

**B. PROGRAMME-SPECIFIC SECTION OF THE TEACHING AND EXAMINATION
REGULATIONS OF THE BACHELOR'S DEGREE PROGRAMME IN MEDIA AND
CULTURE**

FACULTY OF HUMANITIES

2020-2021

The Teaching and examination regulations are divided into two components (Section A and Section B). Always consider the two components as a whole.

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1. General provisions

Article 1.1 Definitions

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| a. | core course: | a compulsory unit of study during the post-propaedeutic phase; |
| b. | feedback: | the feedback provided by a lecturer to a student on a study result, offering insight into the degree to which the student has mastered the correct knowledge and skills levels; |
| c. | major: | a cohesive package of post-propaedeutic units of study with a combined workload of 72 credits; |
| d. | minor: | a cohesive package of units of study with a combined workload of 30 credits; |
| e. | degree programme elective: | elective that is designated as such by the degree programme, the content of which is aligned with the programme. |
| f. | post-propaedeutic phase: | the phase of a Bachelor's programme following the propaedeutic phase; |
| g. | propaedeutic year: | the propaedeutic phase of the programme, within the meaning of Section 7.8 of the Dutch Higher Education and Research Act (WHW); |
| h. | Rules and Guidelines for the Examinations Board: | the Examinations Board Regulations as adopted and published by the Examinations Board each year, which form a supplement to the Teaching and Examination Regulations [<i>Onderwijs-en examenregeling</i>]. |
| i. | semester: | a consecutive part of the academic year which, after having deducted any holiday periods in that part of the year, consists of 20 weeks. |
| j. | student: | a person enrolled at the University to receive instruction and/or sit the examination as part of a degree programme; |
| k. | course manual: | the manual containing all information relevant to the unit of study curriculum and examinations. The course manual is made available no later than two weeks before the start of the unit of study; |
| l. | tutor: | a lecturer charged with evaluating the student's academic education, study progress and choices with regard to the study programme jointly with the student; |
| m. | language of instruction: | the language used for teaching units of study and for tests. Article 1.2, paragraph 1 specifies the language of instruction used in the degree programme. |

Article 1.2 Degree programme information

1. The Media and Culture degree programme with CROHO number 50906 shall be provided as a full-time programme. The degree programme comprises two tracks, each offered with a different language of instruction. The Media en Cultuur track is conducted in Dutch and the Media and Culture track is conducted in English.

Article 1.3 Main subjects

The programme includes the following main subjects:

Not applicable. Students may choose to place more emphasis on either Film or Television studies by selecting certain subjects. In first instance this involves choosing between the units of study Film Practice and Television Practice and between Film Analysis and Television Analysis. Additionally students can choose between different seminars within the unit of study Advanced Topics in Media and Culture and within the unit of study Research Seminar and Bachelor's Thesis Media and Culture.

The units of study that can be followed are listed in Annex 1 and 2 in this Section B of the Teaching and Exam Regulations.

Article 1.4 Hardship clause

In special cases, the Examinations Board of the College of Humanities is authorised to depart from the provisions set out below, giving a reasoned decision. If a departure from the provisions has consequences for more than ten students, the Examinations Board will notify the dean of its intended decision prior to taking the decision.

2. Programme objectives and exit qualifications

Article 2.1 Programme objective

The aim of the Bachelor's programme is to equip students with the knowledge, skills and understanding of the degree programme discipline needed to qualify for a follow-up programme at Master's level and to practise a profession that requires academic knowledge and skills.

Article 2.2 Exit qualifications

a. General exit qualifications.

1. The student has demonstrable knowledge of and insight into the philosophical backgrounds and the scientific history of the humanities in general and of their own discipline in particular. The student is able to apply this knowledge and insight to their research and is able to form an opinion on the position of their own field relative to other humanities disciplines and related disciplines outside of the humanities.
2. The student is capable (especially in the field of study of the degree programme) of gathering relevant information on the discipline in accordance with academic standards, and can analyse and interpret this information in order to form an opinion that is partly based on an analysis of relevant scientific and – insofar as applicable – social/societal and/or ethical aspects.
3. The student is capable of conveying information, ideas and solutions in written and oral form in accordance with academic standards to an audience of future specialists in the field of study of the degree programme.
4. The student has demonstrably acquired knowledge of and insight into a discipline other than that of the degree programme. Insofar as this discipline was also taught during the student's secondary education, this acquired knowledge must build on and supplement the level achieved during secondary education. The student is capable of gathering relevant information on the discipline in accordance with academic standards, and can interpret this information in order to form an opinion that is partly based on an analysis of relevant scientific aspects.
5. The student has acquired knowledge of and insight into some specialised components of the field of study of the degree programme and/or components of other fields of study.
6. The student is capable of applying their knowledge and understanding to subject-specific questions in a manner that indicates a professional approach to fields of work/professions related to the discipline, and has competences typically demonstrated through devising and sustaining arguments and solving problems within the field of study.
7. The student is able to interpret and form opinions on publications in the field of study of the degree programme which are written in English or the language of instruction.
8. The student has the necessary learning skills to pursue an advanced programme that presupposes a high level of autonomy.
9. The student has gained experience with group work and based on that is capable of reflecting on their own performance in a group.
10. The student has shown evidence of possessing the learning and planning skills that are necessary to complete the units of study and the associated assignments within the time set for this purpose.
11. The student is capable of linking relevant developments in the field of study with their own research plan and can apply a limited number of analysis techniques and research methods.

b. Programme-specific exit qualifications**1. Knowledge and understanding**

- a. The student has knowledge of important classic and contemporary theories, research topics and research methods for the study of media and culture, including film studies, television and cross media culture, and global media studies; the student has knowledge of the historical development of media and culture as well as related debates;
- b. The student is capable of reflecting critically on the form and content of media texts, as well as on the social and cultural impact of media and their various applications;
- c. The student is capable of choosing and applying suitable methods for conducting research into media texts, production practices, program formats, genres and other cultural forms that involve the representation of cultural identity, media aesthetics, as well as the media production and usage in a cross-media and international context;
- d. The student is capable of taking a position within academic and popular debates and supporting this position with solid argumentation.

2. Applying knowledge and understanding

The student is able to apply theories and methods of media and culture to abstract, theoretical as well as more practical and concrete problems and questions in the area of media and culture.

3. Making judgements

The student is able to critically evaluate new developments in the field, including within the contemporary media landscape, in the social impact of media and in related discussions within the professional literature.

4. Communication

The student is able to use different media to clearly communicate ideas, knowledge, research results and project proposals in written and oral form to peers and general audiences.

5. Learning skills

The student is capable of independently taking on new theories, knowledge and applications within the subject area and integrating this into their professional practice.

The student has demonstrable skills that are essential to practising the subject areas/disciplines of the Media and Culture degree programme. The student has also shown evidence of the ability to report on these academic achievements in correct written and spoken English or Dutch (depending on chosen track).

3. Further admission requirements**Article 3.1 Additional previous education requirements**

Prospective students who do not meet the educational entry requirements, as referred to in Section A, Articles 2.1 and 2.2 of these Teaching and Examination Regulations, but who have passed the propaedeutic examination of a higher professional education programme shall be admitted to the degree programme.

Article 3.2 Entrance examination (Colloquium doctum – examinations are in Dutch)

1. The entrance examination, referred to in Article 2.4 (Section A), relates to the following subjects at pre-university school-leaving examination (VWO) level:
 - Dutch
 - English
 - History
2. Any further provisions with regard to the entrance examination are outlined on the website for prospective students (<http://www.uva.nl/en/education/bachelor-s/bachelor-s-programmes/bachelor-s-programmes.html> > Media and Culture > Application and admission > Dutch prior education > Check the entry requirements > Colloquium doctum).

Article 3.3a Dutch-language requirements for Dutch-language Bachelor's programmes

Students without a previous education in a Dutch speaking country need to prove that they have sufficient command of Dutch to successfully partake in university education. This requirement can be satisfied by successfully passing one of the following examinations:

- State Exams for Dutch as a Second Language, examination II (NT2 II);
- CNaVT (Certificate Dutch as a Foreign Language), examinations PAT and PTHO;
- A list approved by the University of Amsterdam of foreign examinations with Dutch as one of its subjects: <http://www.uva.nl/en/education/bachelor-s/how-to-apply/dutch-taught-programmes/prior-education-non-dutch/dutch-language-requirements/dutch-language-requirements.html> > Proof of Dutch language proficiency.

Article 3.3b English-language requirements for English-language Bachelor's programmes

1. The proficiency requirement in English as the language of instruction can be met by the successful completion of one of the following examinations:
 - IELTS: minimum score of 6.5, with a minimum score of 6.0 for each of the separate test components;
 - TOEFL: minimum score of 92, with a minimum score of 18 for reading, 19 for listening, 19 for speaking and 22 for Writing;
 - Cambridge International Examinations: score of 170, minimum score C (CAE & CPE);
 - The foregoing examination must have been taken within two years before the student's enrolment.
2. An exemption from the English examination referred to in the first paragraph is granted to students who:
 - have successfully completed previous education in secondary or tertiary education in one of the following English-speaking countries: Australia, Canada (with the exception of Québec), New Zealand, Ireland, the United Kingdom or the United States of America;
 - hold an English-language International Baccalaureate;
 - hold three GCE A-levels and three GCSE O-levels;
 - passed the final examination for the subject of English as part of the VWO diploma;
 - passed the final examination for the subject of English as part of one of the diplomas in the list: [Exempted diploma's for the English language test](#).
3. A student who does not meet the requirement regarding a command of the English language may submit a reasoned request for exemption to the Examinations Board, provided that all the documents required for enrolment have been submitted to the Admissions Office. The reasoned request must demonstrate that the student meets the language proficiency requirement in a formal and verifiable manner. Personal statements from the candidate or from third parties shall in principle not fulfil the requirement.

4. Curriculum structure

Article 4.1 Composition of the degree programme

The programme consists of the following components:

- a. Propaedeutic year (60 credits)
- b. Core courses (42 credits)
- c. Philosophy of the Humanities (12 credits)
- d. Degree programme electives (12 credits)
- e. Free electives (42 credits)
- f. Bachelor's thesis (12 credits)

Article 4.2 Compulsory units of study and degree programme electives

The compulsory units of study are listed in Appendix 1 to the Teaching and Examination Regulations, Section B (this section).

The degree programme electives that apply to the degree programme are listed in Appendix 2 to this Section B of the OER.

Article 4.3 Free curriculum

1. Subject to certain conditions, students have the option to compile a curriculum of their own choice, which deviates from the curricula stipulated by the degree programme. For more information: *Free curriculum Bachelor's programme* in the A-Z of your degree programme.
2. The composition of such a curriculum requires the prior permission of the Examinations Board.
3. The free curriculum will be compiled by the student from among the units of study offered by the University of Amsterdam or another research university and must possess at least the scale, breadth and depth of a regular Bachelor's programme. It is the student's responsibility to ensure that the proposed programme will allow entry to at least one Master's degree programme. The student is not obliged to actually pursue that Master's programme.
4. To be eligible for a Bachelor's degree, the following conditions must be satisfied at the very least:
 - a. the Bachelor's thesis (12 credits) is included in the free curriculum;
 - b. the free curriculum comprises at least 108 credits at post-propaedeutic level;
 - c. the free curriculum must always include one of the set of skills units of study for all students (research skills and academic writing) and one of the set of units of study in the Philosophy of the Humanities.

Article 4.4 Admission requirements for components of post-propaedeutic phase

1. The entry requirement for all post-propaedeutic unit of study components is that the student has obtained a positive binding study advice (BSA). Any additional entry requirements are described in the Course Catalogue.
2. In exceptional cases, the Examinations Board may, at the student's reasoned request, deviate from the order mentioned in paragraph 1 of this Article or in the Course Catalogue, with or without stipulating conditions.

Article 4.5 Further conditions for participation in units of study and examinations

1. In order to take part in units of study, students must register during the period specified on the programme website in accordance with the procedure specified at www.student.uva.nl > A-Z > Course registration. If students fail to register or to do so within the specified period, they may be refused admission to units of study. First-year students do not have to register for units of study they will take in the first semester. First-year students must, however, register for units of study they will be taking in the second semester.
2. Admission to units of study with limited capacity is based on predefined admission criteria and rules for priority admission as published in the Course Catalogue, on the understanding that students enrolled in the degree programme are given priority when enrolling for units of study in the compulsory part of their programme.
3. Registered students must attend the first meeting of a unit of study. Should they be unable to attend, they must contact the lecturer in advance. Students who are absent without notice or without a valid reason can be excluded from participation.

Article 4.6 Further conditions for examination opportunities

Any further conditions for participation in the resit shall be laid down in the examination regulations for each unit of study. The examination regulations are incorporated in the course manual.

Article 4.7 Further conditions for exemption

The following units of study shall be excluded from the possibility of exemption, as referred to in Section A, Article 4.7.2:

- Research Seminar and Bachelor's Thesis Media and Culture

Article 4.8 Validity period of results

The validity period of the examinations and examination exemptions below is limited as follows:

- Not applicable

Article 4.9 Degree

Students who have passed the Bachelor's final examination and met all other legal requirements will be awarded the degree of Bachelor of Arts, abbreviated BA. The degree awarded shall be stated on the degree certificate.

Article 4.10 Language test and command of the language of instruction

1. All students enrolled in the Dutch-language track of the degree programme must take the diagnostic Dutch language proficiency test upon commencing their first year of study.
2. All students enrolled in the English-language track of the degree programme must take the diagnostic English language proficiency test upon commencing their first year of study.
3. Students who fail the diagnostic language proficiency test will be offered one chance at a remedial course free of charge. In the event that a student objects to a binding recommendation not to continue their studies made on the grounds of lack of academic ability, the Examinations Board may take into account the result of the diagnostic test and whether or not the student has taken the remedial course.

5. Electives

Article 5.1 Electives

1. Electives that are not programme specific may be selected from among all university units of study on offer in both the Netherlands and abroad. Students who wish to take a unit of study at an institution other than the University of Amsterdam must obtain permission from the Examinations Board.
2. No more than 12 credits of electives may be taken at level 1 (propaedeutic level).
3. Students who follow a recognised minor at the University of Amsterdam that has a larger number of propaedeutic-level credits or who take language proficiency units of study for one or the same language of which all 24 credits are taught in the first year may take a maximum of 24 credits of electives at level 1 (propaedeutic level).
4. The range of electives on offer at the College of Humanities is published each year in the Course Catalogue.

Article 5.2 Minor

1. Minors may be taken as electives. Students can choose a minor from among all minors offered at the University of Amsterdam, as listed in the Course Catalogue.
2. Students who wish to take a minor at an institution other than the University of Amsterdam must obtain permission from the Examinations Board.
3. Admission to the units of study of a minor is subject to the entry requirements of each unit of study. Students must satisfy these entry requirements in order to enrol in the minor unit of study.
4. A student enrolled in [not applicable] can not take the minor(s) [not applicable] that consist of one or more compulsory units of study of the degree programme (article 4.2).
5. All minors of the College of Humanities are listed in Appendix 4.

Article 5.3 Internships

1. The general elective credits or a portion thereof can also be used for an internship. During their Bachelor's programme, students may do an internship worth a maximum of 12 credits. Internships are defined as units of study outside the degree programme.
2. The internship will be assessed with a AVV/NAV.

3. The procedures for following an internship are outlined in the Internship Regulations Bachelor's programmes (please see <http://www.student.uva.nl> > Media and Culture > A-Z > Internship Bachelor's programmes).

5a. Pre-Master's programme

Article 5a.1 Composition of the pre-Master's programme Media Studies

1. Holders of a HBO Bachelor's degree in a field that sufficiently corresponds with the field of the Master's programme may apply for admission to the pre-Master's programme.
2. Holders of an Academic Bachelor's degree may apply for admission to the pre-Master's programme.
3. The pre-Master's programme comprises 42 ECTS and is made up of the following units of study:
 - Recommended for the tracks **Film Studies, Documentaire en fictie and Preservation and Presentation of the Moving Image:**
 - a) Academic Skills, 12 EC (Academische vaardigheden, in dutch, for the track Documentaire en fictie)
 - b) Media and Culture: Media Culture in Transformation, 6 EC
 - c) Film Analysis, 12 EC
 - d) Media Theory, 6 EC
 - e) Media, Time and Space, 6 EC
 - Recommended for the tracks **New Media and Digital Culture and Journalistiek en media:**
 - b) a) Academic Skills, 12 EC (Academische vaardigheden, in dutch, for the track Documentaire en fictie)
 - b) New Media Theory, 6 EC
 - c) Digital Methods and Information Analytics, 12 EC
 - d) Data Journalism, 6 EC
 - e) Current Themes in Media Studies, 6 EC
 - Recommended for the track **Television and Cross-media Culture:**
 - a) Academic Skills, 12 EC
 - b) Television Analysis, 12 EC
 - c) Media and Culture: Media Culture in Transformation, 6 EC
 - d) Media Theory, 6 EC
 - e) Media, Time and Space, 6 EC
 - Recommended for the track **Archival and Information Studies:**
 - a) Academic Skills, 12 EC
 - b) Archives, Information and Society, 12 ECTS
 - c) Media Theory, 6 ECTS or Philosophy of the Humanities 1 (Media Studies), 6 ECTS
 - d) Free electives (in the field of History / Law), 12 ECTS

All of the above mentioned programmes give access to all of the Master's programmes. However it is strongly recommended to choose the pre-Master variant that corresponds with the relevant Master's.

4. Holders of an Academic Bachelor's degree can generally get an exemption for Academic Skills. The pre-Master's programme for these students comprises 30 ECTS and is made up of the following units of study:
 - Recommended for the tracks **Film Studies, Documentaire en fictie, Preservation and Presentation of the Moving Image:**

- a) Media and Culture: Media Culture in Transformation, 6 EC
 - b) Film Analysis, 12 EC
 - c) Media Theory, 6 EC
 - d) Media, Time and Space, 6 EC
- Recommended for the tracks **New Media and Digital Culture and Journalistiek en media:**
 - a) New Media Theory, 6 EC
 - b) Digital Methods and Information Analytics, 12 EC
 - c) Data Journalism, 6 EC
 - d) Current Themes in Media Studies, 6 EC
 - Recommended for the track **Television and Cross-media Culture:**
 - a) Television Analysis, 12 EC
 - b) Media and Culture: Media Culture in Transformation, 6 EC
 - c) Media Theory, 6 EC
 - d) Media, Time and Space, 6 EC
 - Recommended for the track **Archival and Information Studies:**
 - b) Archives, Information and Society, 12 ECTS
 - c) Media Theory, 6 ECTS or Philosophy of the Humanities 1 (Media Studies), 6 ECTS
 - d) Free electives (in the field of History / Law), 12 ECTS

All of the above mentioned programmes give access to all of the Master's programmes. However it is strongly recommended to choose the pre-Master variant that corresponds with the relevant Master's.

5. Proof of a successfully completed pre-Master's programme shall serve as confirmation of admission to the Master's programme specified within it in the subsequent academic year.

6. Honours Programme

Article 6.1 Honours programme

1. The College School director shall invite students who meet the entrance requirements to take part in the selection procedure for the Honours Programme. Students shall follow this programme in addition to the regular study programme of the Bachelor's degree programme.
2. The Honours Programme consists of 30 ECTS.
3. To receive the designation of having graduated with honours from the College of Humanities on their diploma supplement, a student must:
 - have been admitted to the Honours programme of the College of Humanities;
 - have completed the components of the Honours programme;
 - have completed the components of their own degree programme with an average weighted mark of at least 7.5;
 - have been granted exemptions for no more than 30 credits;
 - have completed the degree programme within the nominal duration.

At the student's reasoned request, the Examinations Board may deviate from the criteria for graduation with honours.

Article 6.2 Honours Programme admission requirements

1. To be admitted by the Examinations Board to the Honours programme of the College of Humanities, a student must:
 - have completed the propaedeutic year within the nominal duration;

- have completed the propaedeutic year with an average weighted mark of at least 7.5.
- At the student's reasoned request, the Examinations Board may deviate from the selection criteria.

Article 6.3 Content of the Honours Programme

1. The Honours programme at the College of Humanities has two tracks, of which students choose one.

Track I is comprised of the following components:

- Interdisciplinary honours seminars (12 credits in total)
- Practical research training (12 credits)
- Extension of the Bachelor's thesis (6 credits)

Track II is comprised of the following components:

- Interdisciplinary honours seminars (24 credits in total), to be selected from the range offered by the College of Humanities and/or from the honours range of the IIS, the AUC or the VU);
- Extension of the Bachelor's thesis (6 credits)

2. The College of Humanities will offer the following interdisciplinary honours seminars during the 2020-2021 academic year:

Name of unit of study	Number of credits	Period	Level
How the Humanities have changed the World: Historical Perspectives	6	Semester 2	3
Literature, Empathy and Moral Imagination	6	Semester 2	3
Visual Rhetoric	6	Semester 2	3

7. Academic student counselling

Article 7.1 Academic student counselling

1. A lecturer-run tutor scheme is available over the entire duration of the Bachelor's programme. Upon commencing the degree programme, each student is assigned a tutor. The student will be assigned the same tutor for the duration of the degree programme, unless this is not possible or desirable for personnel or personal reasons (www.student.uva.nl > A-Z > Tutoring). At least twice in an academic year, students are invited for a voluntary appointment with the tutor.
2. Other forms of academic student counselling are listed in the Course Catalogue and on www.student.uva.nl > A-Z > Study advisers.

8. Teaching evaluation

Article 8.1 Teaching evaluation

The degree programme is responsible for evaluating the quality of its education. The Faculty makes course evaluation reports available to this end. Additional forms of evaluation may be carried out at the programme's own discretion. The Programme Committee is entitled to receive all teaching evaluations and is expected to discuss them. The Programme Committee can also collect information about teaching quality by other means.

9. Transitional and final provisions

Article 9.1 Amendments and periodic review (Section B)

1. Amendments to Section B of the Teaching and Examination Regulations shall be adopted by the dean following approval and consultation of the representative advisory bodies of the Faculty.
2. Amendments to Section B of the Teaching and Examination Regulations shall require the approval of the Faculty Student Council for components that do not relate to the subject matter of Section 7.13, subsection 2 under a – g and v of the WHW. The Faculty Student Council shall retain the right to be consulted regarding other components.

3. An amendment of Section B of the Teaching and Examination Regulations shall require the approval of the Programme Committee for the components that relate to the subject matter of Section 7.13, subsection 2 under a1 through e, g and v of the WHW. The Programme Committee shall retain the right to be consulted regarding other components.
4. Amendments to the Teaching and Examination Regulations may only pertain to an academic year that is already in progress if it can be demonstrated that this does not harm the interests of students.

Article 9.2 Transitional provisions

1. Validity period of results (Section A, Article 4.8):
Post-propaedeutic examinations passed before 1 September 2012 are valid for ten years;
2. In individual cases in which application of the transitional provisions in the manner described in paragraphs 1 and 2 would lead to an unfair situation, the student in question can lodge an appeal under the hardship clause. The Examinations Board will then decide if the appeal is justified.
3. If units of study from a study programme are no longer offered, then the substituting units of study will be listed in Appendix 3 to this Section B of the Teaching and Examination Regulations.

Article 9.3 Publication

1. The dean will ensure proper publication of Sections A and B of these Regulations, as well as all amendments to them.
2. The Teaching and Examination Regulations will be published on the Faculty's website.

Article 9.4 Entry into force

Section B of these Regulations comes into effect from 1 September 2020.

Adopted by the dean on 25 August 2020.

Approval and advice of the faculty representative advisory body:
Faculty of Humanities Student Council on 30 June 2020;
Faculty of Humanities Works Council on 11 July 2020;
Programme Committee on 13 May 2020.



Annex 1 - Compulsory units				
Unit of study	Credits	Academic year	Period (semester, block)	Level
Media and Information: Living Information	6	year 1	Semester 1, block 1	propaedeutic phase
Media Aesthetics	12	year 1	Semester 1, block 1-2	propaedeutic phase
Media and Culture: Media Culture in Transformation	6	year 1	Semester 1, block 2	propaedeutic phase
Doing Media Studies 1	6	year 1	Semester 1, block 3	propaedeutic phase
Media Theory	6	year 1	Semester 2, block 1	propaedeutic phase
Current Themes in Media Studies	6	year 1	Semester 2, block 2	propaedeutic phase
Media Research	12	year 1	Semester 2, block 1-2	propaedeutic phase
Doing Media Studies 2	6	year 1	Semester 2, block 3	propaedeutic phase
Unit of study of Media and Culture with focus on Film	Credits	Academic year	Period (semester, block)	Level
Global Media Culture	6	year 2	Semester 1, block 1	post-propaedeutic phase
Film Practices*	12	year 2	Semester 1, block 1-2	post-propaedeutic phase
Film Analysis**	12	year 2	Semester 1, block 2-3	post-propaedeutic phase
Media, Time and Space	6	year 2	Semester 2, block 1	post-propaedeutic phase
Philosophy of the Humanities 1 (Media Studies)	6	year 2	Semester 2, block 1	post-propaedeutic phase
Philosophy of the Humanities 2 (Media and Culture)	6	year 2	Semester 2, block 2	post-propaedeutic phase
Advanced Topics in Media and Culture***	12	year 2	Semester 2, block 2-3	post-propaedeutic phase
Electives	30	year 3	Semester 1, block 1-2-3 OR Semester 2, block 1-2-3	post-propaedeutic phase
Research Seminar and Bachelor's Thesis Media and Culture****	18	year 3	Semester 1 or 2, block 1-2-3	post-propaedeutic phase
Electives	12	year 3	Semester 1 or 2	post-propaedeutic phase
Unit of study of track Media and Culture with focus on Television	Credits	Academic year	Period (semester, block)	Level
Global Media Culture	6	year 2	Semester 1, block 1	post-propaedeutic phase
Television Analysis**	12	year 2	Semester 1, block 1 en 2	post-propaedeutic phase
Advanced Topics in Media and Culture***	12	year 2	Semester 1, block 2-3	post-propaedeutic phase
Media, Time and Space	6	year 2	Semester 2, block 1	post-propaedeutic phase
Philosophy of the Humanities 1 (Media Studies)	6	year 2	Semester 2, block 1	post-propaedeutic phase
Philosophy of the Humanities 2 (Media and Culture)	6	year 2	Semester 2, block 2	post-propaedeutic phase

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Television Practices*	12	year 2	Semester 2, block 2 en 3	post-propaedeutic phase
Electives	30	year 3	Semester 1, block 1-2-3 OR Semester 2, block 1-2-3	post-propaedeutic phase
Research Seminar and Bachelor's Thesis Media and Culture****	18	year 3	Semester 1 or 2, block 1-2-3	post-propaedeutic phase
Electives	12	year 3	Semester 1 or 2	post-propaedeutic phase
*these two units of study are interchangeable				
**these two units of study are interchangeable				
*** students focussing on Television choose a seminar in semester 1. Students focussing on Film choose a seminar in semester 2.				
****it is possible to choose a Film or Television topic in both semesters				

Annex 2 - Degree programme electives				
Unit of study of track	Credits	Academic year	Period (semester, block)	Level
Film Practices	12	year 2	Semester 1, block 1-2	post-propaedeutic phase
Television Practices	12	year 2	Semester 2, block 2-3	post-propaedeutic phase

Appendix 3 – Transitional arrangement

For the following 2019-2020 units of study, transitional arrangements will be made on an individual basis. Individual arrangements may differ on the basis of results at the level of course component and specific combinations of units that students need to complete. Students who began their program before 2020/2021 and have not passed one or more of the following units of study will receive an email from the first-year coordinator with the specific transitional arrangements that are valid for them.

The following is an overview that gives general guidelines, however the actual transitional arrangement for these units of study will be communicated on an individual basis by the first-year coordinator.

Unit of Study 2019/2020	Unit of Study 2020/2021	Explanation
Media and Information: Analysing Digital Culture	Media and Information: Analysing Digital Culture	<i>The new version of this course comprises 12 credits rather than 6. Students who began their program in 2019/2020 or earlier and complete this course in 2020/2021 or later may use the extra 6 credits to meet the required number of elective credits. The extra 6 credits count as credits at the first-year level.</i>
Media and Culture: Media Aesthetics	Media and Culture: Media Aesthetics	<i>The new version of this course comprises 12 credits rather than 6. Students who began their program in 2019/2020 or earlier and complete this course in 2020/2021 or later may use the extra 6 credits to meet the required number of elective credits. The extra 6 credits count as credits at the first-year level.</i>
Media and Information: Living Information	Media and Information: Living Information and/or Academic English	<i>Students who began their program in 2019/2020 or earlier and did not pass the 'Academic Writing' component of the course must register for the unit 'Academic Writing' in semester 2. Students who did not pass the 'Creative Assignment' component of the course must register for Media and Information: Living Information, where they only have to complete the component 'Creative Assignment.'</i>

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Media Research	Media Research	<i>Students who began their program in 2019/2020 or earlier and have already passed the 'Academic Writing' component of Media and Information: Living Information but must (re)take Media Research, do not have to follow the Academic Writing component of Media Research.</i>
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Appendix 4 – Minors of the College of Humanities

Minor Highlights of the Ancient World
Minor Public Presentation of the Past
Minor Archaeology Today: (Digital) Science in Archaeology
Minor East European Studies
Minor European Politics: Policies and Issues
Minor European Economics
Minor European Culture
Minor European History
Minor European Law
Minor Religiewetenschap
Minor Western Esotericism
Minor Esthetica
Minor Praktische filosofie
Minor Privacy Studies
Minor Theoretische filosofie
Minor American Studies
Minor De Gouden Eeuw
Minor Geschiedenis
Minor Architectuur en stedenbouw
Minor Conservation and Restoration of Cultural Heritage
Minor Cultuurmanagement
Minor Kunstgeschiedenis
Minor Modestudies
Minor Music, Culture, Cognition
Minor Theaterwetenschap
Minor Cultural Analysis
Minor Linguistics
Minor Literatuur en opinievorming
Minor Sign Language of the Netherlands
Minor Journalistiek en kritiek
Minor Arabisch

Minor Catalan in a European Context

Minor Czech

Minor Deens

Minor Duits

Minor Duitslandstudies

Minor Frans

Minor Hebreeuws

Minor Italië Studies

Minor Italiaans

Minor Latin American Studies

Minor Mediterranean Studies

Minor Nieuwgrieks

Minor Noors

Minor Polish

Minor Russisch

Minor Spaans

Minor Servisch/Kroatisch

Minor Zweeds