

**B. PROGRAMME-SPECIFIC SECTION OF THE TEACHING AND EXAMINATION
REGULATIONS OF THE BACHELOR'S DEGREE PROGRAMME IN LITERARY
STUDIES**

FACULTY OF HUMANITIES

2020-2021

The Teaching and examination regulations are divided into two components (Section A and Section B). Always consider the two components as a whole.

Section B: Programme-specific section**1. General provisions**

- Article 1.1 Definitions
- Article 1.2 Degree programme information
- Article 1.3 Main subjects
- Article 1.4 Hardship clause

2. Programme objectives and exit qualifications

- Article 2.1 Programme objective
- Article 2.2 Exit qualifications

3. Further admission requirements

- Article 3.1 Additional previous education requirements
- Article 3.2 Entrance examination (Colloquium doctum - only for Dutch students)
- Article 3.3 English-language requirements for English-language Bachelor's programmes

4. Curriculum structure

- Article 4.1 Composition of the degree programme
- Article 4.2 Compulsory units of study and degree programme electives
- Article 4.3 Free curriculum
- Article 4.4 Admission requirements for components of post-propaedeutic phase
- Article 4.5 Further conditions for participation in units of study and examinations
- Article 4.6 Further conditions for examination opportunities
- Article 4.7 Further conditions for exemption
- Article 4.8 Validity period of results
- Article 4.9 Degree
- Article 4.10 Language test and command of the language of instruction

5. Electives

- Article 5.1 Electives
- Article 5.2 Minor
- Article 5.3 Internships

5a. Pre-Master's programme

- Article 5a.1 Composition of the pre-Master's programme

6. Honours Programme

- Article 6.1 Honours programme
- Article 6.2 Honours Programme admission requirements
- Article 6.3 Content of the Honours Programme

7. Academic student counselling

- Article 7.1 Academic student counselling

8. Teaching evaluation

- Article 8.1 Teaching evaluation

9. Transitional and final provisions

- Article 9.1 Amendments and periodic review (Section B)
- Article 9.2 Transitional provisions

Article 9.3 Publication
Article 9.4 Entry into force

Appendix 1: overview of compulsory units of study
Appendix 2: overview of degree programme electives
Appendix 3: transitional arrangements for units of study
Appendix 4: overview of all minors of the College of Humanities

1. General provisions

Article 1.1 Definitions

- | | | |
|----|--------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| a. | core course: | a compulsory unit of study during the post-propaedeutic phase; |
| b. | feedback: | the feedback provided by a lecturer to a student on a study result, offering insight into the degree to which the student has mastered the correct knowledge and skills levels; |
| c. | major: | a cohesive package of post-propaedeutic units of study with a combined workload of 72 credits; |
| d. | minor: | a cohesive package of units of study with a combined workload of 30 credits; |
| e. | degree programme elective: | elective that is designated as such by the degree programme, the content of which is aligned with the programme. |
| f. | post-propaedeutic phase: | the phase of a Bachelor's programme following the propaedeutic phase; |
| g. | propaedeutic year: | the propaedeutic phase of the programme, within the meaning of Section 7.8 of the Dutch Higher Education and Research Act (WHW); |
| h. | Rules and Guidelines for the Examinations Board: | the Examinations Board Regulations as adopted and published by the Examinations Board each year, which form a supplement to the Teaching and Examination Regulations [<i>Onderwijs- en examenregeling</i>]. |
| i. | semester: | a consecutive part of the academic year which, after having deducted any holiday periods in that part of the year, consists of 20 weeks. |
| j. | student: | a person enrolled at the University to receive instruction and/or sit the examination as part of a degree programme; |
| k. | course manual: | the manual containing all information relevant to the unit of study curriculum and examinations. The course manual is made available no later than two weeks before the start of the unit of study; |
| l. | tutor: | a lecturer charged with evaluating the student's academic education, study progress and choices with regard to the study programme jointly with the student; |
| m. | language of instruction: | the language used for teaching units of study and for tests. Article 1.2, paragraph 1 specifies the language of instruction used in the degree programme. |

Article 1.2 Degree programme information

1. The Literary Studies degree programme with CROHO number 56802 shall be provided as a full-time programme and shall be provided in English.
- 1a. Students may also attend the study programme in a part-time variant. The part-time variant has a nominal study duration of 6 years.

Article 1.3 Main subjects

The programme includes the following main subjects:

- Literary and Cultural Analysis.

Article 1.4 Hardship clause

In special cases, the Examinations Board of the College of Humanities is authorised to depart from the provisions set out below, giving a reasoned decision. If a departure from the provisions has

consequences for more than ten students, the Examinations Board will notify the dean of its intended decision prior to taking the decision.

2. Programme objectives and exit qualifications

Article 2.1 Programme objective

The aim of the Bachelor's programme is to equip students with the knowledge, skills and understanding of the degree programme discipline needed to qualify for a follow-up programme at Master's level and to practise a profession that requires academic knowledge and skills.

Article 2.2 Exit qualifications

a. General exit qualifications.

1. The student has demonstrable knowledge of and insight into the philosophical backgrounds and the scientific history of the humanities in general and of their own discipline in particular. The student is able to apply this knowledge and insight to their research and is able to form an opinion on the position of their own field relative to other humanities disciplines and related disciplines outside of the humanities.
2. The student is capable (especially in the field of study of the degree programme) of gathering relevant information on the discipline in accordance with academic standards, and can analyse and interpret this information in order to form an opinion that is partly based on an analysis of relevant scientific and – insofar as applicable – social/societal and/or ethical aspects.
3. The student is capable of conveying information, ideas and solutions in written and oral form in accordance with academic standards to an audience of future specialists in the field of study of the degree programme.
4. The student has demonstrably acquired knowledge of and insight into a discipline other than that of the degree programme. Insofar as this discipline was also taught during the student's secondary education, this acquired knowledge must build on and supplement the level achieved during secondary education. The student is capable of gathering relevant information on the discipline in accordance with academic standards, and can interpret this information in order to form an opinion that is partly based on an analysis of relevant scientific aspects.
5. The student has acquired knowledge of and insight into some specialised components of the field of study of the degree programme and/or components of other fields of study.
6. The student is capable of applying their knowledge and understanding to subject-specific questions in a manner that indicates a professional approach to fields of work/professions related to the discipline, and has competences typically demonstrated through devising and sustaining arguments and solving problems within the field of study.
7. The student is able to interpret and form opinions on publications in the field of study of the degree programme which are written in English or the language of instruction.
8. The student has the necessary learning skills to pursue an advanced programme that presupposes a high level of autonomy.
9. The student has gained experience with group work and based on that is capable of reflecting on their own performance in a group.
10. The student has shown evidence of possessing the learning and planning skills that are necessary to complete the units of study and the associated assignments within the time set for this purpose.
11. The student is capable of linking relevant developments in the field of study with their own research plan and can apply a limited number of analysis techniques and research methods.

b. Programme-specific exit qualifications

1. The student has demonstrably acquired knowledge of and insight into the field of study of the degree programme. Insofar as this discipline was also taught during the student's secondary education, this acquired knowledge must build on and supplement the level achieved during secondary education. In particular, the student has acquired the knowledge and insights set out below.

2. The student has demonstrable knowledge of and insight into the core principles of the main subject areas/disciplines of the degree programme, namely Cultural Studies, Comparative Literature and Philosophy/Theory. An integrated interdisciplinary perspective drawing on those three disciplines stands at the core of all our units of study, starting with Introduction to Literary and Cultural Analysis and culminating in the Thesis Workshop Literary and Cultural Analysis and the Bachelor's Thesis. However, some units of study can be said to accentuate one or the other discipline:

Units of study in the field of Cultural Studies:

- Cultural Analysis
- Cultural Analysis: Case Studies (including excursion)

Units of study in the field of Comparative Literature:

- Analysis and Interpretation 1 and 2
- Literary Worlds: World Literature and Globalisation

Units of study in the field of Philosophy/Theory:

- Introduction to Literary and Cultural Analysis
- Key Concepts
- Literary and Cultural Theory 1
- Literary and Cultural Theory 2

3. The student has demonstrably acquired knowledge of and insight the philosophical backgrounds of research within the fields of study/disciplines of the degree programme.

Units of study:

- Introduction to Literary and Cultural Analysis
- Philosophy of the Humanities (LCA and English) (continuation of Philosophy of the Humanities)
- Art, Science and Technology
- Literary and Cultural Theory 1 and 2
- Cultural Analysis
- Thesis Workshop Literary and Cultural Analysis

4. The student has demonstrably acquired knowledge of and insight into important themes in the scientific practice and/or scientific debate within the fields of study/disciplines of the degree programme.

Units of study:

All of our units of study: in particular:

- Introduction to Literary and Cultural Analysis
- Art, Science and Technology
- Cultural Analysis
- Philosophy of the Humanities (LCA and English) (continuation of Philosophy of the Humanities)

5. The student has demonstrably acquired knowledge of the body of concepts and the most important research methods and techniques within the fields of study/disciplines of the degree programme.

Units of study:

- Introduction Literary and Cultural Analysis
- Analysis and Interpretation 1 and 2
- Contexts and Frames
- Key Concepts
- Literary and Cultural Theory 1
- Literary and Cultural Theory 2
- Cultural Analysis
- Cultural Analysis: Case Studies (including obligatory excursion)

6. The student is capable of applying knowledge acquired during the degree programme in both theoretical and practical contexts that are typical of the fields of study/disciplines of the degree programme.

Units of study:

All of our units of study; in particular:

- Thesis Workshop Literary and Cultural Analysis
- Bachelor's Thesis Literary and Cultural Analysis

7. The student has demonstrable skills that are essential to practising the subject areas/disciplines of the Literary Studies: Literary and Cultural Analysis degree programme, such as research skills. The student has also shown evidence of the ability to report on these academic achievements in correct written and spoken English.

All of our units of study; in particular:

- Analysis and Interpretation 1 and 2, Cultural Analysis: Case Studies: methods of object analysis and interpretation
- Key Concepts, Literary and Cultural Theory 1 and 2: working with theories, concepts;
- Contexts and Frames, Literary Worlds: World Literature and Globalisation: working with context, frame
- Analysis and Interpretation 2 and Contexts and Frames include a component on academic writing and research skills

8. The student is capable of building up on knowledge and skills acquired in core courses and has demonstrated in-depth knowledge of a specific area of the student's interest by following one or several of the degree specific electives that explore current themes in interdisciplinary humanities.

Units of study, one or several (to the value of at least 12EC):

- Aesthetics and Politics
- Moving Images in Film and Literature
- Bodies in Public
- Six Masterpieces
- Introduction to Environmental Humanities
- Living On: How to survive the 21st Century armed only with a Humanities degree

3. Further admission requirements

Article 3.1 Additional previous education requirements

Prospective students who do not meet the educational entry requirements, as referred to in Section A, Articles 2.1 and 2.2 of these Teaching and Examination Regulations, but who have passed the propaedeutic examination of a higher professional education programme shall be admitted to the degree programme.

Article 3.2 Entrance examination (Colloquium doctum – examinations are in Dutch)

1. The entrance examination, referred to in Article 2.4 (Section A), relates to the following subjects at pre-university school-leaving examination (VWO) level:
 - English and two of the following other modular certificates or equivalents thereof:
 - Dutch, History, a Modern Foreign Language, Latin or Greek Language and Literature, Cultural and Artistic Education, Social Studies or Philosophy or equivalents thereof
 - If you have other reasons to think you are eligible, please contact the Admissions Office.
2. Any further provisions with regard to the entrance examination are outlined on the website for prospective students (<http://www.uva.nl/en/education/bachelor-s/bachelor-s-programmes/bachelor-s-programmes.html>) > [programme] > Application and admission > Dutch prior education > Check the entry requirements > Colloquium doctum).

Article 3.3 English-language requirements for English-language Bachelor's programmes

1. The proficiency requirement in English as the language of instruction can be met by the successful completion of one of the following examinations:
 - IELTS: minimum score of 6.5, with a minimum score of 6.0 for each of the separate test components;
 - TOEFL: minimum score of 92, with a minimum score of 18 for reading, 19 for listening, 19 for speaking and 22 for Writing;
 - Cambridge International Examinations: score of 170, minimum score C (CAE & CPE);
 - The foregoing examination must have been taken within two years before the student's enrolment.
2. An exemption from the English examination referred to in the first paragraph is granted to students who:
 - have successfully completed previous education in secondary or tertiary education in one of the following English-speaking countries: Australia, Canada (with the exception of Québec), New Zealand, Ireland, the United Kingdom or the United States of America;
 - hold an English-language International Baccalaureate;
 - hold three GCE A-levels and three GCSE O-levels;
 - passed the final examination for the subject of English as part of the VWO diploma;
 - passed the final examination for the subject of English as part of one of the diplomas in the list: [Exempted diploma's for the English language test](#).
3. A student who does not meet the requirement regarding a command of the English language may submit a reasoned request for exemption to the Examinations Board, provided that all the documents required for enrolment have been submitted to the Admissions Office. The reasoned request must demonstrate that the student meets the language proficiency requirement in a formal and verifiable manner. Personal statements from the candidate or from third parties shall in principle not fulfil the requirement.

4. Curriculum structure*Article 4.1 Composition of the degree programme*

The programme consists of the following components:

- a. Propaedeutic year (60 credits)
- b. Core courses (42 credits)
- c. Philosophy of the Humanities (12 credits)
- d. Degree programme electives (12 credits)
- e. Free electives (42 credits)
- f. Bachelor's thesis (12 credits)

Article 4.2 Compulsory units of study and degree programme electives

The compulsory units of study are listed in Appendix 1 to the Teaching and Examination Regulations, Section B (this section).

The degree programme electives that apply to the degree programme are listed in Appendix 2 to this Section B of the OER.

Article 4.3 Free curriculum

1. Subject to certain conditions, students have the option to compile a curriculum of their own choice, which deviates from the curricula stipulated by the degree programme. For more information: *Free curriculum Bachelor's programme* in the A-Z of your degree programme.
2. The composition of such a curriculum requires the prior permission of the Examinations Board.

3. The free curriculum will be compiled by the student from among the units of study offered by the University of Amsterdam or another research university and must possess at least the scale, breadth and depth of a regular Bachelor's programme. It is the student's responsibility to ensure that the proposed programme will allow entry to at least one Master's degree programme. The student is not obliged to actually pursue that Master's programme.
4. To be eligible for a Bachelor's degree, the following conditions must be satisfied at the very least:
 - a. the Bachelor's thesis (12 credits) is included in the free curriculum;
 - b. the free curriculum comprises at least 108 credits at post-propaedeutic level;
 - c. the free curriculum must always include one of the set of skills units of study for all students (research skills and academic writing) and one of the set of units of study in the Philosophy of the Humanities.

Article 4.4 Admission requirements for components of post-propaedeutic phase

1. The entry requirement for all post-propaedeutic unit of study components is that the student has obtained a positive binding study advice (BSA). Any additional entry requirements are described in the Course Catalogue.
2. In exceptional cases, the Examinations Board may, at the student's reasoned request, deviate from the order mentioned in paragraph 1 of this Article or in the Course Catalogue, with or without stipulating conditions.

Article 4.5 Further conditions for participation in units of study and examinations

1. In order to take part in units of study, students must register during the period specified on the programme website in accordance with the procedure specified at www.student.uva.nl > A-Z > Course registration. If students fail to register or to do so within the specified period, they may be refused admission to units of study. First-year students do not have to register for units of study they will take in the first semester. First-year students must, however, register for units of study they will be taking in the second semester.
2. Admission to units of study with limited capacity is based on predefined admission criteria and rules for priority admission as published in the Course Catalogue, on the understanding that students enrolled in the degree programme are given priority when enrolling for units of study in the compulsory part of their programme.
3. Registered students must attend the first meeting of a unit of study. Should they be unable to attend, they must contact the lecturer in advance. Students who are absent without notice or without a valid reason can be excluded from participation.

Article 4.6 Further conditions for examination opportunities

Any further conditions for participation in the resit shall be laid down in the examination regulations for each unit of study. The examination regulations are incorporated in the course manual.

Article 4.7 Further conditions for exemption

The following units of study shall be excluded from the possibility of exemption, as referred to in Section A, Article 4.7.2:

- Not applicable

Article 4.8 Validity period of results

The validity period of the examinations and examination exemptions below is limited as follows:

- Not applicable

Article 4.9 Degree

Students who have passed the Bachelor's final examination and met all other legal requirements will be awarded the degree of Bachelor of Arts, abbreviated BA. The degree awarded shall be stated on the degree certificate.

Article 4.10 Language test and command of the language of instruction

1. All students enrolled in the programme must take the diagnostic English language proficiency test upon commencing their first year of study.
2. Students who fail this test will be offered one chance at a remedial course free of charge. In the event that a student objects to a binding recommendation not to continue their studies made on the grounds of lack of academic ability, the Examinations Board may take into account the result of the diagnostic test and whether or not the student has taken the remedial course.

5. Electives*Article 5.1 Electives*

1. Electives that are not programme specific may be selected from among all university units of study on offer in both the Netherlands and abroad. Students who wish to take a unit of study at an institution other than the University of Amsterdam must obtain permission from the Examinations Board.
2. No more than 12 credits of electives may be taken at level 1 (propaedeutic level).
3. Students who follow a recognised minor at the University of Amsterdam that has a larger number of propaedeutic-level credits or who take language proficiency units of study for one or the same language of which all 24 credits are taught in the first year may take a maximum of 24 credits of electives at level 1 (propaedeutic level).
4. The range of electives on offer at the College of Humanities is published each year in the Course Catalogue.

Article 5.2 Minor

1. Minors may be taken as electives. Students can choose a minor from among all minors offered at the University of Amsterdam, as listed in the Course Catalogue.
2. Students who wish to take a minor at an institution other than the University of Amsterdam must obtain permission from the Examinations Board.
3. Admission to the units of study of a minor is subject to the entry requirements of each unit of study. Students must satisfy these entry requirements in order to enrol in the minor unit of study.
4. A student enrolled in Literary Studies: Literary and Cultural Analysis cannot take the minor Cultural Analysis that consist of one or more compulsory units of study of the degree programme (article 4.2).
5. All minors of the College of Humanities are listed in Appendix 4.

Article 5.3 Internships

1. The general elective credits or a portion thereof can also be used for an internship. During their Bachelor's programme, students may do an internship worth a maximum of 12 credits. Internships are defined as units of study outside the degree programme.
2. The internship will be assessed with a AVV/NAV.
3. The procedures for following an internship are outlined in the Internship Regulations Bachelor's programmes (please see <http://www.student.uva.nl> > [degree programme] > A-Z > Internship Bachelor's programmes).

5a. Pre-Master's programme*Article 5a.1 Composition of the pre-Master's programme*

1. Holders of a HBO Bachelor's degree in a field that sufficiently corresponds with the field of the Master's programme may apply for admission to the pre-Master's programme Literary

- Studies, which grants access to the Master's Comparative Literature, the Master's English Literature and Culture and the Master's Literature, Culture and Society
2. Holders of an Academic Bachelor's degree may apply for admission to the pre-Master's programme Literary Studies.
 3. The pre-Master's programme Literary Studies comprises 42 ECTS and is made up of the following units of study:
 - a) Academic Skills I and II, 12 EC
 - b) English Literature 4: Literary Theory, 6 EC
 - c) Art, Science and Technology, 6 EC
 - d) Philosophy of the Humanities (Area Studies)
 - e) Track-specific Course 1, 6 EC:
 - for Master's Comparative Literature: Moving Images in Film and Literature, 6 EC;
 - for Master's English Literature and Culture: Contemporary World Literature, 6 EC;
 - for Master's Literature, Culture and Society: Europese literaire klassieken, 6 EC.
 - f) Track-specific course 2, 6 EC:
 - for Master's Comparative Literature: Cultural Analysis;
 - for Master's English Literature and Culture: English Literature 3;
 - for Master's Literature, Culture and Society: Literary Worlds: World Literature and Globalisation.
 4. Holders of an Academic Bachelor's degree can generally get an exemption for Academic Skills. The pre-Master's programme for these students comprises 30 ECTS and is made up of the following units of study:
 - b) English Literature 4: Literary Theory, 6 EC
 - c) Art, Science and Technology, 6 EC
 - d) Philosophy of the Humanities (Area Studies), 6 EC
 - e) Track-specific Course 1, 6 EC:
 - for Master's Comparative Literature: Moving Images in Film and Literature;
 - for Master's English Literature and Culture: Contemporary World Literature, 6 EC;
 - for Master's Literature, Culture and Society: Europese literaire klassieken, 6 EC.
 - f) Track-specific course 2, 6 EC:
 - for Master's Comparative Literature: Cultural Analysis;
 - for Master's English Literature and Culture: English Literature 3;
 - for Master's Literature, Culture and Society: Literary Worlds: World Literature and Globalisation.

Proof of a successfully completed pre-Master's programme shall serve as confirmation of admission to the Master's programme specified within it in the subsequent academic year.

6. Honours Programme

Article 6.1 Honours programme

1. The College School director shall invite students who meet the entrance requirements to take part in the selection procedure for the Honours Programme. Students shall follow this programme in addition to the regular study programme of the Bachelor's degree programme.
2. The Honours Programme consists of 30 ECTS.
3. To receive the designation of having graduated with honours from the College of Humanities on their diploma supplement, a student must:

- have been admitted to the Honours programme of the College of Humanities;
- have completed the components of the Honours programme;
- have completed the components of their own degree programme with an average weighted mark of at least 7.5;
- have been granted exemptions for no more than 30 credits;
- have completed the degree programme within the nominal duration.

At the student's reasoned request, the Examinations Board may deviate from the criteria for graduation with honours.

Article 6.2 Honours Programme admission requirements

1. To be admitted by the Examinations Board to the Honours programme of the College of Humanities, a student must:
 - have completed the propaedeutic year within the nominal duration;
 - have completed the propaedeutic year with an average weighted mark of at least 7.5.

At the student's reasoned request, the Examinations Board may deviate from the selection criteria.

Article 6.3 Content of the Honours Programme

1. The Honours programme at the College of Humanities has two tracks, of which students choose one.

Track I is comprised of the following components:

- Interdisciplinary honours seminars (12 credits in total)
- Practical research training (12 credits)
- Extension of the Bachelor's thesis (6 credits)

Track II is comprised of the following components:

- Interdisciplinary honours seminars (24 credits in total), to be selected from the range offered by the College of Humanities and/or from the honours range of the IIS, the AUC or the VU);
- Extension of the Bachelor's thesis (6 credits)

2. The College of Humanities will offer the following interdisciplinary honours seminars during the 2020-2021 academic year:

Name of unit of study	Number of credits	Period	Level
How the Humanities have changed the World: Historical Perspectives	6	Semester 2	3
Literature, Empathy and Moral Imagination	6	Semester 2	3
Visual Rhetoric	6	Semester 2	3

7. Academic student counselling

Article 7.1 Academic student counselling

1. A lecturer-run tutor scheme is available over the entire duration of the Bachelor's programme. Upon commencing the degree programme, each student is assigned a tutor. The student will be assigned the same tutor for the duration of the degree programme, unless this is not possible or desirable for personnel or personal reasons (www.student.uva.nl > A-Z > Tutoring). At least twice in an academic year, students are invited for a voluntary appointment with the tutor.
2. Other forms of academic student counselling are listed in the Course Catalogue and on www.student.uva.nl > A-Z > Study advisers.

8. Teaching evaluation

Article 8.1 Teaching evaluation

The degree programme is responsible for evaluating the quality of its education. The Faculty makes course evaluation reports available to this end. Additional forms of evaluation may be carried out at

the programme's own discretion. The Programme Committee is entitled to receive all teaching evaluations and is expected to discuss them. The Programme Committee can also collect information about teaching quality by other means.

9. Transitional and final provisions

Article 9.1 Amendments and periodic review (Section B)

1. Amendments to Section B of the Teaching and Examination Regulations shall be adopted by the dean following approval and consultation of the representative advisory bodies of the Faculty.
2. Amendments to Section B of the Teaching and Examination Regulations shall require the approval of the Faculty Student Council for components that do not relate to the subject matter of Section 7.13, subsection 2 under a – g and v of the WHW. The Faculty Student Council shall retain the right to be consulted regarding other components.
3. An amendment of Section B of the Teaching and Examination Regulations shall require the approval of the Programme Committee for the components that relate to the subject matter of Section 7.13, subsection 2 under a1 through e, g and v of the WHW. The Programme Committee shall retain the right to be consulted regarding other components.
4. Amendments to the Teaching and Examination Regulations may only pertain to an academic year that is already in progress if it can be demonstrated that this does not harm the interests of students.

Article 9.2 Transitional provisions

1. Validity period of results (Section A, Article 4.8):
Post-propaedeutic examinations passed before 1 September 2012 are valid for ten years;
2. In individual cases in which application of the transitional provisions in the manner described in paragraphs 1 and 2 would lead to an unfair situation, the student in question can lodge an appeal under the hardship clause. The Examinations Board will then decide if the appeal is justified.
3. If units of study from a study programme are no longer offered, then the substituting units of study will be listed in Appendix 3 to this Section B of the Teaching and Examination Regulations.

Article 9.3 Publication

1. The dean will ensure proper publication of Sections A and B of these Regulations, as well as all amendments to them.
2. The Teaching and Examination Regulations will be published on the Faculty's website.

Article 9.4 Entry into force

Section B of these Regulations comes into effect from 1 September 2020.

Adopted by the dean on 25 August 2020.

Approval and advice of the faculty representative advisory body:
Faculty of Humanities Student Council on 30 June 2020;
Faculty of Humanities Works Council on 11 July 2020;
Programme Committee on 25 May 2020.



Appendix 1 - Compulsory units				
Unit of study	Credits	Academic year	Period (semester, block)	Level
Analysis and Interpretation 1	6	1	Semester 1, blok 1	propaedeutic phase
Introduction to Literary and Cultural Analysis	12	1	Semester 1, blok 1 + 2	propaedeutic phase
Analysis and Interpretation 2	12	1	Semester 1, blok 2 + 3	propaedeutic phase
Literary Worlds: World Literature and Globalisation	6	1	Semester 2, blok 1	propaedeutic phase
Key Concepts	12	1	Semester 2, blok 1 + 2	propaedeutic phase
Contexts and Frames	12	1	Semester 2, blok 2 + 3	propaedeutic phase
Literary and Cultural Theory 1	6	2	Semester 1, blok 1	post-propaedeutic phase
(Degree programme) electives	12	2	Semester 1, blok 1 + 2	post-propaedeutic phase
Literary and Cultural Theory 2	12	2	Semester 1, blok 2 + 3	post-propaedeutic phase
Cultural Analysis	6	2	Semester 2, blok 1	post-propaedeutic phase
(Degree programme or free) electives	12	2	Semester 2, blok 1 + 2	post-propaedeutic phase
Cultural Analysis: Case Studies	12	2	Semester 2, blok 2 + 3	post-propaedeutic phase
Philosophy of the Humanities (LCA and English)	6	3	Semester 1, blok 1	post-propaedeutic phase
Art, Science and Technology	6	3	Semester 1, blok 2	post-propaedeutic phase
(Degree programme or free) electives	18	3	Semester 1, blok 1-3	post-propaedeutic phase
(Degree programme or free) electives	12	3	Semester 2, blok 1 + 2	post-propaedeutic phase
Thesis Workshop Literary and Cultural Analysis	6	3	Semester 1, blok 3	post-propaedeutic phase
Bachelor's Thesis Literary and Cultural Analysis	12	3	Semester 2, blok 2 + 3	post-propaedeutic phase

Appendix 1a – Compulsory units of the part-time programme				
Unit of study	Credits	Academic year	Period (semester, block)	Level
Introduction to Literary and Cultural Analysis	12	1	Semester 1, block 1 + 2	propaedeutic phase
Literary Worlds: World Literature and Globalisation	6	1	Semester 2, block 1	propaedeutic phase
Contexts and Frames	12	1	Semester 2, block 2 + 3	propaedeutic phase
Analysis and Interpretation 1	6	2	Semester 1, blok 1	propaedeutic phase
Analysis and Interpretation 2	12	2	Semester 1, block 2 + 3	propaedeutic phase
Key Concepts	12	2	Semester 2, block 1 + 2	propaedeutic phase
Literary and Cultural Theory 1	6	3	Semester 1, block 1	post-propaedeutic phase
Literary and Cultural Theory 2	12	3	Semester 1, block 2 + 3	post-propaedeutic phase
(Degree programme) electives	12	3	Semester 2, block 1 + 2	post-propaedeutic phase
Cultural Analysis	6	4	Semester 2, block 1	post-propaedeutic phase
Cultural Analysis: Case Studies	12	4	Semester 2, block 2 + 3	post-propaedeutic phase
(Degree programme or free) electives	12	4	Semester 2, block 1 + 2	post-propaedeutic phase
Philosophy of the Humanities (LCA and English)	6	5	Semester 1, block 1	post-propaedeutic phase
Art, Science and Technology	6	5	Semester 1, block 2	post-propaedeutic phase
(Degree programme or free) electives	18	5	Semester 2, block 1-3	post-propaedeutic phase
(Degree programme or free) electives	12	6	Semester 1, block 1 + 2	post-propaedeutic phase
Thesis Workshop Literary and Cultural Analysis	6	6	Semester 1, block 3	post-propaedeutic phase
Bachelor's Thesis Literary and Cultural Analysis	12	6	Semester 2, block 2 + 3	post-propaedeutic phase

Appendix 2: Degree programme electives			
Unit of study	Credits	Period (semester, block)	Level
Aesthetics and Politics	6	Semester 1, block 1	post-propaedeutic phase
Bodies in Public	12	Semester 1, block 1 + 2	post-propaedeutic phase
Moving Images in Film and Literature	6	Semester 1, block 2	post-propaedeutic phase
Introduction to Environmental Humanities	6	Semester 2, block 1	post-propaedeutic phase
Living On: How to survive the 21st Century armed only with a Humanities degree	6	Semester 2, block 2	post-propaedeutic phase
Six Masterpieces	12	Semester 2, block 1 + 2	post-propaedeutic phase

Appendix 3 - Transitional arrangement	
<i>unit of study 2019-2020</i>	<i>As of 1 September 2020, will be replaced by</i>
Philosophy of the Humanities (Language and Literature)	Philosophy of the Humanities (LCA and English)
Cultural Conflicts	<ul style="list-style-type: none"> - Introduction to Environmental Humanities (6EC) (S2B1) - Living On: How to survive the 21st Century armed only with a Humanities degree (6 EC) (S2B2)

Appendix 4 – Minors of the College of Humanities

Minor Highlights of the Ancient World
Minor Public Presentation of the Past
Minor Archaeology Today: (Digital) Science in Archaeology
Minor East European Studies
Minor European Politics: Policies and Issues
Minor European Economics
Minor European Culture
Minor European History
Minor European Law
Minor Religiewetenschap
Minor Western Esotericism
Minor Esthetica
Minor Praktische filosofie
Minor Privacy Studies
Minor Theoretische filosofie
Minor American Studies
Minor De Gouden Eeuw
Minor Geschiedenis
Minor Architectuur en stedenbouw
Minor Conservation and Restoration of Cultural Heritage
Minor Cultuurmanagement
Minor Kunstgeschiedenis
Minor Modestudies
Minor Music, Culture, Cognition
Minor Theaterwetenschap
Minor Cultural Analysis
Minor Linguistics
Minor Literatuur en opinievorming
Minor Sign Language of the Netherlands
Minor Journalistiek en kritiek
Minor Arabisch
Minor Catalan in a European Context

Minor Czech
Minor Deens
Minor Duits
Minor Duitslandstudies
Minor Frans
Minor Hebreeuws
Minor Italië Studies
Minor Italiaans
Minor Latin American Studies
Minor Mediterranean Studies
Minor Nieuwgrieks
Minor Noors
Minor Polish
Minor Russisch
Minor Spaans
Minor Servisch/Kroatisch
Minor Zweeds