concepts, theories and research methods of archival and information studies and digital humanities,
  - b. cultural information genres from oral and print culture to present day media, archives and archival practices, library and information management practices, programming concepts and basic programming and data analysis techniques relevant to humanities research, and associated academic and theoretical debates around these topics
  - c. the use and reuse of information genres such as print and audio-visual media, archives, libraries, digital media and others by diverse groups of users, and the broader impact thereof;
2. can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study, in particular:
  - a. research the production, content, use, and consequences of diverse genres of information,
  - b. translate concrete and abstract questions on information into specific empirical research questions, and
  - c. apply appropriate qualitative and quantitative research methods.
3. have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues, in particular:
  - a. critically interpret research results and outcomes,
  - b. draw conclusions in contemporary academic and societal discussions on information and the computational study of culture on the basis of sound argumentation, and
  - c. critically reflect on the societal and cultural impact of information and the computational study of culture and their diverse applications;
4. can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences, in particular:
  - a. able to communicate research results orally, in writing, and in other media, and
  - b. capable to work in multidisciplinary teams and environments;
5. have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy, in particular:
  - a. have a critical research attitude, and
  - b. awareness of professional and research ethics in media and information.

The student has demonstrable skills that are essential to practising the subject areas/disciplines of the Media and Information degree programme. The student has also shown evidence of the ability to report on these academic achievements in correct written and spoken English.

Track New Media & Digital Culture

Students who have followed the track New Media & Digital Culture and completed the Bachelor's degree programme:

1. have demonstrated knowledge and understanding in a field of study that builds upon and extends their general secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study, in particular of:

- d. concepts, theories and research methods of new media and digital culture,
  - e. historical development of new media technologies, production cultures, genres and user practices, and their associated academic and theoretical debates, and
  - f. the use and reuse of new media such as social media, platforms, search engines, software, social apps and others by diverse groups of users, and the broader impact thereof;
2. can apply their knowledge and understanding in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study, in particular:
    - d. research the historical development, production, content, use, and consequences of new media,
    - e. translate concrete and abstract questions on new media and digital culture into specific historical, empirical or theoretical research questions, and
    - f. apply appropriate qualitative and quantitative research methods.
  3. have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues, in particular:
    - d. critically interpret research results and outcomes,
    - e. draw conclusions in contemporary academic and societal discussions on new media and digital culture on the basis of sound argumentation, and
    - f. critically reflect on the societal and cultural impact of new media and their diverse applications;
  4. can communicate information, ideas, problems and solutions to both specialist and nonspecialist audiences, in particular:
    - c. able to communicate research results orally, in writing, and in other media, and
    - d. capable to work in multidisciplinary teams and environments;
  5. have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy, in particular:
    - c. have a critical research attitude, and
    - d. awareness of professional and research ethics in media and information.

The student has demonstrable skills that are essential to practising the subject areas/disciplines of the Media and Information degree programme. The student has also shown evidence of the ability to report on these academic achievements in correct written and spoken English.

### 3. Further admission requirements

#### *Article 3.1 Additional previous education requirements*

Prospective students who do not meet the educational entry requirements, as referred to in Section A, Articles 2.1 and 2.2 of these Teaching and Examination Regulations, but who have passed the propaedeutic examination of a higher professional education programme shall be admitted to the degree programme.

#### *Article 3.2 Entrance examination (Colloquium doctum – examinations are in Dutch)*

1. The entrance examination, referred to in Article 2.4 (Section A), relates to the following subjects at pre-university school-leaving examination (VWO) level:
  - English
  - two of the following other pre-university education modular certificates: Dutch Language and Literature, a Modern Foreign Language, Latin or Greek Language and Literature, Social Studies, Cultural and Artistic Education, Philosophy, Social Sciences, History, Mathematics.
2. Any further provisions with regard to the entrance examination are outlined on the website for prospective students (<http://www.uva.nl/en/education/bachelor-s/bachelor-s-programmes/bachelor-s-programmes.html>) > Media and Information > Application and admission > Dutch prior education > Check the entry requirements > Colloquium doctum).

*Article 3.3 English-language requirements for English-language Bachelor's programmes*

1. The proficiency requirement in English as the language of instruction can be met by the successful completion of one of the following examinations:
  - IELTS: minimum score of 6.5, with a minimum score of 6.0 for each of the separate test components;
  - TOEFL: minimum score of 92, with a minimum score of 18 for reading, 19 for listening, 19 for speaking and 22 for Writing;
  - Cambridge International Examinations: score of 170, minimum score C (CAE & CPE);
  - The foregoing examination must have been taken within two years before the student's enrolment.
2. An exemption from the English examination referred to in the first paragraph is granted to students who:
  - have successfully completed previous education in secondary or tertiary education in one of the following English-speaking countries: Australia, Canada (with the exception of Québec), New Zealand, Ireland, the United Kingdom or the United States of America;
  - hold an English-language International Baccalaureate;
  - hold three GCE A-levels and three GCSE O-levels;
  - passed the final examination for the subject of English as part of the VWO diploma;
  - passed the final examination for the subject of English as part of one of the diplomas in the list: [Exempted diploma's for the English language test](#).
3. A student who does not meet the requirement regarding a command of the English language may submit a reasoned request for exemption to the Examinations Board, provided that all the documents required for enrolment have been submitted to the Admissions Office. The reasoned request must demonstrate that the student meets the language proficiency requirement in a formal and verifiable manner. Personal statements from the candidate or from third parties shall in principle not fulfil the requirement.

**4. Curriculum structure***Article 4.1 Composition of the degree programme*

The programme consists of the following components:

- a. Propaedeutic year (60 credits)
- b. Core courses (42 credits)
- c. Philosophy of the Humanities (12 credits)
- d. Degree programme electives (12 credits)
- e. Free electives (42 credits)
- f. Bachelor's thesis (12 credits)

*Article 4.2 Compulsory units of study and degree programme electives*

The compulsory units of study are listed in Appendix 1 to the Teaching and Examination Regulations, Section B (this section).

The degree programme electives that apply to the degree programme are listed in Appendix 2 to this Section B of the OER.

*Article 4.3 Free curriculum*

1. Subject to certain conditions, students have the option to compile a curriculum of their own choice, which deviates from the curricula stipulated by the degree programme. For more information: *Free curriculum Bachelor's programme* in the A-Z of your degree programme.
2. The composition of such a curriculum requires the prior permission of the Examinations Board.
3. The free curriculum will be compiled by the student from among the units of study offered by the University of Amsterdam or another research university and must possess at least the scale,



breadth and depth of a regular Bachelor's programme. It is the student's responsibility to ensure that the proposed programme will allow entry to at least one Master's degree programme. The student is not obliged to actually pursue that Master's programme.

4. To be eligible for a Bachelor's degree, the following conditions must be satisfied at the very least:
  - a. the Bachelor's thesis (12 credits) is included in the free curriculum;
  - b. the free curriculum comprises at least 108 credits at post-propaedeutic level;
  - c. the free curriculum must always include one of the set of skills units of study for all students (research skills and academic writing) and one of the set of units of study in the Philosophy of the Humanities.

*Article 4.4 Admission requirements for components of post-propaedeutic phase*

1. The entry requirement for all post-propaedeutic unit of study components is that the student has obtained a positive binding study advice (BSA). Any additional entry requirements are described in the Course Catalogue.
2. In exceptional cases, the Examinations Board may, at the student's reasoned request, deviate from the order mentioned in paragraph 1 of this Article or in the Course Catalogue, with or without stipulating conditions.

*Article 4.5 Further conditions for participation in units of study and examinations*

1. In order to take part in units of study, students must register during the period specified on the programme website in accordance with the procedure specified at [www.student.uva.nl](http://www.student.uva.nl) > A-Z > Course registration. If students fail to register or to do so within the specified period, they may be refused admission to units of study. First-year students do not have to register for units of study they will take in the first semester. First-year students must, however, register for units of study they will be taking in the second semester.
2. Admission to units of study with limited capacity is based on predefined admission criteria and rules for priority admission as published in the Course Catalogue, on the understanding that students enrolled in the degree programme are given priority when enrolling for units of study in the compulsory part of their programme.
3. Registered students must attend the first meeting of a unit of study. Should they be unable to attend, they must contact the lecturer in advance. Students who are absent without notice or without a valid reason can be excluded from participation.

*Article 4.6 Further conditions for examination opportunities*

Any further conditions for participation in the resit shall be laid down in the examination regulations for each unit of study. The examination regulations are incorporated in the course manual.

*Article 4.7 Further conditions for exemption*

The following units of study shall be excluded from the possibility of exemption, as referred to in Section A, Article 4.7.2:

- Research Seminar and Bachelor's Thesis Media and Information

*Article 4.8 Validity period of results*

The validity period of the examinations and examination exemptions below is limited as follows:

- Not applicable

*Article 4.9 Degree*

Students who have passed the Bachelor's final examination and met all other legal requirements will be awarded the degree of Bachelor of Arts, abbreviated BA. The degree awarded shall be stated on the degree certificate.

*Article 4.10 Language test and command of the language of instruction*

1. All students enrolled in the programme must take the diagnostic English language proficiency test upon commencing their first year of study.
2. Students who fail this test will be offered one chance at a remedial course free of charge. In the event that a student objects to a binding recommendation not to continue their studies made on the grounds of lack of academic ability, the Examinations Board may take into account the result of the diagnostic test and whether or not the student has taken the remedial course.

## 5. Electives

### *Article 5.1 Electives*

1. Electives that are not programme specific may be selected from among all university units of study on offer in both the Netherlands and abroad. Students who wish to take a unit of study at an institution other than the University of Amsterdam must obtain permission from the Examinations Board.
2. No more than 12 credits of electives may be taken at level 1 (propaedeutic level).
3. Students who follow a recognised minor at the University of Amsterdam that has a larger number of propaedeutic-level credits or who take language proficiency units of study for one or the same language of which all 24 credits are taught in the first year may take a maximum of 24 credits of electives at level 1 (propaedeutic level).
4. The range of electives on offer at the College of Humanities is published each year in the Course Catalogue.

### *Article 5.2 Minor*

1. Minors may be taken as electives. Students can choose a minor from among all minors offered at the University of Amsterdam, as listed in the Course Catalogue.
2. Students who wish to take a minor at an institution other than the University of Amsterdam must obtain permission from the Examinations Board.
3. Admission to the units of study of a minor is subject to the entry requirements of each unit of study. Students must satisfy these entry requirements in order to enrol in the minor unit of study.
4. A student enrolled in [not applicable] can not take the minor [not applicable] that consist of one or more compulsory units of study of the degree programme (article 4.2).
5. All minors of the College of Humanities are listed in Appendix 4.

### *Article 5.3 Internships*

1. The general elective credits or a portion thereof can also be used for an internship. During their Bachelor's programme, students may do an internship worth a maximum of 12 credits. Internships are defined as units of study outside the degree programme.
2. The internship will be assessed with a AVV/NAV.
3. The procedures for following an internship are outlined in the Internship Regulations Bachelor's programmes (please see <http://www.student.uva.nl> > Media and Information > A-Z > Internship Bachelor's programmes).

## 5a. Pre-Master's programme

### *Article 5a.1 Composition of the pre-Master's programme Media Studies*

1. Holders of a HBO Bachelor's degree in a field that sufficiently corresponds with the field of the Master's programme may apply for admission to the pre-Master's programme.
2. Holders of an Academic Bachelor's degree may apply for admission to the pre-Master's programme.
3. The pre-Master's programme comprises 42 ECTS and is made up of the following units of study:

- Recommended for the tracks **Film Studies, Documentaire en fictie and Preservation and Presentation of the Moving Image:**
  - a) Academic Skills, 12 EC (Academische vaardigheden, in dutch, for the track Documentaire en fictie)
  - b) Media and Culture: Media Culture in Transformation, 6 EC
  - c) Film Analysis, 12 EC
  - d) Media Theory, 6 EC
  - e) Media, Time and Space, 6 EC
  
- Recommended for the tracks **New Media and Digital Culture and Journalistiek en media:**
  - b) a) Academic Skills, 12 EC (Academische vaardigheden, in dutch, for the track Documentaire en fictie)
  - b) New Media Theory, 6 EC
  - c) Digital Methods and Information Analytics, 12 EC
  - d) Data Journalism, 6 EC
  - e) Current Themes in Media Studies, 6 EC
  
- Recommended for the track **Television and Cross-media Culture:**
  - a) Academic Skills, 12 EC
  - b) Television Analysis, 12 EC
  - c) Media and Culture: Media Culture in Transformation, 6 EC
  - d) Media Theory, 6 EC
  - e) Media, Time and Space, 6 EC
  
- Recommended for the track **Archival and Information Studies:**
  - a) Academic Skills, 12 EC
  - b) Archives, Information and Society, 12 ECTS
  - c) Media Theory, 6 ECTS or Philosophy of the Humanities 1 (Media Studies), 6 ECTS
  - d) Free electives (in the field of History / Law), 12 ECTS

All of the above mentioned programmes give access to all of the Master's programmes. However it is strongly recommended to choose the pre-Master variant that corresponds with the relevant Master's.

4. Holders of an Academic Bachelor's degree can generally get an exemption for Academic Skills. The pre-Master's programme for these students comprises 30 ECTS and is made up of the following units of study:
  - Recommended for the tracks **Film Studies, Documentaire en fictie, Preservation and Presentation of the Moving Image:**
    - a) Media and Culture: Media Culture in Transformation, 6 EC
    - b) Film Analysis, 12 EC
    - c) Media Theory, 6 EC
    - d) Media, Time and Space, 6 EC
  
  - Recommended for the tracks **New Media and Digital Culture and Journalistiek en media:**
    - a) New Media Theory, 6 EC
    - b) Digital Methods and Information Analytics, 12 EC
    - c) Data Journalism, 6 EC
    - d) Current Themes in Media Studies, 6 EC
  
  - Recommended for the track **Television and Cross-media Culture:**
    - a) Television Analysis, 12 EC

- b) Media and Culture: Media Culture in Transformation, 6 EC
  - c) Media Theory, 6 EC
  - d) Media, Time and Space, 6 EC
- Recommended for the track **Archival and Information Studies:**
- b) Archives, Information and Society, 12 ECTS
  - c) Media Theory, 6 ECTS or Philosophy of the Humanities 1 (Media Studies), 6 ECTS
  - d) Free electives (in the field of History / Law), 12 ECTS

All of the above mentioned programmes give access to all of the Master's programmes. However it is strongly recommended to choose the pre-Master variant that corresponds with the relevant Master's.

5. Holders of an Academic Bachelor's degree can generally get an exemption for Academic Skills. The pre-Master's programme for these students comprises 30 ECTS and is made up of the following units of study:
- Recommended for the tracks **Film Studies, Documentaire en fictie, Preservation and Presentation of the Moving Image, and Archival and Information Studies:**
    - a) Media and Culture: Media Culture in Transformation, 6 EC
    - b) Film Analysis, 12 EC
    - c) Media Theory, 6 EC
    - d) Media, Time and Space, 6 EC
  - Recommended for the tracks **New Media and Digital Culture and Journalistiek en media:**
    - a) New Media Theory, 6 EC
    - b) Digital Methods and Information Analytics, 12 EC
    - c) Data Journalism, 6 EC
    - d) Like, Share, Tweet, 6 EC or Current Themes in Media Studies, 6 EC
  - Recommended for the track **Television and Cross-media Culture:**
    - a) Television Analysis, 12 EC
    - b) Media and Culture: Media Culture in Transformation, 6 EC
    - c) Media Theory, 6 EC
    - d) Media, Time and Space, 6 EC
1. All of the above mentioned programmes give access to all of the Master's programmes. However it is strongly recommended to choose the pre-Master variant that corresponds with the relevant Master's.
6. Proof of a successfully completed pre-Master's programme shall serve as confirmation of admission to the Master's programme specified within it in the subsequent academic year.

## 6. Honours Programme

### *Article 6.1 Honours programme*

1. The College School director shall invite students who meet the entrance requirements to take part in the selection procedure for the Honours Programme. Students shall follow this programme in addition to the regular study programme of the Bachelor's degree programme.
2. The Honours Programme consists of 30 ECTS.
3. To receive the designation of having graduated with honours from the College of Humanities on their diploma supplement, a student must:

- have been admitted to the Honours programme of the College of Humanities;
- have completed the components of the Honours programme;
- have completed the components of their own degree programme with an average weighted mark of at least 7.5;
- have been granted exemptions for no more than 30 credits;
- have completed the degree programme within the nominal duration.

At the student's reasoned request, the Examinations Board may deviate from the criteria for graduation with honours.

*Article 6.2 Honours Programme admission requirements*

1. To be admitted by the Examinations Board to the Honours programme of the College of Humanities, a student must:
  - have completed the propaedeutic year within the nominal duration;
  - have completed the propaedeutic year with an average weighted mark of at least 7.5.

At the student's reasoned request, the Examinations Board may deviate from the selection criteria.

*Article 6.3 Content of the Honours Programme*

1. The Honours programme at the College of Humanities has two tracks, of which students choose one.

Track I is comprised of the following components:

- Interdisciplinary honours seminars (12 credits in total)
- Practical research training (12 credits)
- Extension of the Bachelor's thesis (6 credits)

Track II is comprised of the following components:

- Interdisciplinary honours seminars (24 credits in total), to be selected from the range offered by the College of Humanities and/or from the honours range of the IIS, the AUC or the VU);
- Extension of the Bachelor's thesis (6 credits)

2. The College of Humanities will offer the following interdisciplinary honours seminars during the 2020-2021 academic year:

Name of unit of study	Number of credits	Period	Level
How the Humanities have changed the World: Historical Perspectives	6	Semester 2	3
Literature, Empathy and Moral Imagination	6	Semester 2	3
Visual Rhetoric	6	Semester 2	3

## 7. Academic student counselling

*Article 7.1 Academic student counselling*

1. A lecturer-run tutor scheme is available over the entire duration of the Bachelor's programme. Upon commencing the degree programme, each student is assigned a tutor. The student will be assigned the same tutor for the duration of the degree programme, unless this is not possible or desirable for personnel or personal reasons ([www.student.uva.nl](http://www.student.uva.nl) > A-Z > Tutoring). At least twice in an academic year, students are invited for a voluntary appointment with the tutor.
2. Other forms of academic student counselling are listed in the Course Catalogue and on [www.student.uva.nl](http://www.student.uva.nl) > A-Z > Study advisers.

## 8. Teaching evaluation

*Article 8.1 Teaching evaluation*

The degree programme is responsible for evaluating the quality of its education. The Faculty makes course evaluation reports available to this end. Additional forms of evaluation may be carried out at

the programme's own discretion. The Programme Committee is entitled to receive all teaching evaluations and is expected to discuss them. The Programme Committee can also collect information about teaching quality by other means.

## **9. Transitional and final provisions**

### *Article 9.1 Amendments and periodic review (Section B)*

1. Amendments to Section B of the Teaching and Examination Regulations shall be adopted by the dean following approval and consultation of the representative advisory bodies of the Faculty.
2. Amendments to Section B of the Teaching and Examination Regulations shall require the approval of the Faculty Student Council for components that do not relate to the subject matter of Section 7.13, subsection 2 under a – g and v of the WHW. The Faculty Student Council shall retain the right to be consulted regarding other components.
3. An amendment of Section B of the Teaching and Examination Regulations shall require the approval of the Programme Committee for the components that relate to the subject matter of Section 7.13, subsection 2 under a1 through e, g and v of the WHW. The Programme Committee shall retain the right to be consulted regarding other components.
4. Amendments to the Teaching and Examination Regulations may only pertain to an academic year that is already in progress if it can be demonstrated that this does not harm the interests of students.

### *Article 9.2 Transitional provisions*

1. Validity period of results (Section A, Article 4.8):  
Post-propaedeutic examinations passed before 1 September 2012 are valid for ten years;
2. In individual cases in which application of the transitional provisions in the manner described in paragraphs 1 and 2 would lead to an unfair situation, the student in question can lodge an appeal under the hardship clause. The Examinations Board will then decide if the appeal is justified.
3. If units of study from a study programme are no longer offered, then the substituting units of study will be listed in Appendix 3 to this Section B of the Teaching and Examination Regulations.

### *Article 9.3 Publication*

1. The dean will ensure proper publication of Sections A and B of these Regulations, as well as all amendments to them.
2. The Teaching and Examination Regulations will be published on the Faculty's website.

### *Article 9.4 Entry into force*

Section B of these Regulations comes into effect from 1 September 2020.

Adopted by the dean on 25 August 2020.

Approval and advice of the faculty representative advisory body:  
Faculty of Humanities Student Council on 30 June 2020;  
Faculty of Humanities Works Council on 11 July 2020;  
Programme Committee on 20 April 2020.



<b>Appendix 1 - Compulsory units</b>				
<b>Unit of study</b>	<b>Credits</b>	<b>Academic year</b>	<b>Period (semester, block)</b>	<b>Level</b>
Media and Information: Living Information	6	year 1	Semester 1, block 1	propaedeutic phase
Analysing Digital Culture	12	year 1	Semester 1, block 1-2	propaedeutic phase
Media and Culture: Media Culture in Transformation	6	year 1	Semester 1, block 2	propaedeutic phase
Doing Media Studies 1	6	year 1	Semester 1, block 3	propaedeutic phase
Media Theory	6	year 1	Semester 2, block 1	propaedeutic phase
Media Research	12	year 1	Semester 2, block 1-2	propaedeutic phase
Current Issues in Media Studies	6	year 1	Semester 2, block 2	propaedeutic phase
Doing Media Studies 2	6	year 1	Semester 2, block 3	propaedeutic phase
<b>Unit of study of track Cultural Information Studies</b>	<b>Credits</b>	<b>Academic year</b>	<b>Period (semester, block)</b>	<b>Level</b>
Introduction to Digital Humanities	6	year 2	Semester 1, block 1	post-propaedeutic phase
<i>Elective</i>	12	year 2	Semester 1, block 1-2	post-propaedeutic phase
Digital Methods and Research Practices	12	year 2	Semester 1, block 2-3	post-propaedeutic phase
Coding the Humanities	6	year 2	Semester 2, block 1	post-propaedeutic phase
Philosophy of the Humanities 1 (Media Studies)	6	year 2	Semester 2, block 1	post-propaedeutic phase
Philosophy of the Humanities 2 (Media and Information)	6	year 2	Semester 2, block 2	post-propaedeutic phase
Data-Driven Research	6	year 2	Semester 2, block 2	post-propaedeutic phase
Digital Humanities Lab	6	year 2	Semester 2, block 3	post-propaedeutic phase
<i>Degree programme elective</i>	12	year 3	Semester 1, block 1-2	post-propaedeutic phase
<i>Elective</i>	18	year 3	Semester 1, block 1-2-3	post-propaedeutic phase
<i>Elective</i>	12	year 3	Semester 2, block 1-2	post-propaedeutic phase
Research Seminar and Thesis Media and Information	18	year 3	Semester 2, block 1-2-3	post-propaedeutic phase
<b>Unit of study of track New Media &amp; Digital Culture</b>	<b>Credits</b>	<b>Academic year</b>	<b>Period (semester, block)</b>	<b>Level</b>
New Media Theory	6	year 2	Semester 1, block 1	post-propaedeutic phase
<i>Elective</i>	12	year 2	Semester 1, block 1-2	post-propaedeutic phase
Digital Methods and Information Analytics	12	year 2	Semester 1, block 2-3	post-propaedeutic phase
Data Journalism	6	year 2	Semester 2, block 1	post-propaedeutic phase
Philosophy of the Humanities 1 (Media Studies)	6	year 2	Semester 2, block 1	post-propaedeutic phase

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Philosophy of the Humanities 2 (Media and Information)	6	year 2	Semester 2, block 2	post-propaedeutic phase
Histories of Digital Culture	12	year 2	Semester 2, block 2-3	post-propaedeutic phase
<i>Degree programme elective</i>	12	year 3	Semester 1, block 1-2	post-propaedeutic phase
<i>Elective</i>	18	year 3	Semester 1, block 1-2-3	post-propaedeutic phase
<i>Elective</i>	12	year 3	Semester 2, block 1-2	post-propaedeutic phase
Research Seminar and Thesis Media and Information	18	year 3	Semester 2, block 1-2-3	post-propaedeutic phase



<b>Appendix 2 - Degree programme electives</b>				
<b>Unit of study of track Cultural Information Studies</b>	<b>Credits</b>	<b>Academic year</b>	<b>Period (semester, block)</b>	<b>Level</b>
Archives, Information and Society	12	year 3	Semester 1, block 1-2	post-propaedeutic
Digital Practices	12	year 3	Semester 1, block 1-2	post-propaedeutic
<b>Unit of study of track New Media &amp; Digital Culture</b>	<b>Credits</b>	<b>Academic year</b>	<b>Period (semester, block)</b>	<b>Level</b>
Digital Practices	12	year 3	Semester 1, block 1-2	post-propaedeutic
Archives, Information and Society	12	year 3	Semester 1, block 1-2	post-propaedeutic

<b>Appendix 3 - Transitional arrangement</b>	
<i>unit of study 2019-2020 of track Cultural Information Studies</i>	<i>As of 1 September 2020, will be replaced by</i>
The Power of Archives	Introduction to Digital Humanities
Information and the Digital	Coding the Humanities
From Objects to Data	Data-Driven Research
Coding the Humanities	Digital Humanities Lab
Digital Objects and Research Practices	Digital Practices
Data Cultures and (An)archives	Archives, Information and Society

<i>Transitional arrangement first-year courses</i>		
<p>For the following 2019-2020 units of study, transitional arrangements will be made on an individual basis. Individual arrangements may differ on the basis of results at the level of course component and specific combinations of units that students need to complete. Students who began their program before 2020/2021 and have not passed one or more of the following units of study will receive an email from the first-year coordinator with the specific transitional arrangements that are valid for them.</p> <p>The following is an overview that gives general guidelines, however the actual transitional arrangement for these units of study will be communicated on an individual basis by the first-year coordinator.</p>		
<b>Unit of Study 2019/2020</b>	<b>Unit of Study 2020/2021</b>	<b>Explanation</b>
Media and Information: Analysing Digital Culture	Media and Information: Analysing Digital Culture	<i>The new version of this course comprises 12 credits rather than 6. Students who began their program in 2019/2020 or earlier and complete this course in 2020/2021 or later may use the extra 6 credits to meet the required number of elective credits. The extra 6 credits count as credits at the first-year level.</i>
Media and Culture: Media Aesthetics	Media and Culture: Media Aesthetics	<i>The new version of this course comprises 12 credits rather than 6. Students who began their program in 2019/2020 or earlier and complete this course in 2020/2021 or later may use the extra 6 credits to meet the required number</i>

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		<i>of elective credits. The extra 6 credits count as credits at the first-year level.</i>
Media and Information: Living Information	Media and Information: Living Information and/or Academic English	<i>Students who began their program in 2019/2020 or earlier and did not pass the 'Academic Writing' component of the course must register for the unit 'Academic Writing' in semester 2. Students who did not pass the 'Creative Assignment' component of the course must register for Media and Information: Living Information, where they only have to complete the component 'Creative Assignment.'</i>
Media Research	Media Research	<i>Students who began their program in 2019/2020 or earlier and have already passed the 'Academic Writing' component of the unit of study Media and Information: Living Information, but must (re)take the unit of study Media Research, do not have to follow the Academic Writing component of Media Research.</i>

#### **Appendix 4 – Minors of the College of Humanities**

Minor Highlights of the Ancient World  
Minor Public Presentation of the Past  
Minor Archaeology Today: (Digital) Science in Archaeology  
Minor East European Studies  
Minor European Politics: Policies and Issues  
Minor European Economics  
Minor European Culture  
Minor European History  
Minor European Law  
Minor Religiewetenschap  
Minor Western Esotericism  
Minor Esthetica  
Minor Praktische filosofie  
Minor Privacy Studies  
Minor Theoretische filosofie  
Minor American Studies  
Minor De Gouden Eeuw  
Minor Geschiedenis  
Minor Architectuur en stedenbouw  
Minor Conservation and Restoration of Cultural Heritage  
Minor Cultuurmanagement  
Minor Kunstgeschiedenis  
Minor Modestudies  
Minor Music, Culture, Cognition  
Minor Theaterwetenschap  
Minor Cultural Analysis  
Minor Linguistics  
Minor Literatuur en opinievorming  
Minor Sign Language of the Netherlands  
Minor Journalistiek en kritiek  
Minor Arabisch  
Minor Catalan in a European Context

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Minor Czech  
Minor Deens  
Minor Duits  
Minor Duitslandstudies  
Minor Frans  
Minor Hebreeuws  
Minor Italië Studies  
Minor Italiaans  
Minor Latin American Studies  
Minor Mediterranean Studies  
Minor Nieuwgrieks  
Minor Noors  
Minor Polish  
Minor Russisch  
Minor Spaans  
Minor Servisch/Kroatisch  
Minor Zweeds